



Angel Irene Bipler

THE "M"
of
MOLINE HIGH SCHOOL



VOLUME XI

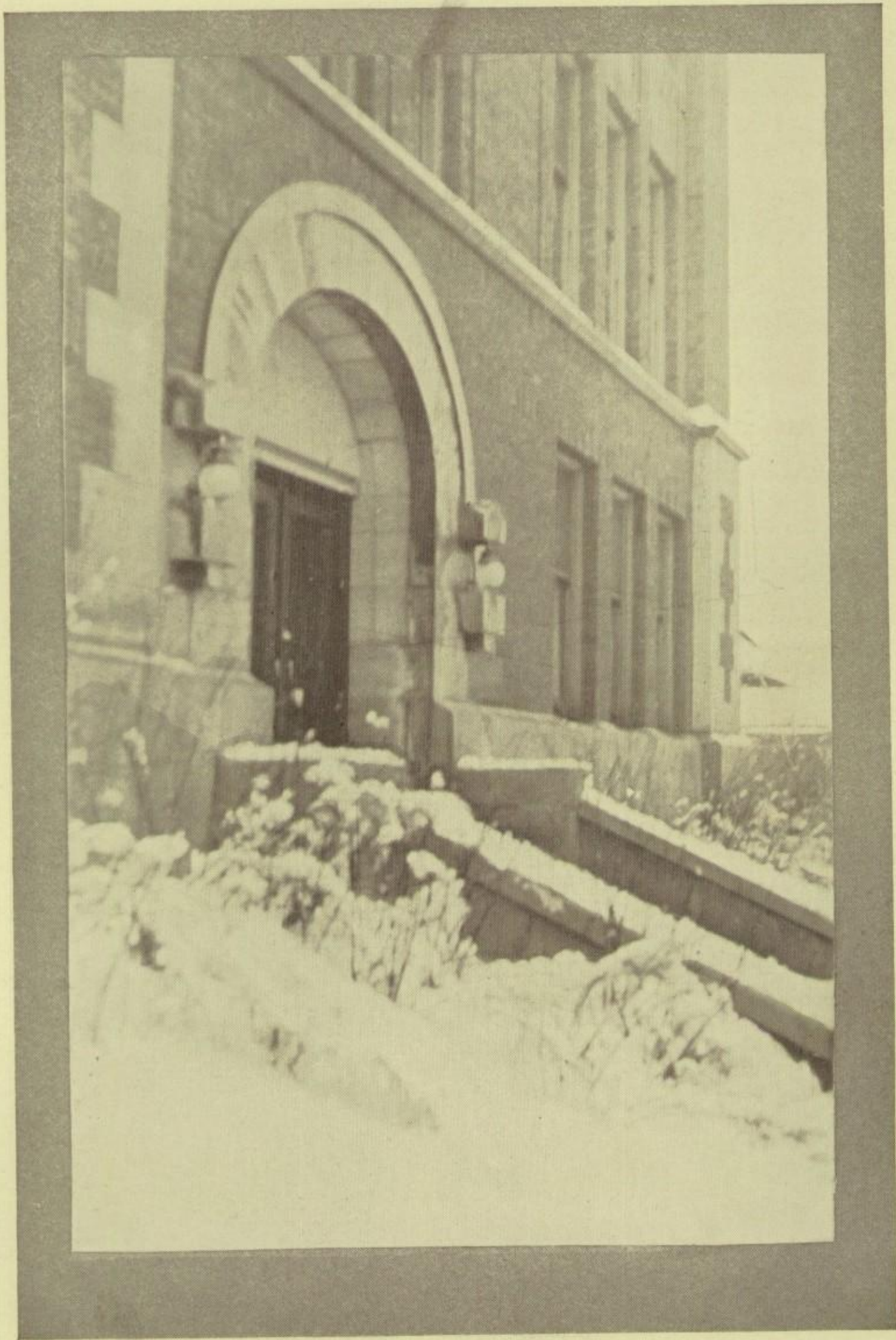
Published by the

SENIOR CLASS

A Review of the School Year

1923

MOLINE, ILLINOIS







≡ ||||| *To* ||||| ≡

*M*r. E. P. Nutting, our principal, counsellor, and friend, who, more than any one of his predecessors has developed the Moline High School to its present scholastic eminence, and who is performing a paramount educational service for the city of Moline, the Senior Class of 1923, in appreciation of his interest in them as individuals, and as an organization, dedicates this, the eleventh volume of the "M".

Mr. Nutting is a graduate of Michigan University. For a short time he was principal of the high school at Mt. Clemens, Michigan, and in 1905 became the twelfth principal of the local institution.

"E. P." is a master of the art of practical psychology, and his humour is ever a source of pleasure to the student body. Mr. and Mrs. Nutting are ardent boosters, and favorites of M. H. S. as their presence at games, literary contests and social events attests.

Our principal's influence upon individuals and upon the school at large is one of incalculable value, and he comes more than halfway toward helping a student who is at all serious about getting an education.

Under Mr. Nutting's direction the development of the school has more than kept pace with its expansion. His ideas, suggestions and advice have contributed multifariously to the improvement of the various departments. Big schemes are installed, and details are constantly being perfected. The fine methods of organization and procedure in the school are a direct tribute to Mr. Nutting's supervision.

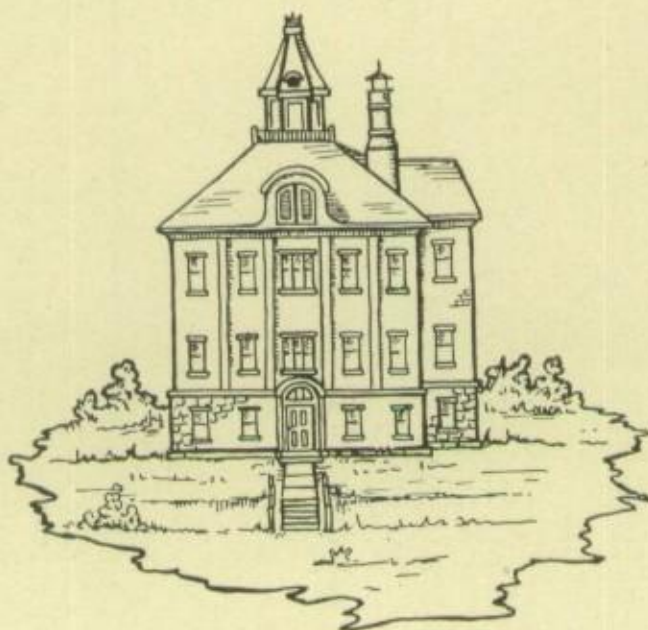




Development of the Moline High School

During the past fifty years, the Moline High School has developed from a three-room establishment, manned by as many teachers, and affording its educational facilities to only a very small number of eligible attendance, to an institution, excellently equipped, highly systematized, maintaining a wide-ranging curriculum and attended by seventy per cent of persons of high school age, of inestimable importance and influence in the community.

The Moline High School has located in four different buildings during the course of its increasing enrollment, and subsequent demands for better facilities. The very first high school was built on the site of the Washington building, Seventeenth street and Eighth avenue, in 1873, but was burned down about a year later. In its place was immediately erected the present Washington building; however, in both these schools only the top floor was utilized for high school work. About twenty-three students answered the roll call. A crude laboratory was provided, a furnace, lamps, desks, and blackboards, and handbell composed some of the equipment. No kinds of school activity, such as athletics literary work, or organizations existed, the straight academic course being pursued. On the front wall of the assembly hung the motto, "Knowledge is power," and the forerunner of a modern phrase warned the students to "Move slowly, step lightly."



The first graduation, held in 1876, bestowed diplomas upon six seniors. Twenty years later in the new building, four times as many graduated, and twenty-five years from that date, in the present building, the Board of Education presented certificates to the one hundred seventy-two members of the 1923 class.

In 1895 a new high school, located midway up Sixteenth street hill, provided adequate facilities for the overflow of students from the school rooms in the old building. In the history of the Moline high school, the twenty years spent in the third building are some of the most important, for it was then that real development began. However, about 1912, the situation demanded a larger and better equipped building, which was completed for use in 1915.

Fifty years have wrought much change and development in the Moline high school, and at present, aside from the excellent scholastic work, there are numerous other commendable features.

Athletics here are among the finest in the State. In the way of coaching and management nothing more is to be desired. Splendid facilities for practice are maintained, and first class equipment is provided.





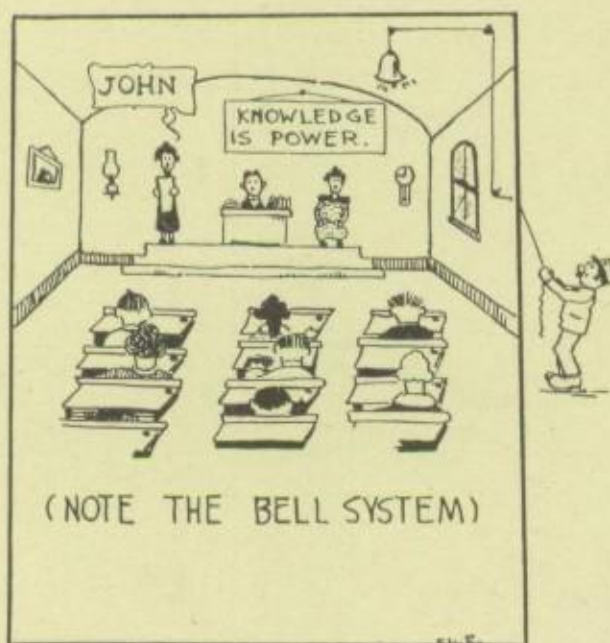
Development of the Moline High School

In Browning field, Moline high has a track and gridiron of which to be proud. And sportsmanship has always been of the finest character.

Our cafeteria serves lunch to about six hundred people each day, besides accommodating various organizations in the city. Numerous banquets and meetings of school organizations are held there during the year. The cafeteria aims to serve wholesome food at the lowest prices possible, and in doing this it has established an enviable reputation. Culinary equipment is of the first rank, and the service is safe and speedy. About two hundred persons can be seated in the cafeteria at one time. Lunch is served to the great number of patrons during the hours from 11:15 to 12:45. Fifteen people, four of whom are students, and who work only part time, are employed besides the manager.

The school publishes a bi-monthly news sheet, which is a great factor in stimulating interest in school activities, and which has great influence in moulding school opinion. The paper is managed entirely by students with the help of a faculty adviser.

The Book Exchange, also a student enterprise, extends a much appreciated service to the school. This office is a medium for the disposing and obtaining of used textbooks, and also has a complete stock of school supplies. Each year a junior and a senior comprise the partnership, thus the benefits of experience are constantly being passed on.



The establishment of an employment agency has proven to be one of the most useful courses of action taken by the school. It is constantly rendering valuable service, and saves much time both for employers and the prospective employees. A report of the agency for the fore part of the spring semester shows 83 students to have been placed at work. About 58 of these jobs were calls for after-school work, and the remainder for stenographers. The most numerous calls include those for domestic work, caretaking of lawns, gardens and furnaces and general office help requiring a knowledge of bookkeeping and stenography. Many firms file waiting lists so that they may secure the trained help of the high school without any delay.

Educational movies have featured in classwork once a week since early last fall.

Various professional men have spoken to different classes on lines relative to the class-work.

Practically all student offices are filled by election. Petition and primary methods are used.

Drives for season tickets, etc., are materially aided by the advertising campaigns, much of the latter work being done by students from the Art department.

Student management of dramatics and literary activities as well as of classes has afforded much valuable experience.





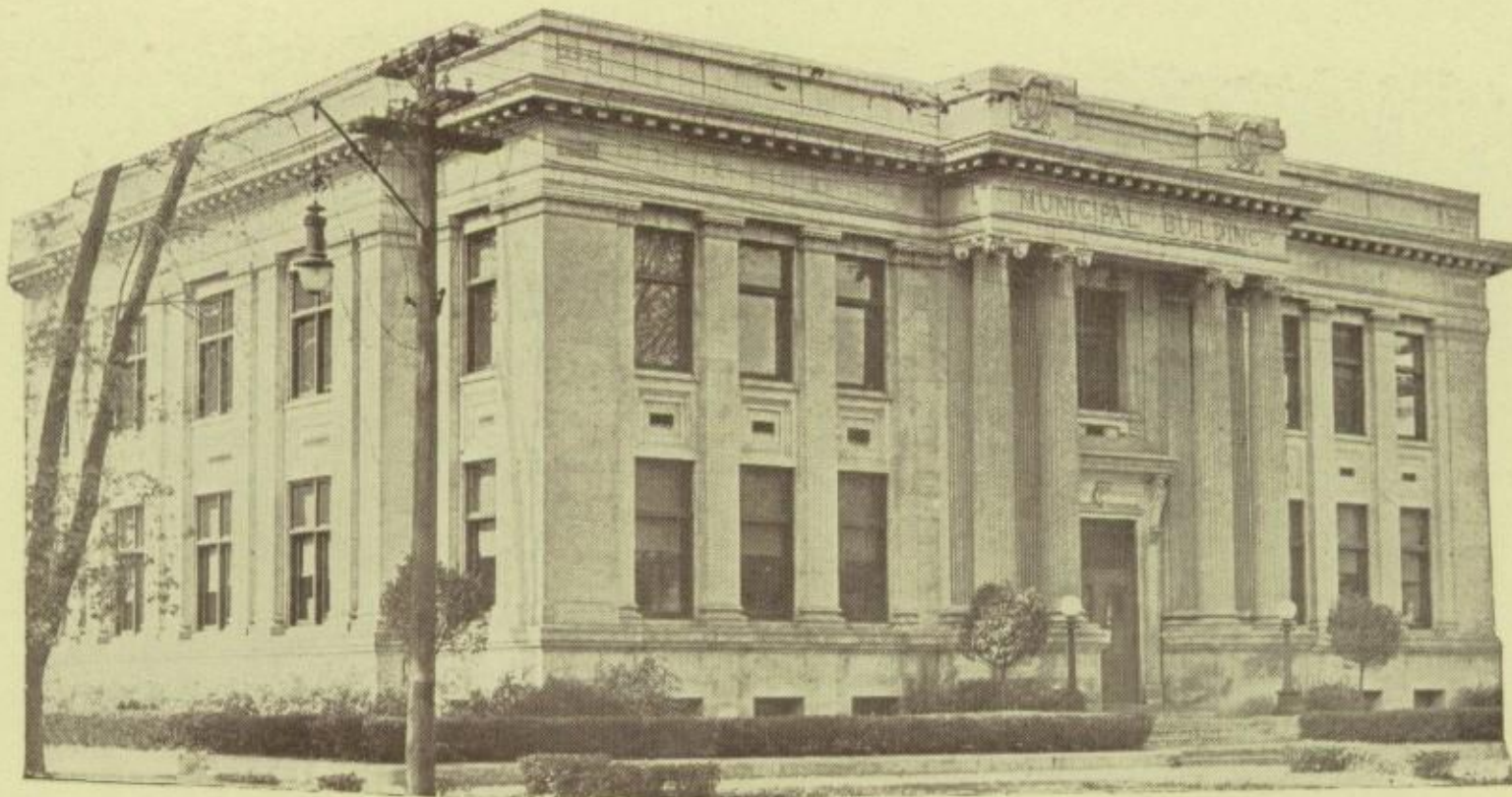
AT THE beginning of the school year 1922-23, Moline celebrated its fiftieth anniversary as an incorporated town. A review of the nature of its industries, the character of its commercial enterprises, and its various phases of social and civic life suffice to pronounce it one of the most important cities in the country.

In the following few pages we have attempted to set forth some of the upbuilding forces of our town, such as religious activities, facilities for education, a chamber of commerce, welfare work, community service, Rotary and Kiwanis clubs, and to do honor in a small way to the prime factors of our city's fifty years of progress.





City Administration



The town of Moline, which had been incorporated as a town under the general law of the State for the incorporation of towns sometime about the year 1848, was incorporated under a special charter, granted February 14, 1855. The general State law for the incorporation of cities, approved April 10, 1872, came into effect July 1, 1872.

July 3, 1872, a petition was presented to the Board of Trustees asking that the question of the adoption of a city government be submitted to the voters of the town.

The petition was granted and the question was submitted to the voters August 6, 1872.

The vote for city organization was 261 ; against, 22.

August 29, 1872, the first election for city officers was held.

The first Mayor of Moline was Daniel L. Wheelock.

In 1911 the City adopted Commission Form of Government, electing Martin R. Carlson, Mayor, re-electing him again in 1915. In 1918 at a special election the proposition of going back to Aldermanic Form was carried by a large majority and at the spring election in 1919, the Aldermanic Form again went into effect.

The City of Moline has made exceptional progress in the way of public improvements. The Water Department with the methods of filtration is thoroughly up-to-date. All services are metered. The Fire Department is entirely motorized and considering its size is most efficient. The same can be said of the Police Department. Moline has been exceptionally free from immoral conditions and its administrations have been free from the accusation of graft or unfair dealings. From a health standpoint the City is in an exceptionally enviable condition owing to the activity of the City Physician co-operating with the Health Department.

Many improvements could be made if money was available, but taking it all in all, I believe Moline stands in a very enviable position compared to cities of its size.

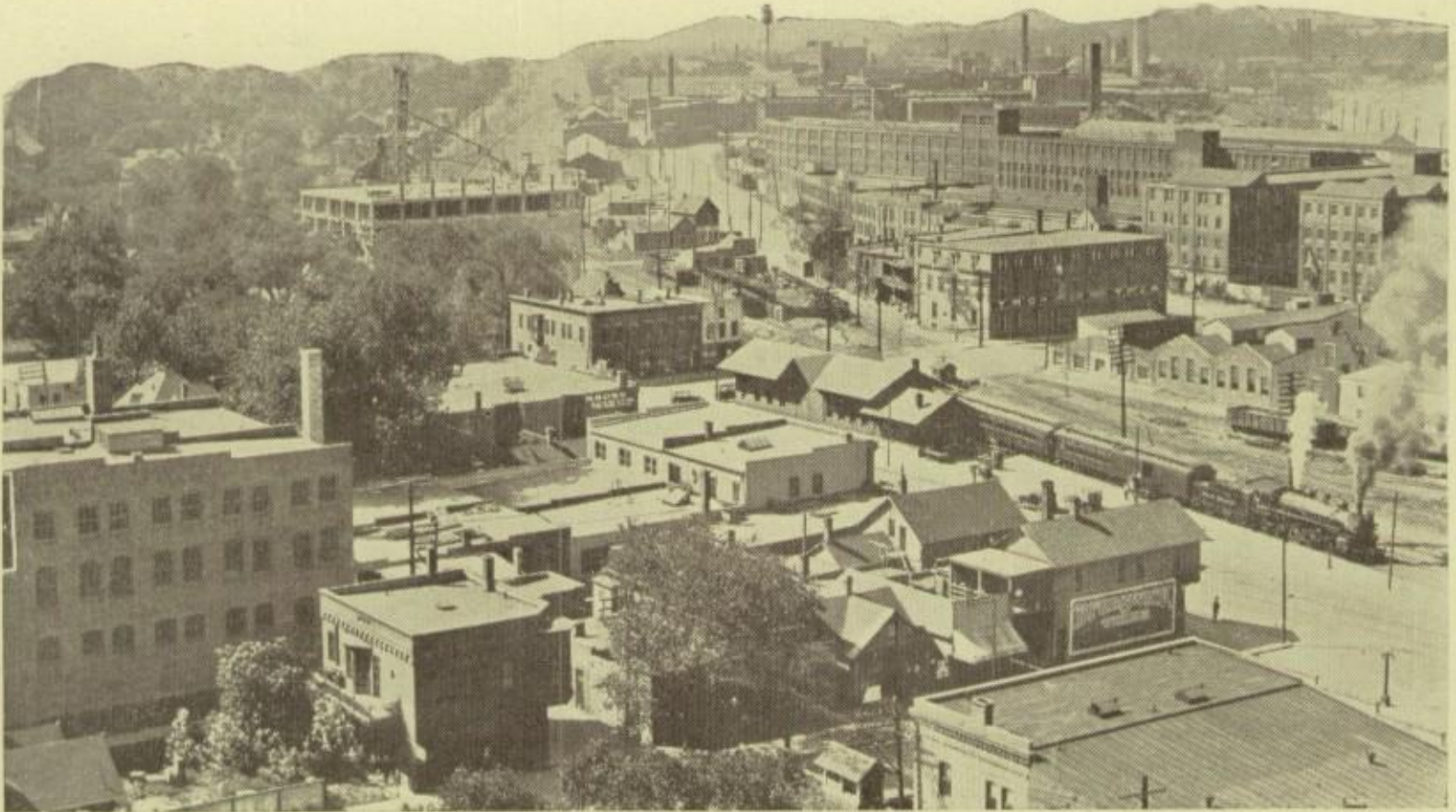
Chas. T. Scriven

Ex-Mayor

1923



Moline as a Factory Town



Waterpower and river transportation facilities attracted pioneer builders with capital; these in turn attracted workmen; the optimistic clamor of industry in small factories began; raw materials and fuel in plenty were convenient; the topography and natural resources of the surrounding country favored the rapid extension of railroads; population surged into the world's greatest agricultural region; commerce flourished—and Moline, in the midst of it all, especially favored by natural advantages, and manufacturing the goods most needed for the country's development, prospered as a factory town.

No other factory town in the Middle West has a more favorable location than Moline. None has utilized natural advantages more effectively. None has established a higher reputation for quality of products.

Today Moline builds for the world, but the main market for her products is in the vast region representing the agricultural and commercial heart of America. Her industrial development has been as substantial as the development of that region; her future is as sure as the future of that region.

Howard M. Ralston

Deere & Co.

1923



Moline Commercial Interests



Fifty years ago Moline's entire commercial district was contained in two blocks on Second avenue, then Wall street. During the following twenty years retail business generally moved to Third avenue, where the growth of the city demanded a larger territory and covered the district between Fifteenth and Eighteenth streets. As the city continued to grow, another new section was developed on Fifteenth street, which in ten years branched out onto Fifth avenue, which bids fair to become Greater Moline's future main business street.

The annual volume of business has more than kept pace with the increase in population and Moline stores today are attracting a very large volume of business from the surrounding cities. This is a reversal of conditions that existed twenty years ago, when a large part of our own population patronized stores in other cities. This improvement is directly traceable to better stores and better methods of merchandising which the past ten years have developed locally.

With our new hotel, the largest in Iowa or Illinois outside of Chicago, our new theater, new business blocks now under construction and the erection of still others contemplated at the present time, and the completion of our new station on the site adjacent to our hotel, the prospects for still greater retail business expansion are very promising.

Josephson's

1923



Our City

Moline has many things for which it can be proud. Industrially, it is distinctive in the middlewest. In the civic, the social and the political world it is not only one of the cleanest cities in the state of Illinois, but is best organized for the better things in life. At no period of its existence has it had political corruption and it is distinctive among the cities of our country for the co-operative spirit which prevails between the employer and employee, and all classes of its citizenship. It stands and strives for the better things in life as is evidenced by the several activities of the Red Cross Nursing Service, the Welfare Service, the Leisure Time Activities and the several activities in the schools and churches. The morals and ideals of Moline are unquestionably much above the average for an industrial city. Twenty-four churches, having a membership of approximately thirteen thousand, which is nearly half the population of the city, are evidence of the moral standard of the city. The illiteracy is negligible and is confined to a few families of the colored people who came here during the war to work in some of the factories. In the system of schools, the state compulsory education law and the service of a special truant officer employed by the Board of Education, we have a safe guarantee against illiteracy. Of the total enrollment in the entire school system, 22.4 per cent is in the High School, which shows the keen interest which the community maintains in the educational welfare of its children. It was among the earliest of the communities of the state to introduce the kindergarten, the manual training and household arts in its schools. The schools maintain a health and hygiene department under the direction of a trained nurse and employ the service of a dentist for half time to safeguard the physical welfare of children.

The graph of the Child Hygiene Association which shows the infant mortality for 1921 in 573 cities shows Moline, Illinois, Pasadena, California, and Brooklyn, Massachusetts, as having the lowest infant mortality in their class.

In the adult population of Moline the personal contact and friendly spirit which prevail, make for a wholesome neighborliness that helps to make a contented citizenship. Co-operation is essential to better community affairs and this helps to foster and develop community ideals.

FORECAST

The Chamber of Commerce maintains that no community can properly develop with a negative or subordinate attitude towards community problems. The community must have pride, clear vision and high ideals and translate these into action. It must have that kind of mass courage that will not accept defeat in community endeavor. These are obviously the qualities of the community

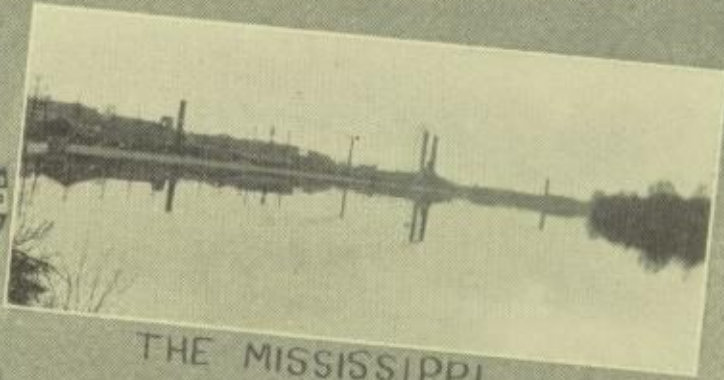
AGRICULTURAL IMPLEMENTS MACHINERY WAGONS
AUTOMOBILES AND ACCESSORIES

—CONTINUED ON PAGE 14

1923



MOLINE'S SKY LINE



THE MISSISSIPPI



MANUFACTURING WEST

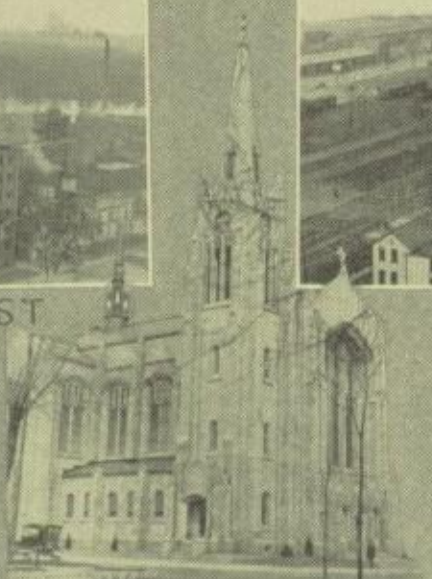
ARTERIAL
HIGHWAY



MANUFACTURING EAST



SCENE AT PROSPECT PK.



NEW SACRED HEART CATHEDRAL



15th ST. REPAVED



THE NEW THEATRE



DISPATCH BUILDING
"PROGRESS"



TOURIST CAMP



NEW TRUST BANK



NEW LOGAN SCHOOL



LIBRARY EXTENSION



Our City

that really develop. The office of the Chamber of Commerce is to develop these qualities in the community and to make the community self-reliant. This can be done in mass thinking and mass action. It cannot coerce a community into home loyalty and home patronage, but it is possible to develop a desire of the heart to do these things. This Chamber is now giving sympathetic support to the effort being made by the Rotary Club to establish a Park District of the land lying between the rivers and the east line of Rock Island and a point east and north to be determined by survey, because in addition to the economic advantage of this movement it will develop a better local psychology. Co-operating with the city it is giving its support to the movement to plan and to zone the city for the same reasons. Believing that a merger of Moline and East Moline will be of great economic advantage to both communities and the resulting dominant population will tend to develop a dominant mentality, it is supporting this enterprise. Believing that a common playground, such as is being developed in the Country Club and the Leisure Time Activities under the direction of Mr. Herring, for Moline people, in addition to the joy of better knowing your neighbors, will tend to develop community personality, the Chamber is giving its support to these community enterprises.

The Community Service Council is working on a Recreational Survey made of this District in 1922. It plans for a larger Playground system, a Park District for Moline, East Moline and Silvis, in fact the District to embrace the entire Red Cross District from the Mississippi to the Rock River. Tennis courts, community golf links, swimming natatoriums, athletic fields, a scenic highway around the district and many other features of outdoor development for the recreational life of this community are under consideration.

The Community Service Council plans through the centers to be established in the Parks to maintain a year 'round recreational program. These Centers would be equipped with gymnasiums, pools, auditoriums, kitchens, etc., and would serve the entire community in their recreation and leisure time needs. We are working for the time when each neighborhood would be provided with adequate play facilities for the children, under efficient supervision.

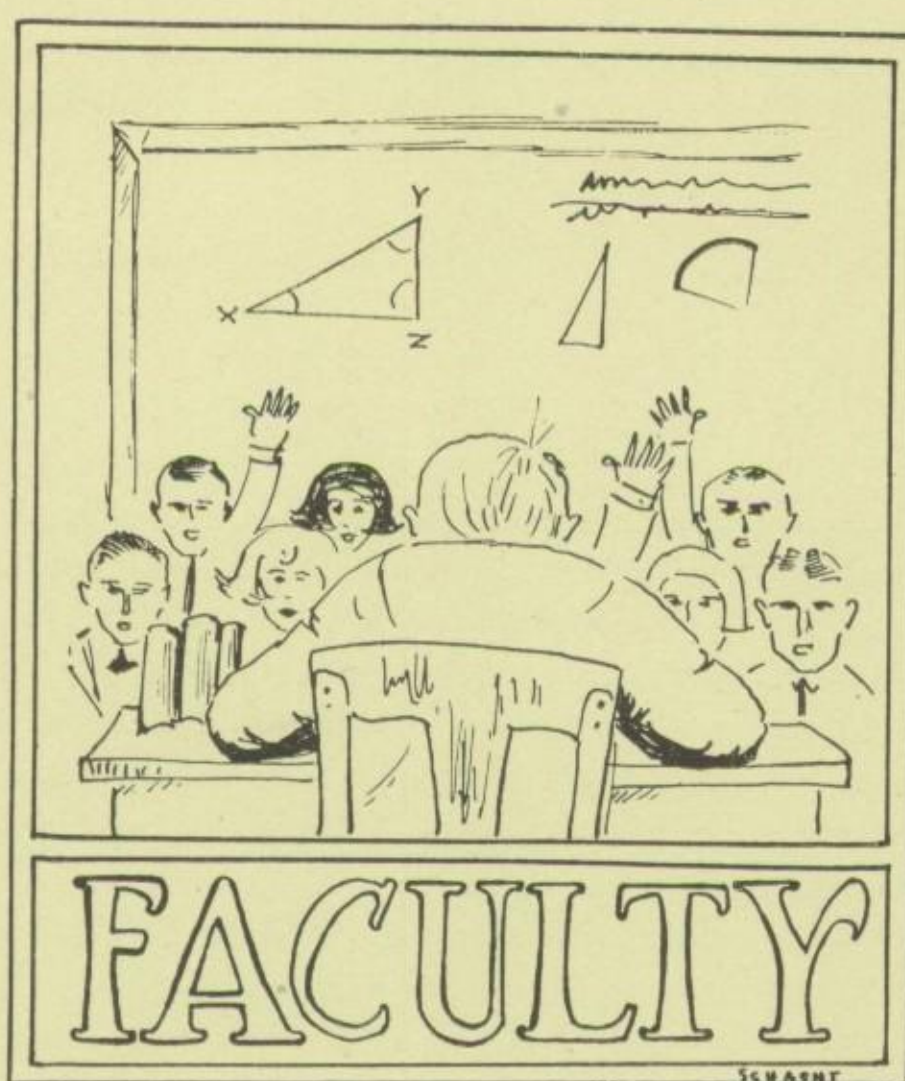
These things cannot be accomplished in a day, but with the co-operation of each of us, they will in time, become realities and Moline may take her place with other cities more fortunately situated than we are as regards the leisure time facilities for the citizenry.

GEORGE W. ROSS,

Secretary Moline Chamber of Commerce.

FOUNDRY PRODUCTS	STRUCTURAL IRON	ELEVATORS		
DRILL PRESSES	WOODWORK	PAINT		
FURNACES	WHEELS	GARMENTS	CANDY	ENGRAVINGS

1923



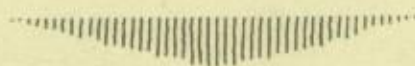


FACULTIES of Moline High School have labored consistently for the welfare of the students and the reputation of the school.

The first three principals of the school were women, and since then men have held the office. For many years the principals took an active part in class instruction.

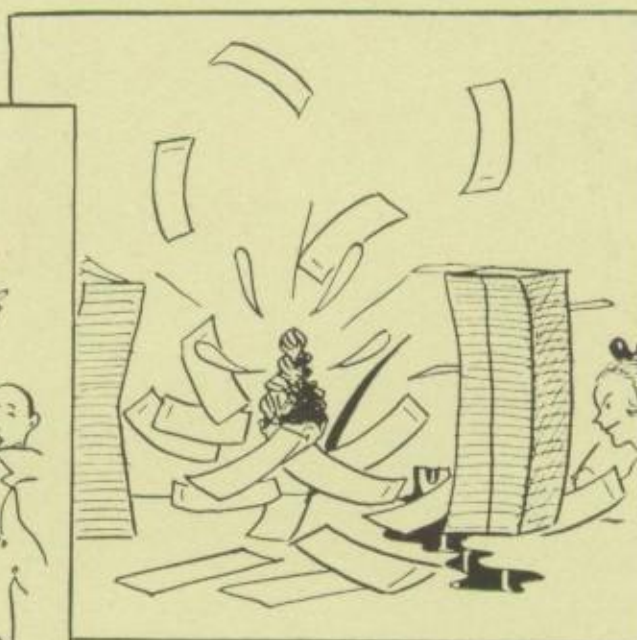
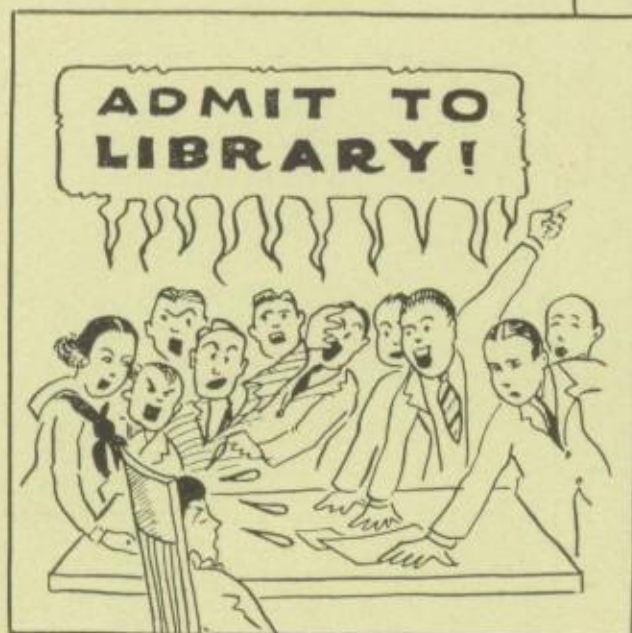
The first faculty numbered three and had increased to eight by 1895, when the second high school was built. Many of these early teachers are responsible to a considerable degree for the initiation of the various school activities. When the present building was opened in 1915, thirty-two instructors, including five members of the manual arts staff, composed the faculty, which increased steadily until its total is at present fifty-five.

As the curriculum has expanded, special teachers have been engaged, and as the attendance of pupils has increased, itinerant teachers have assumed their marches. Because of the excellent preparation given here, a certificate of graduation is sufficient to admit a candidate from Moline High School to any college or university that accepts students on certificate. Practically all members of the faculty are college graduates.





Pet Peeves of the Profession



MARKING CARDS



STUDY HALL



ITINERANT TEACHER

PET PEEVES OF THE PROFESSION

A happy reporter, inquiring in mind,
Set forth on his beat an answer to find;
From teachers of high school he wished to receive
A reply to the question, "What is your pet peeve?"

PERIOD 1—207, MR. CRAKES

"That's easy to answer; it's settling the fate
Of those who wish admits although they come late."

PERIOD 2—108, MISS MELIN

"My very pet peeves are students who shirk;
What we need in this school is to get down to work."



E.P. NUTTING.
Principal



E. COCKRELL.
Head of Eng. Dept.



T. ENTRIKIN.
Eng. Preceptress



C. RICE.
English



M. HENDEZ
English



G.L. HEAD
English



F. MOORE
English



A. KERNS
English



H.B. KERNS
English



E. THOMPSON
English



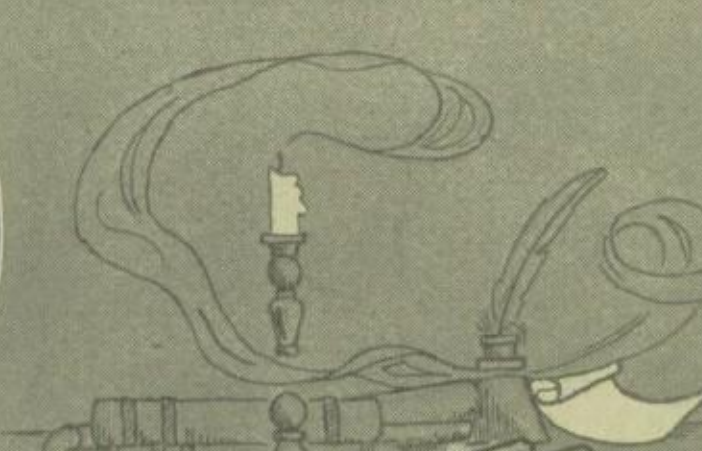
J. ANTISDEL
English



G. WEAD
Pub. Speak.



L. DAY
Civics



E. LIND
History



H.P. CHAFFEE
History



T.N. JONES
History



A. GRAN
Swedish



M. ENESS
French



E. KIDMAN
Latin



S. KENT
Latin



E. ANDERSON
Geography



E. MELIN
Mathematics



M. JOHNSON
Mathematics



C. THOMPSON
Mathematics



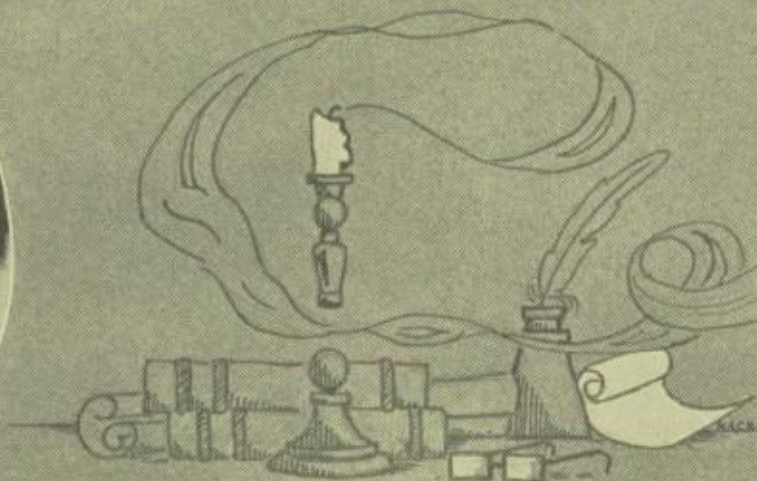
E. FULLER
Mathematics



C.R. CRAKES
Commercial



C. DUJSDECKER
Short Hand



S.M. HOPKINS
Short Hand



F. MILLER
Bookkeeping



B. LINDVALL
Typing



F. GRANT
Bookkeeping



O. S. DAY
Arithmetic



C. W. HOLMGREN
Physics



G. F. SENNEFF
Chemistry



E. B. BENSON
Physics



O. HUTCHINSON
Zoology



M. SEYMOUR
Botany



I. TOOTKE
Physiology



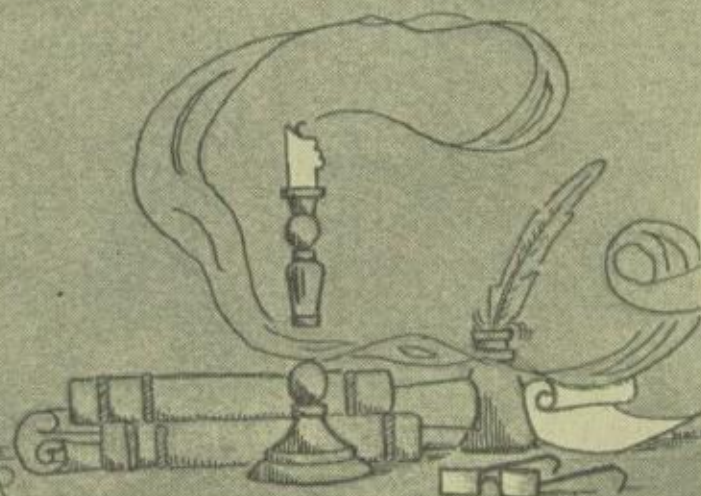
M. BRADFORD
Physiology



J. FORD
Librarian



A. OPPENHEIMER
Gymnastics



F. K. WALLACE
Gymnastics



I. DUNLAP
Music Supervisor



V. JOHNSON
Art Supervisor



N. SCOBIE
Art



C. WECKELL
Cafeteria Head



J. DUCRAY
Cabinet Making



W. PASS
Sewing



M. PIERCE
Home Econ.



M. VINTON
Sewing



K. GLEASON
Home Econ.

H. F. RIECHERS



*Principal
of Man. Arts.*



B. OPPENHEIMER
Cooking



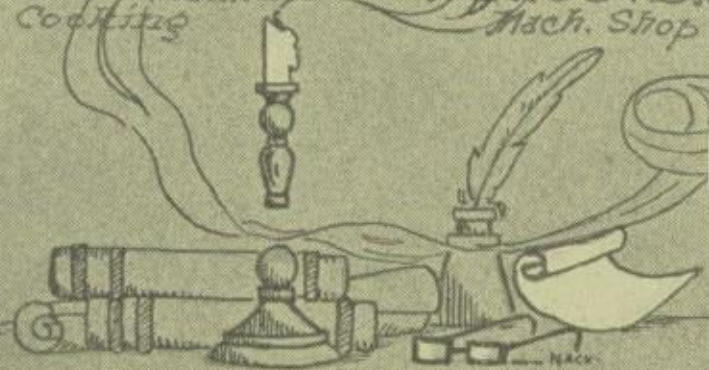
F. GROOVER
Mach. Shop



E. W. FREEMAN
Mech. Drawing



I. HODGDON
Clerk



L. B. JOHNSON
Clerk



Pet Peeves of the Profession

ROLL CALL—AUDITORIUM—MISS GRAN

"I've troubles enough, but it worries my soul
When announcements are few I can't take all my roll."

PERIOD 3—102

"There are times that I write until my head turns
Admits to the library," said our Mrs. Kerns.

PERIOD 4—8, MR. DAY

"All crudeness of conduct quite rouses my wrath.
That's why, in my teaching, I mix manners with math."

PERIOD 5—LIBRARY, MRS. FORD

"Of all my pet peeves, I'm most peeved with these
Who come in at lunch time to pawn locker keys."

PERIOD 6—MISS LIND (On Hall Duty near Cafeteria)

"To hurry with luncheon and wish I had more,
Yet stand near the entrance and say, 'Out this door'."

PERIOD 7—105, MISS ENTRIKIN

"I'm very fond of girls and boys,
But how their noise my ear annoys."

PERIOD 8—315, MISS HUTCHINSON

"I know it's a pet, but I think it's a peeve;
A dog in the high school does cause me to grieve."



Hall sentinels are always in the way
You'll find 'em on duty every day.
No matter how nicely you talk or try
There's nothing to it, you can't get by.

PERIOD 9—207,
MR. ANDERSON

"Of all the pet peeves, the one I
abhor,
Is finding some paper thrown
down on the floor."

PERIOD 9—MR. BENSON
(Protesting)

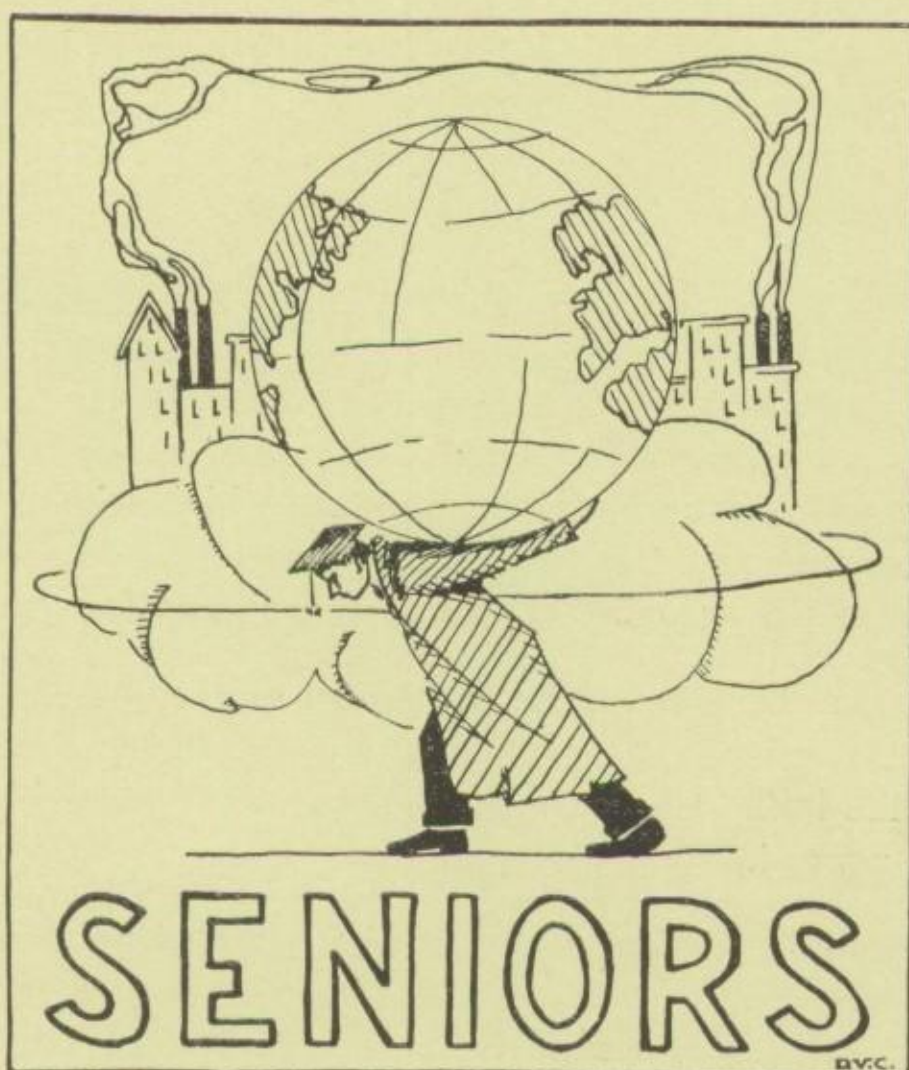
"I'll win on that; what could be
horrider
Than keeping the peace along
the corridor?"



19

M

23





THE YEAR 1923 marks the tenth anniversary of the publication of the "M". During this decade the Annual, with each issue, has increased in its importance as a record of scholastic activities, and in its value as a source of recalling many delightful memories.

The seniors of 1913, without example to profit from, plan to follow, or suggestion to act upon, plunged into the task of creating the first year book of Moline High School. A board of directors with Andrew Kopp, Chairman, held the official guardianship of the "M". Under Vernet Johnson, editor, material was assembled and departments organized. James Seids managed the finances. These three, with the indispensable aid of Mr. Nutting and Miss Julia Gettemy, held the pieces together in some of the most discouraging moments.

An edition of 500 was printed, and copies were sold at a dollar apiece. The total expense, (printing, engraving, and incidentals) amounted to \$752.13! (See page 115.) The book cleared a net profit of \$203.00. With these funds a boat was chartered and a free excursion given to the high school, a senior-faculty banquet paid for, and the balance added to the scholarship fund of the school. "Them days are gone forever!"

The 1913 book is replete with short essays, prize stories and poems. Its spirited little preface vividly echoes some of the trials of the initial labor, which, however, were not without their financial reward.

Since the beginning of annuals here, it had been the custom to allow the business manager a certain per cent of the receipts of the advertising as payment for his work. In 1919 Willard Greenfield very commendably dispensed with custom and offered his services on the same terms as those of the editor. Editors and business managers have since continued to serve without any material reward for their services.

The 1913 class and officers of its "M" are congratulated upon the fine precedent established and especially for the actual appearance in printed form of the first year book, which was in itself an accomplishment of great merit.



1923 Spirit

If you want to meet the most spirited class that ever spent four years within the Moline High School just let me introduce to you the Class of 1923.

The reasons why we admire this particular class are many. First we admire its business ability. Success has been the only result in all the drives and campaigns sponsored by this class. Surely we have a financier of ability in Alan Cluts. The management of the Senior Dramatics by Horace Parsons and Virgil Wildermuth and the management of the "Alcestis of Euripides" by Roy Gustafson also illustrates the eminent business ability of the '23's.

In dramatics as in other activities, the 1923 class made a most enviable record. The Junior Plays, "Two Crooks and a Lady" and "Cooks and Cardinals" staged a most excellent array of Junior talent. As Seniors the class presented "The Big Idea" which was unanimously pronounced the most successful vehicle ever played in the high school. The A. D. C. sponsored a decidedly new feature. The delightful combination of dramatics, music and dancing was received by a most enthusiastic audience. M. H. S. literary contests would have fared badly without the trusty voice and vocabulary of Virgil Wildermuth. Other notable contributions to the literary work have been made by Edward Clark, Wallace Anderson and Ruth Lindsay. A great deal of the improvement in the Line O' Type is due to the members of the class. Carolyn Lawson is the Literary Editor, and of the remaining twenty-seven staff members, twelve are members of the 1923 class.

The class exhibited its brains and brawn thru winning in both boys' and girls' Basket Ball in the Senior year. The overwhelming victories of last year's football season were certainly made possible only by Schmidt's cool and steady guidance, Toline's gallops, Shorty's good toe and the everlasting efforts of Swanson, Axene, and Freeman.

The members of this class have shown a willingness to work, throughout their sojourn in the school, and a friendly spirit of competition as well as cooperation. Social activities also have been planned for and enjoyed in the same spirit of enthusiasm and vigor characteristic of the class. They will soon say farewell to dear M. H. S. and depart into the various waks of life, but whether later days will see them still pursuing knowledge in higher institutions, whether they have left the city of their school days or remain here striving to build a "Greater Moline" it is certain that the members of the class will maintain the noble standards which they have been taught and have upheld.

LUELLA BLOMBERG.





Programme

THE FIRST mid-year commencement of the Moline High School occurred Friday evening, January twenty-sixth, at the High School Auditorium. The January division of the 1923 Class was graduated with twenty-eight members.

The January commencement was suggested as a means whereby mid-year students might have their credentials when the four-year course was finished, and as a practical solution to the over-crowded situation. In both respects the mid-year Commencement has proved a success.

The following statistics include both graduating divisions of the 1923 class.

WEARERS OF THE ATHLETIC "M"

	Football	Basketball	Track
Marvin Schmidt	4	3	2
Harry Axene	3	..	..
Richard Toline	3	3	..
Arvid Freeman	2	..	..
Donald Simpson	2	3	..
Lester N. Swanson	2	..	..
Anthony Gierlus	1	..	..
Mark Dawson .....	..	..	1
Henry Wood .....	..	..	1
Merwin Willke .....	..	..	1
Oscar Carlson .....	..	..	1
Alfred Waffle .....	..	..	1
John Swensson .....	..	..	1
Eugene Smith .....	..	..	1

WEARERS OF THE RESERVE "M"

Oscar Carlson, Melvin Beckstrom, Alfred Swanson,
Lawrence Stewart

WEARERS OF GIRLS' BASKETBALL "M"

Opal Miller, Leola Nicholson, Cleora Sowash 2, Beatrice Morris 2,
Carolyn Lawson 2, Gertrude Lage 3, Norah Alsterlund 3.

WEARERS OF LITERARY "M"

	Declamation	Debate	Extempore
Virgil Wildermuth	2	2	1
Ed Clark	2	..	..
Wallace Anderson .....	..	1	..
Ruth Lindsay .....	..	..	1

172 Members in Class Class Colors, Cardinal and Gray

147 Members of Athletic Association

145 Members of Literary Association



WALLACE



A.M.



William Anderson "Bill"

Manual Training Honors
"M"
"Self-centered in free self-command."

—Sill

Ruby Axell "Rub"

Scholarship Honors
Science Honors
"How like her! But 'tis she herself."

—Leng

Harry Axene "Ax"

Football (3) (4)
Minstrels
"The fog comes on little cat-feet."

—Sandburg

Melvin Beckstrom "Becky"
"Red"

Football Reserve (3) (4)
Minstrels
"My mind lets go a thousand things."

—Aldrich

Paul Benson "Owl"

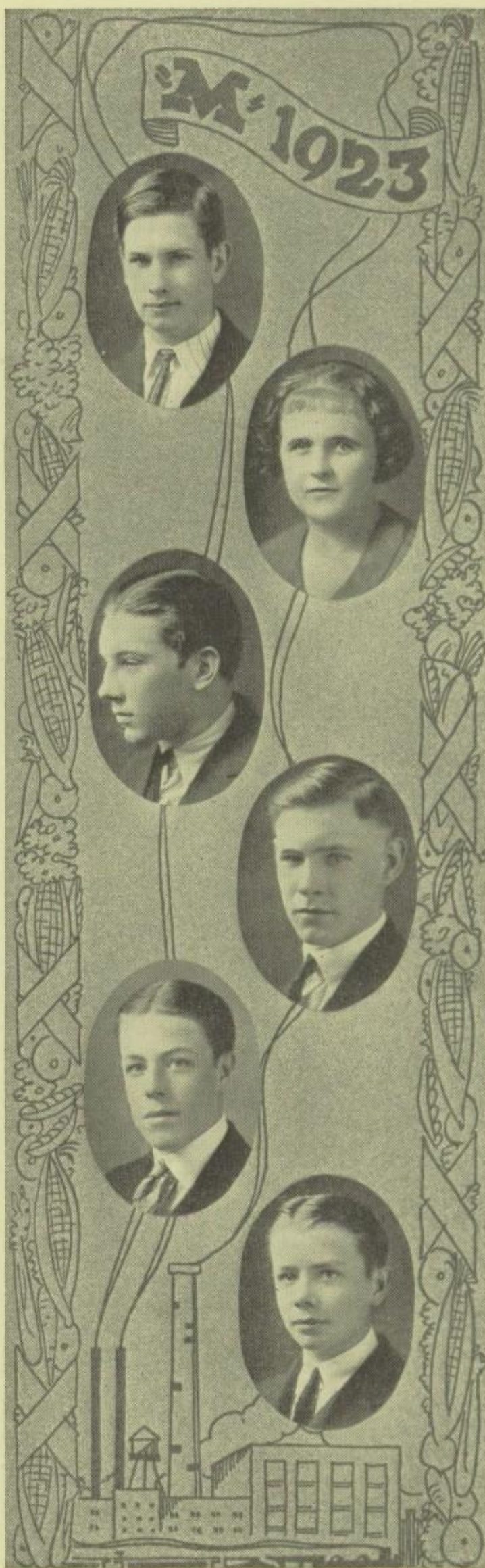
Minstrels
"Heart free, hand free."

—Braithwaite

Kenneth Berglund "Kenny"

Math Honors
"Thou proclaimiest loud thy virtues."

—Kipling



January Division

1923

Twenty-seven



Lawrence Cederberg "Larry"

Athletic Board of Control
(4); Joke Editor L. O. T.
(4); Junior Plays; Min-
strels.

"What manner of deviltry
has ever been
That your obliquity may
never do?"

—Robinson

Harry F. Ekstrand

History and Civic Honors
"If somewhat slow in ac-
tion he was mighty quick
in thought."

—Guiterman

Lillian Hagburg "Lillums"

"Lil"

Glee Club; Latin Play
"Who does her task from
day to day."

—Kipling

Clarence Hansen "Jug, III"

"He measures with a care-
ful eye."

—Guest

Forrest Hanson "Forrie"

Class B. B. (3); Minstrels
"He did what we bade him
do."

—Moody

Clarence Hendricks "Clarie"

"Erect with his alert repose
About him and about his
clothes."

—Robinson



January Division

1923



Evelyn Johnson "Evans"
 "Fresh—and so adorable."
 —Kipling

Lyda Johnson "Jean"
 "What crystal thoughts thy
 glances dart."
 —Kipling

Walter Johnson "Walt"
 Track (2); Class Track
 (1) (2) (3)
 "He seemed a silent fellow."
 —Mac Kaye

Gladys King "Glad"
 "You always speak in a
 dignified way
 And all your manners are
 distingues."
 —Kipling

Elsie M. Larsen "Liza"
 Scholarship Honors; Com-
 mercial Honors
 "You speak well of what
 you know not."
 —Robinson

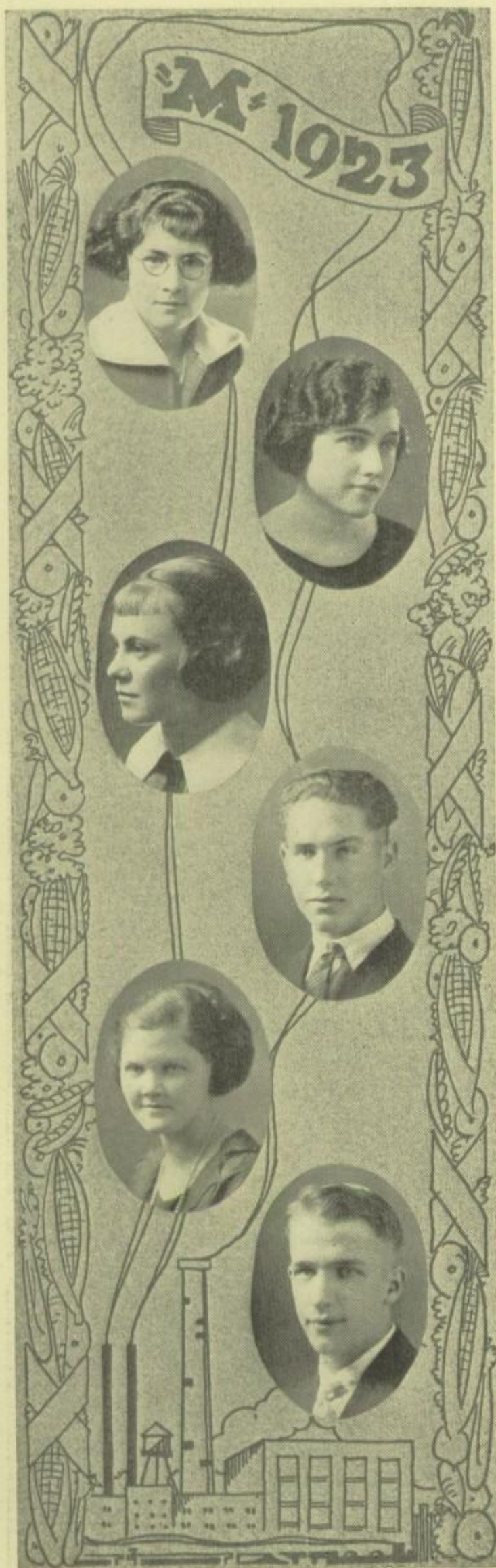
Dorothy Lindquist
 "I have no time to loiter by
 But needs must hustle
 busily."
 —Kipling



January Division

1923

Twenty-nine



Alice Marshall "Hyde Park"

"Around and around go ten
thousand men
Hunting a red-headed girl
With two freckles on her
chin."

—Sandburg

Leona Meyers "Onie"

"She had her own idea of
things."

—Frost

Clara V. Nelson

Class Track (1) (2) (3);
Glee Club (2); Art Prize;
Art Honors
"Somebody's little girl."

—Sandburg

Howard Nelson "Curly"

Swimming Team; Min-
strels
"He has more hair, but far
less fame."

—Bunner

Florence Nordstrom

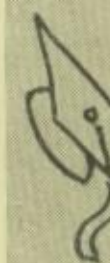
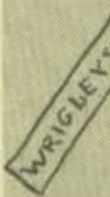
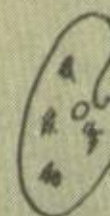
Glee (1); Home Econo-
mics Honors
"Modest, as her blushing
shows."

—Kipling

Elmer Olson

"Perhaps they laughed at
Dante in his youth."

—Bynner



January Division

1923



Herbert Sandberg "Swede"

Minstrels
"He never could quite comprehend."

—Neihardt

Martin Smith

Minstrels; Scholarship
Honors; English and Language
Honors
"He who is always coming
never comes."

—Branch

Lawrence Stewart "Bus"

Football Reserve (3);
Minstrels
"Thou strivest on, whatever
the luck."

—Kipling

Lester N. Swanson "Jug IV"

"Les"

Vice Pres. (1); Football
(3) (4); Track (3);
Class Track (1) (2) (3);
Class B. B. (1) (2) (3);
Minstrels

"I go on; around; under;
over; I go on."

—Sandburg

Clement Watt "Clem"

"Watty"

"M"; Minstrels; Latin
Play (2)

"What wisdom comes to
feed his want."

—Oppenheim

Louis Ziffrin "Ziff"

Class B. B. (1); Class
Track (1) (2); L. O. T.
(4); Glee Club (1) (2)
(3); Operetta (2); Min-
strels

"Here was a man to hold
Against the world."

—Markham



January Division

1923



Milo Adams

"Mutt"

Minstrels

"I had to grin to think about the fun I had before they caught me."

—Johnson

Francis Ahlstrand "Frannie"

Class B. B. (3) (4);
Minstrels

"Nothing will hold him longer,—let him go."

—Robinson

Norah Alsterlund

Pres. Girls' Ath. Assn. (4); Sec.-Treas. Literary Assn. (3); Class Pres. (3); Class B. B. (2) (3) all-star (4); Class Track (2); L. O. T. (1) (2) (3); Ed. in Chief "M" (4); Orchestra (1) (4); Latin Play (2) (4); Scholarship Honors; Class Historian; Honors in English "Proud in accomplishment, of judgment keen."

—Kipling

Clarence E. Anderson

"Chowie"

Minstrels

"He is sure to make a bee-line for the door."

—Carryl

Melvin Anderson

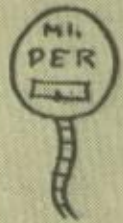
"Yes, sir, his looks was kind o' hard to forget."

—Bynner

Mildred Anderson "Milly"

"Thine airy ways have yet a subtle charm."

—Kipling



June Division

1923



Phoebe Anderson

Glee Club (4)
"She walks the way prim-
roses go."

—Kilmer

Rayfield Anderson "Ray"

Ass't Business Manager
L. O. T. (4)
'A helpin' hand he'll
always lend."

—Guest

Wallace Anderson "Wally"

Literary Board of Control
(3); Vice Pres. Hi-Y
Club (4); Debate (4);
Minstrels; Latin Play;
Scholarship Honors
"Was ever a master yet so
mild as he, and so un-
tamable."

—Robinson

Norman Andrews "Andy"

Latin Play (1); Scholar-
ship Honors; Honors in
Mathematics and Physics
"There was a boy that all
agreed,
Had shut within him the
rare seed of learning."

—Robinson

Wilbert Becker "Jug II"

"You say not, but you think
beyond a doubt."

—Robinson

Edwin Bicknell "Ed"

Scholarship Honors; Min-
strels
"Thou emblem of complac-
ency."

—Kipling



June Division

1923

Thirty-three



Luella Blomberg

Glee Club (4); Latin Play (2) (4); "Own Your Home" Essay Contest; Scholarship Honors; Honors in Biology
"My heart is like a city of the gay."

—Vierick

Lottie Bredt

"Patsy"

"She looks on the bright side of everything."

—Frost

Merrill Brissman

Glee Club (1) (2) (3) (4); Manager Operetta (3); Operetta (2) (3)
"Calm as on a kingly throne."

—Sill

Irene Broline

"Rene"

"The bright, self-conscious eyes that stare
With such hauteur, beneath such hair."

—Branch

Ethel Brown

"Dimples"

"Sea blue eyes that gleam and glisten,
Lips that sing,—and you like to listen."

—Kipling

Elvera Bruander

"El"

"Giggles"

Glee Club (2); Orchestra (1) (2) (3); Operetta (2)
"Defiant in thy look and word."

—Kipling



June Division

1923



BOW
NET



Clair Butterfield

"He was a gentlemen from
sole to crown."

—Robinson

Juanita Cannell

"Nita"

Scholarship Honors
"Bristling over with em-
phasis."

—Kipling

Gladys Carey

"Glad"

"With even mingling of
soul and sense."

—Kipling

Alice Mildred Carlson

"Al"

"The joy garnered harvests
in her face."

—Kipling

Alphild Carlson

"Dutch"

Scholarship Honors
"To gentle ways I am
inclined."

—Kipling

Helen Carlson

"La"

"And no man here has ever
known all of the pretty
girls."

—Kipling



1927
Roger Rogers

June Division

1923

Thirty-five



Ina Carlson

"Shorty"

Glee Club (4)
"Thine innocent and limped
air,
And all thy manners thee
declare."

—Kipling

Oscar Carlson

Track (3); Class B. B.
(3) (4); Class Track (3)
"His buoyancy no damper
can restrain."

—Kipling

Vern Carstens

"Oswald"

"Clarence"

President Fellowship (4);
President Class (4); Class
B. B. (3); Minstrels
"What swift and dashing
airs hast thou."

—Kipling

Fred Christopher

"Christy"

"Snicker"

Class B. B. (4); Senior
Play (4); Minstrels (4);
Latin Play (2)
"Tis easy to see where your
thoughts are bent."

—Kipling

Edward Clark "Ed" "Tobias"

Pres. Literary Assn. (4);
Vice-Pres. (4); Dec. (3)
(4); L. O. T. (2); Junior
Plays; Senior Play; Min-
strels; Class Presentator
"He gotta-da bigga, da
blacka mustache."

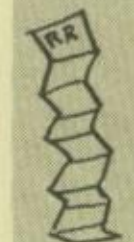
—Daly

Bernice Cloidt

"Bunn"

"Thy yellow locks the
breezes court."

—Kipling



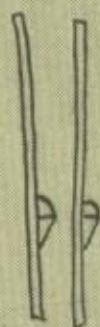
1926
Hastings
Luby

June Division

1923



TWEET



Alan Cluts

"Al"

Mgr. Literary Assn. (4);
Class Treas. (1) (2) (3)
(4); L. O. T. (2) (3)
(4); Bus. Mgr. "M";
Latin Play (2); Bus. Mgr.
Junior Dramatics
"About her, then about an-
other one."

—Robinson

Ruth Corbin

"Rufus"

Scholarship Honors
"Firm conviction in thee
lies."

—Kipling

Evelyn Cox

L. O. T. (2) (3); Organ-
ization Editor "M"; Glee
Club (1) (2) (3). Treas.
(4); Operetta (2) (3);
Junior Plays; Latin Play
(2) (4); Scholarship Hon-
ors; Honors in French
"Thou art the personification
of a gracious condescen-
sion."

—Kipling

Leo Dowdal

"Thou hast the calm of
dauntless courage."

—Kipling

Genevieve Edwall

"Gene"

Pres. Home Econ. Club
(4)

"Angel and maiden and all
in one."

—Kipling

Louise Eihl

"Weesie"

Athletic Board of Control
(1) (2) (3) (4); Glee
Club (1) (2) (3) (4);
Operetta (2); Junior
Plays; Senior Play

"The wireless message the
breezes bring
Bids me pronounce thee a
cute little thing."

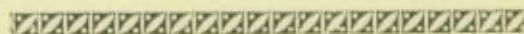
—Kipling



June Division

1923

Thirty-seven



Marie Ekdahl "Red"

Glee Club (3)
"Thine air is resolute,
austere."

—Kipling

Helen Fall "Shorty" "Cupid"

Glee Club (2) (3) (4)
"Romance is old, but it is
lovely still."

—Guest

Leroy Fiedler "Le"

Minstrels; Scholarship
Honors; Prize Essay
"He never could quite grow
up."

—Neihardt

Dorothea Forsberg "Dot"

"Thy manners define thee."
—Kipling

Mary Fox

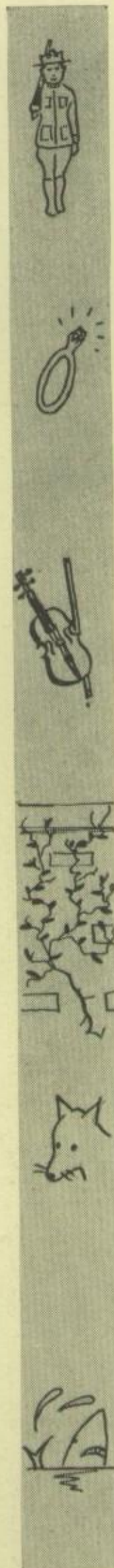
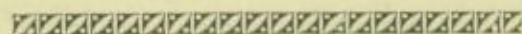
"Thou art so lithe and
lovely."

—Cone

Vivan Gamble

Honors in Latin; Sec.-
Treas. Literary Assn. (4);
Pres. A. D. C.; Valedic-
torian; Latin Play (4)
"Soft raven locks, how fair
you are."

—Kipling



June Division

1923



Anthony Gierlus

Football (4)
"You drowse away the days."
—Neihardt

Lola Gilson

"More beauteous in tender grace than many a sister of thy race."
—Kipling

Wallace Goranson "Berries"

Class B. B. (2) (4)
"He shows you stars you never saw before."
—Lysaht

Alice Graflund "Al"

Honors in Chemistry; Sec. A. D. C. (4); L. O. T. (4)
Literary Editor "M"; Glee Club (3); Scholarship Honors; Class Testator
"The future goes surely for no one."
—Neihardt

Carolyn Grantham

Scholarship Honors
"Her heart is like a garden fair
Where many pleasant blossoms grow."
—Going

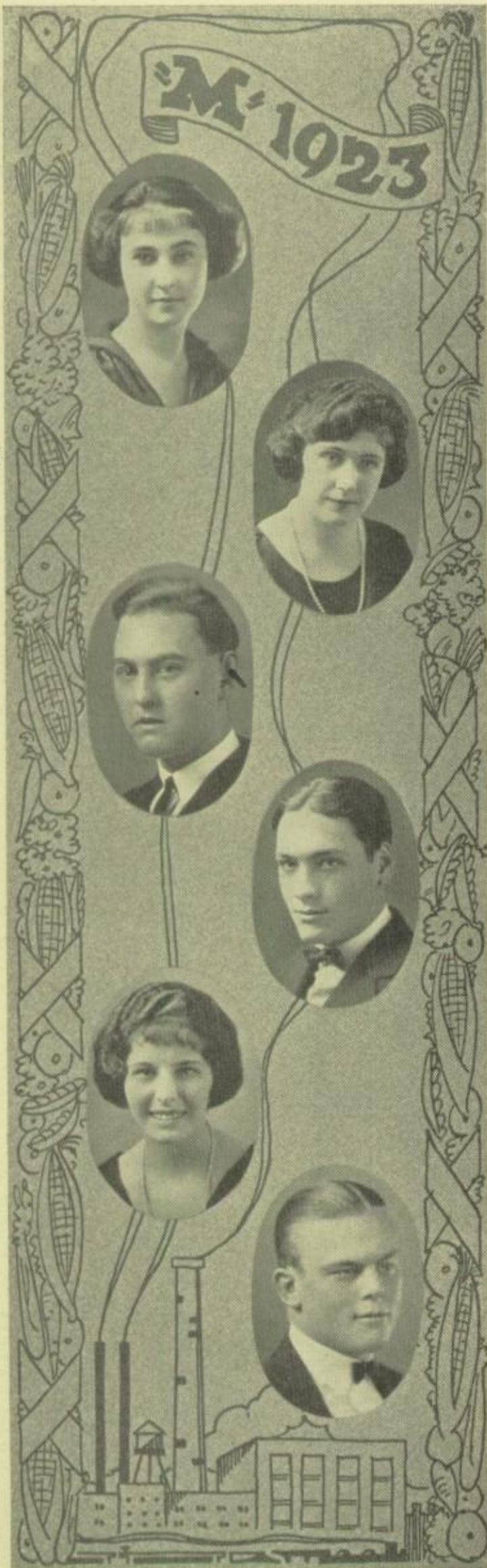
Paul Green "Nappy"

"M" (4); Glee Club (1) (2) (3); Orchestra (2); Operetta (1) (2) (3); Junior Plays; Minstrels; Latin Play (2); Class Prophet
"Pardon the wrong in him."
—Knowles



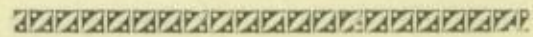
June Division

1923



1926
Harry Johnson

1926



Alice Greim "Leesa"
"A quaint precision rules
her days."
—Robinson

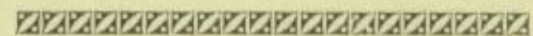
Cleo Gustafson
Glee Club (2) (3); Oper-
etta (2); Scholarship Hon-
ors
"I leaned on his arm 'tho
I had no need."
—Burr

Roy Gustafson "Gust"
"Swede"
Business Manager Min-
strels; Latin Play Manager
"Young fellow from So-
crates' land?"
—Schauffler

William Harry "Bill"
"Buttons"
News Editor L. O. T. (4);
Junior Plays; Senior Play;
Minstrels; Latin Play (2);
Class Poet
"He's into everything in
town."
—Frost

Doris Hinrichsen "Tuttie"
Glee Club Secretary (3)
(4); Glee Club (1) (2)
(3) (4); Operetta (2) (3)
(4); Junior Plays
"Tell me that the hours go
slow."
—Sandburg

Harold Hopson
"When he talks like that,
There's nothing for a hu-
man man to do."
—Robinson



June Division

1923



Margaret Irwin "Peg"

"Thou art the seldom of creation."

—Kipling



Blanche Jenks

Scholarship Honors
"No creature could be stiller
In any kind of place."

—Robinson



Harry Johanson "Jug I"

"My ignorance is distressing."

—Kipling

Frances L. Johnson "Fran"

"Bud"

Glee Club (2) (3) (4);
Operetta (3)

"She frowns at much of
what she hears."

—Robinson

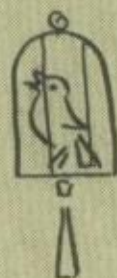


Helen Keogh "Bubbs"

Assistant Secretary Girls'
Athletic Assn.; Glee Club
(2) Treas. (3) Pres. (4);
Operetta (3) (4); Senior
Play

"The bangles and the narrow
waist
The tinsel'd boa—forgive
the taste."

—Branch



Harry Kerrick "Bud"

Secretary Adelpian (2);
Minstrels; Latin Play (2)
"His heart is as merry as
his dress."

—Kilmer



June Division

1923

Forty-one



Anna Knegendorf "Ann"

Scholarship Honors
"So sweet and calm, art thou."

—Kipling

Marion Knowles "Pinky"

"The moon and stars and ocean
Will move at my command."

—Robinson

Florence Kohlhasse "Flo"

L. O. T. (4); Typist "M";
Scholarship Honors
"Then mixt a laughter with the serious stuff."

—Markham

Otto Kohlhasse

"With news of nations in his talk."

—Robinson

Gertrude Lage "Gertie"

Class B. B. (2) (3) (4)
Capt. (1); Assistant Advertising Manager L. O. T. (4); Glee Club (1) (2); Operetta (1)

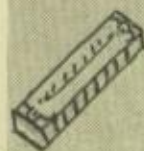
"No care for earnest work is thine."

—Kipling

Bernard Larson "Bones"

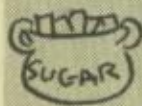
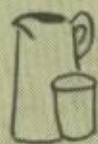
"Hark—he murmurs."

—Mac Kaye



June Division

1923



Carolyn Lawson

Class B. B. (3) (4); L. O. T. (3); Literary Editor (4); Class Editor "M"

"But that she is both beautiful and good I have true hint."

—Morley

Ruth Lindsay

Extemp. (4); Vice-Pres. (2); L. O. T. (1); Scholarship Honors; Honors in Home Economics

"As sweet as the daisies and fit for a duke."

—Kipling

Mildred Lofgren "Mil"

Glee Club (4); Senior Play; Scholarship Honors

"Whenever you don your society air

You are quite too lofty for choice ordinaire."

—Kipling

Charlotte Lovejoy "Charlie"

Social Committee (2); Literary Editor L. O. T. (4); Class Editor "M";

Scholarship Honors

"Happy as her smile discloses."

—Kipling

Bernice Lubnow

"For to admire for to see
For to be'old this world
so wide."

—Kipling

Florence Lundgren

"I would I might forget
that I am I."

—Santayana



June Division

1923

Forty-three



Alyce Lyness

"Al"

"Thou art the flower of discretion."

—Kipling

Harold McCarl

"Mac"

Glee Club (4); Minstrels
"He never was a fellow
that said much
And half of what he did
say was not heard."

—Robinson

Richard Malmstrom "Rickey"

Class Track (3) (4);
Minstrels; Track (4)
"You say that all you know
you saw
And on your own averment
you saw."

—Robinson

Mabel Monson

"May"

Scholarship Honors
"On Reason's throne she
sat."

—Jones

Joseph Moody "Joe" "Moody"

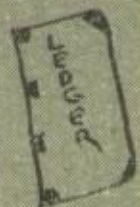
Glee Club (2); Latin Play
(2)
"He'd give his home, his
shirt, his bread
Rather than either side of
his head."

—Kipling

Helen Moore

Glee Club (1) (2) (3);
Operetta (1) (2) (3)
"With airs most courteous
and intent."

—Kipling



June Division

1923



Beatrice Morris "Bee"

Class B. B. (1) (2) (3)
(4); Glee Club (3)
"Full many a time a thought
has come."

—Kipling

Mildred Morrow "Mil"

"Tomorrow"

"My thoughts float out
across the cosmic reaches."

—Taylor

Harriet Mueller

Scholarship Honors
"She is fair to see and sweet
Dainty from head to feet."

—Kipling

Dorothea Mumm "Dot"

"Now just you keep away
from me."

—Kipling

Leoma Newell

Glee Club (3)
"Hands off;" "don't touch
me;" "let me be."

—Kipling

Leola Nicholson "Nic"

Class B. B. (1) (4); Class
Track (1)
glass."

"To happiness I raise my
—Kipling



June Division

1923



Leota Norton

Class Track (3); Alternate Debate (4); Scholarship Honors
"Assurance of knowledge has beset thy brain."
—Kipling

Frances M. Olson "Babe"

"Thy hair seemed fallen from the moon."
—Sterling

Wilbert Olson

Class B. B. (4)
"He spins aloft his strident talk."
—Kipling

Florence Ostlund "Shorty"

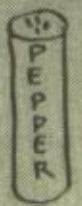
"Be calm when you are growing old."
—Branch

Horace W. Parsons

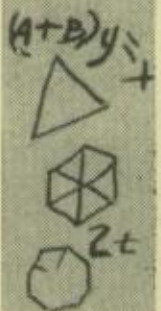
"M"; Glee Club (2) (3); Operetta (2) (3); Minstrels; Latin Play (2); Business Manager Senior Play
"I know you are not really wise
But how swell you can pretend it."
—Robinson

Evelyn Peterson "Ev"

Glee Club (2) (3) (4); Operetta (2); Latin Play (2) (4); Scholarship Honors; Typist "M"
"Like to islands in the seas Stand our personalities."
—Cornford



CLICK!



June Division

1923

Ewald Andah
926



Frederick Peterson

Class Track (1;) Swim
Team (1); Glee Club (2)
"I am wherever is not
sound."

—Moore

Mervane Polley "Mayne"

Declamation (2); Scholar-
ship Honors; Honors in
Bookkeeping
"No dashing grace, no
haughty mood,
No boastful strains."

—Kipling

William Quick "Bill"

"A bomb."

—Mac Kaye

Nuel Radcliffe "Dizzy"

"Thou art not shy or sad
or timid
But lovest to be seen."

—Kipling

Wilma Randall "Billie"

Class B. B. (2); Glee Club
(2) (3) (4); Operetta (2)
(3); Latin Play (2)
"She had the motion of a
rose."

—Stickney

Ruth Rank

Junior Plays
"She crowns him with her
gratefulness."

—Robinson



June Division

1923

Forty-seven



Violet Renfro

"Charming and charmed,
flippant, arrayed."
—Branch

Eugene Ronk "Gene" "Gertie"

"For the man who keeps
his temper
Is the man that's sure to
win."
—Guest

Elizabeth Sargent "Betty"

Latin Play (2)
"She always was the glad-
dest thing."
—Kilmer

Marvin Schmidt "Schmoot"

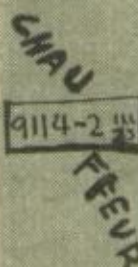
"Buster" "Glass Ear"
Pres. Athletic Association
(4); Vice Pres. Fellow-
ship (4); Football (1) (2)
Captain (3) (4); Base-
ball (3) (4); Track (3)
(4); Class Track (1) (2)
(3) (4); Glee Club (2)
(3); Operetta (2) (3)
"With a glint of iron in his
eyes,
But never a doubt nor yet
surprise."
—Robinson

Dorothy Servine "Dot"

"I think as one who looks
and sees."
—Kipling

Frank Shrader

"What speech he had was
plain and blunt."
—Kipling



June Division

1923



Georgia Shumate

"For learning is thy forte."
—Kipling

Donald Simpson "Shorty"

Football (3) (4); B. B.
(2) (3) (4); Class B. B.
(1); Class Track (3) (4)
"He never whined or
whimpered
When a shot of his went
wrong."
—Guest

Helen Skinner "Shrimp"

Vice Pres. (1); Glee Club
(2) (3); Operetta
"With your dark, delight-
ful eyes
You can break a heart or
mend it."
—Kilmer

Eugene Smith "Gene"

Class B. B. (1) (4); Class
Track (1) (2) (3); Track
(4); Glee Club (2) (3);
Operetta (2) (3); Junior
Plays; Senior Play
"And all his wisdom is un-
found."
—Robinson

Harry Smith "Smittie"

Track (3); Class Track
(3)
"He with the shoulders so
square and so true."
—Kipling

Ralph Smith "Sheik" "Heavy"

Glee Club (3) (4); Oper-
etta (3); Minstrels (4);
"I follow the women where-
ever they call."
—Robinson



June Division

1923

Forty-nine



Leslie Soderquist

Honors in Manual Training
"And held his head as one
by kings accredited."
—Robinson

James Soderstrom "Jay"

"Sody"
Swimming Team (2); Class
B. B. (4)
"Calm as on a kingly
throne."
—Sill

Russell Sonnie

"I don't remember that he
cut his hair off."
—Branch

Cleora Sowash

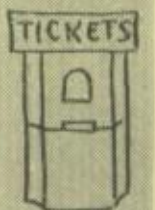
Class B. B. (3) Captain
(4); Glee Club (3) (4);
Senior Play
"I just can't make my eyes
behave."
—Sandburg

Ferne Stacey "Bob"

"Thou wearest a submis-
sive air."
—Kipling

Florence Stauber "Flo"

Glee Club (3) (4);
Scholarship Honors
"Thou givest forth thine
inner sense
To be pleasant deference."
—Kipling



June Division

1923



Agnes Steffenson

"This, then, is she."

—Moody

Lucille Stein

"Luke"

Glee Club (1)
"The Titan pinnacles of
Pride."

—Kipling

Alfred Swanson

"Alf"

"Swede"

Literary Association Business
Manager (3); L. O.
T. (2); Assistant Business
Manager Junior
Plays; Latin Play (2)

"Does he fight or do they
put him in a cannon and
shoot him at the enemy."

—Sandburg

Ellen Swanson

"Peggy"

Typist L. O. T. (4);
Scholarship Honors
"She studied Latin like the
violin."

—Frost

Leslie Swanson

"Les"

Scholarship Honors; L. O.
T. (4)
"With the sunlight of good-
cheer."

—Hovey

Martha Swanson

Big 8 Shorthand; Honors
in Shorthand; Class Secre-
tary (2) (3); Typist L. O.
T.; Scholarship Honors;
Salutatorian

"For smiles in thy well
pleased countenance
The pleasure of accom-
plishment."

—Kipling



June Division

1923

Fifty-one



John Swensson

Senior Play; Track (4);
Minstrels
"You smile as if your
spirit lived at ease."
—Branch

Elvin Torsell "Al" "Elbo"

Scholarship Honors
"Made perpetual holiday
for all who ever crossed
your way."
—Robinson

Alfred Waffle

Glee Club (4); Senior
Play; Track (4); B. B.
(4)
"For a dress parade
Your clothes are made."
—Kipling

Alvin Wiedenhoef "Tuffy"

L. O. T. (4); Minstrels
"To live, he borrowed
graciously."
—Sandburg

Virgil Wildermuth "Virg"

Declamation (2) (3) (4);
Debate (2) (3) (4);
Extemp. (2) (3) (4); L.
O. T. (3); Advertising
Manager "M"; Scholar-
ship Honors; Honor in
History and Civics
"The clashing thunder of
debate."
—Kipling

Merwin Willke "Mer"

Track (3) (4)
"Hark—he murmurs."
—MacKaye



MATH

F
CAROLINA



HARD



June Division

1923



George Wood

Class President (2) Class
B. B. (1)
"Thou hast the changed
impersonal
Curved brow of mystery."
—Wilkinson

Henry Wood

Track (3) (4)
"What small Satanic sort of
kink was in his brain?"
—Robinson

Marion Wretman

"Always there and never
answers."
—Sandburg

Kenneth Pierce "Kenny"

"Red"
"Passions were strong in
him."
—Knowles

Opal Miller

Class B. B. (2) (3)
"Thou art the scion of self-
assertiveness."
—Kipling

Marion Beckwith

L. O. T. (4); Orchestra
(3)
"Loiters in the dainty room,
of this tavern of perfume."
—Sherman

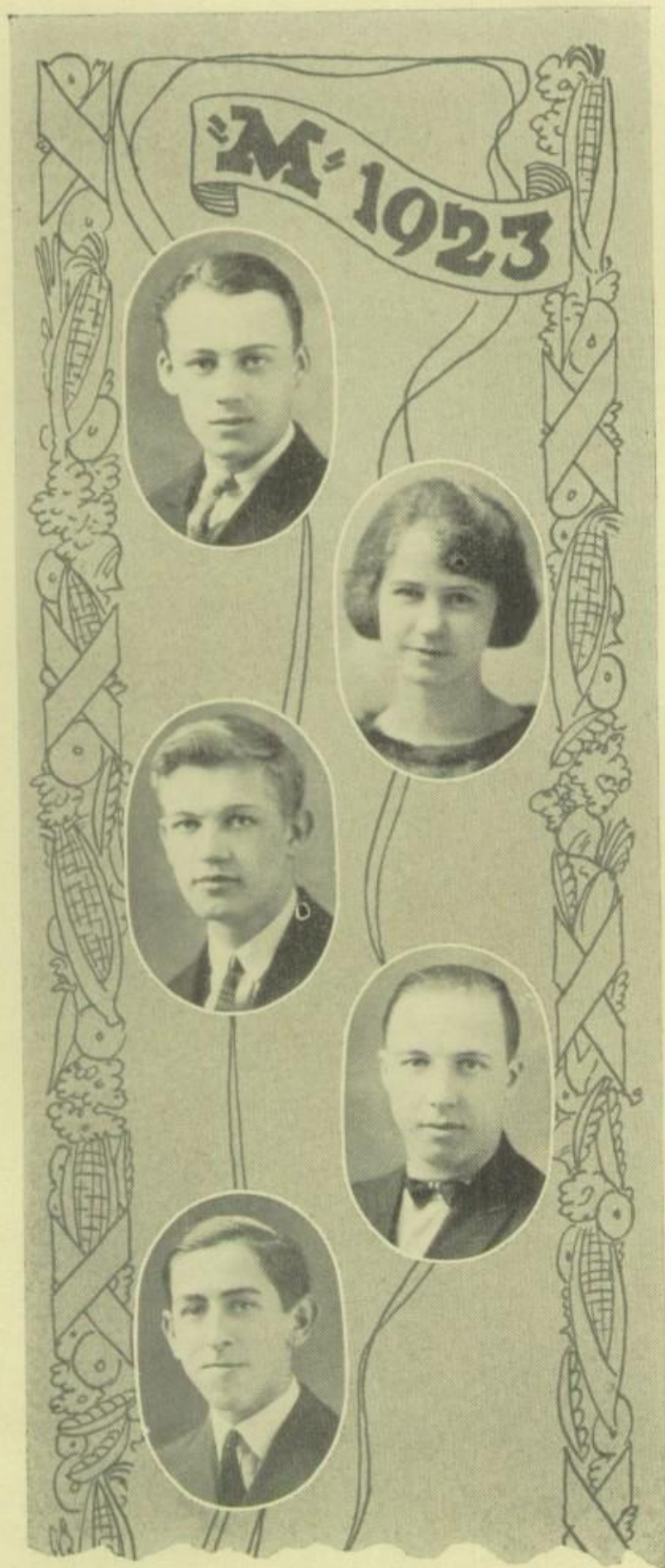


1925
Frank Tavor

June Division

1923

Fifty-three



Mark Dawson "Spark Plug"

Track (4)

"The rascal is not always
What he appears to be."

—Lindsay

**Beatrice Fink "Bee"
"Beathwuth"**

Secretary Athletic Association (4); Literary Board of Control (4); L. O. T. (4); Dramatic Editor "M" (4); Glee Club (2); President (3) (4); Operetta (2) (3); Junior Play

"I will dedicate this moment
before my mirror."

—Aiken

Gilbert Johnson "Gibs"

"He may be wise."

—Robinson

Richard Toline "Dick"

Football (2) (3) (4);
Basket Ball (1) (2) (3);
Capt. (4); Track (4)

"His memories are like
lamps and they go out
Or if they burn, they
flicker and are dim."

—Branch

**George Hendricks "Bud"
"Kid"**

Track (3) (4); Class
Track (3) (4); Orchestra
(3) (4); Minstrels

"There is a pleasure in
being mad."

—Monroe





Donald Wright

"Don"

Athletic Board of Control
(3); Swimming Team (2)
(3); L. O. T. (3); Junior
Play

"Unyielding in the pride of
his defiance."

—Branch

Alice Lund

"She would have been the
gayest at the party."

—Kilmer

Joel Eckerman

"Be glad! You have had
all your heart's desire."

—Davis

Arvid Freeman

"Bumpa"

Football (3) (4)

"In all my spirit there is no
ripple of unrest."

—Tietjens

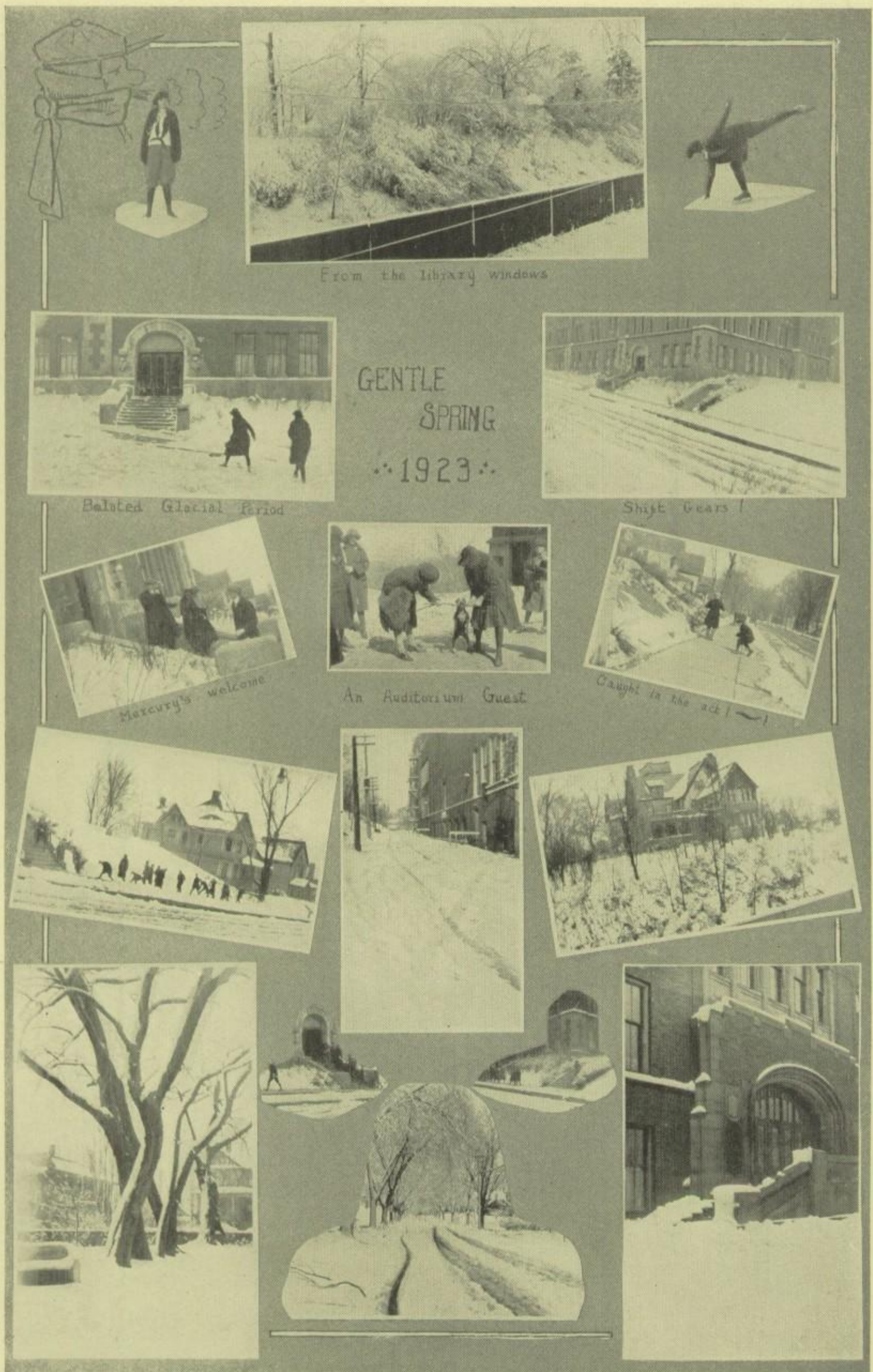
Kirkley Thorpe

Swimming Team (2)

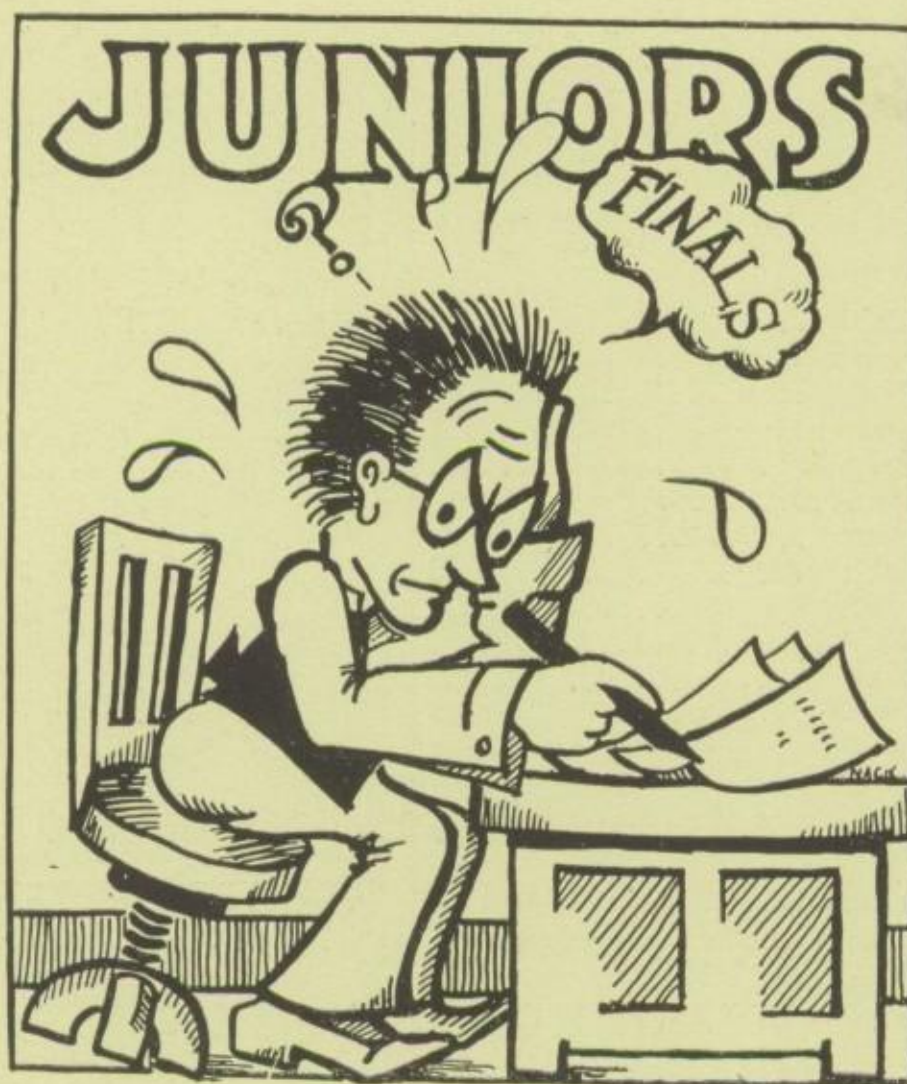
"He holds strange speech."

—Mac Kaye





1923





Class of 1924

THE following members of the Class have thus far during their course maintained an average of 90 or more in all solids, and are in line for Scholarship honors at the time of graduation.

They constitute twelve per cent of the Class membership.

SCHOLARSHIP HONORS

Helen Ardahl	Adeline Howkinson	Lorraine Ossian
Bertha Baker	Margaret W. Johnson	Beulah Peterson
Mary Baum	Paul F. Johnson	Harry C. Peterson
Hazel Bixler	Vera Johnson	Roland Peterson
Carl Carlmark	Wallace M. Johnson	Agnes Schidlofski
Alice Driggs	Alice Leaf	Lucille Schmoker
Wilma Holt	Anna Nelson	Catherine White
Bertil Hook	Dorothea Nelson	Marta Williams

WEARERS OF ATHLETIC "M"

	Foo'ball	Basketball	Track
Evald Ardahl	3	..	..
Carl Carlmark	2	2	1
Donovan Guckert	2	..	..
Walter Holmer	1	1	1
Richard Coryell .....	..	1	..
Atlee Beam .....	..	..	1
Harold Yaeger	1	..	..
Leroy Efflandt .....	..	..	1
Martin Schillinger .....	..	..	1
Victor Esterdahl .....	..	..	2
Fred Johnson .....	..	..	1
Lee Osborn .....	..	..	1

WEARERS OF RESERVE "M"

Mark Marsell 2, Clare Schmidt, Roy Zimmer, William White

WEARERS OF GIRLS' BASKETBALL "M"

Alice Driggs (All Star), Marie Jensen, Dorothea Bell

WEARERS OF LITERARY "M"

	Declamation	Debate	Extempore
Lester Weinrott	2	2	1
Kilbourne Johnson .....	..	1	..
Sylvan Runkel	1	..	..
Willard Johnson .....	..	1	..
Harry Peterson	2	..	..
Bruce Lourie .....	..	..	1
Charles Jenkins	1	..	..
Robert Lorenz	1	1	..
Mary Baum	2	..	..
Lavonna Bell .....	..	..	1
Evelyn Edwall	1	..	..
Mary Nichols	1	..	..
Marta Williams	1	..	..
Eleanor Otis	1	..	..

Members in Athletic Association, 152

Members in Literary Association, 125

210 Members in Class

Class colors, Blue and Gold



CLASS OF 1924

President.....	CARL CARL MARK
Vice President.....	MARY BAUM
Secretary.....	NAOMI JACKSON
Treasurer.....	CATHERINE WHITE



BOARDS OF CONTROL

Literary.....	ALICE DRIGGS, HARRY PETERSON
Athletic.....	MARY NICHOLS, ROBERT FULLER

SOCIAL COMMITTEE

MARIE JENSON, WARREN HOLSTEIN, EVELYN EDWALL,
CLARENCE KNAACK, RUBY BRANDT
Faculty Adviser, MISS CAROL THOMPSON

1923



The Juniors

The most outstanding feature of the school year 1922-23 was the intense class interest displayed, and, of all the classes in high school, the most outstanding for this class interest was the junior class.

Both boys and girls among the twenty-fours went out for every event during the school year in which they were eligible and made remarkable showings in each task they attempted.

In a very closely contested run for yell-master, Lester Weinrott who writes '24 after his name, was elected above two rival seniors, gaining the honor of being the first junior to wield the official megaphone for M. H. S.

Among candidates for Editor-in-Chief of the Line O' Type were more juniors than any other class, and it was a junior, William Schnathorst, who came out ahead and managed the paper for the term.

When the boy declaimers came into the limelight the leader of them all was Bob Lorenz '24, who represented Moline in the Big Eight contest and tied for third place in this classic.

Similarly when the girls took the platform in Dec. Mary Baum, wearing the blue and gold of the junior class, took first place, thus winning the right to represent Moline in the Big Eight.

As soon as the season for debating came, the twenty-fours sprang again to the front with three members on the teams. Kilbourne Johnson, Robert Lorenz and Willard Johnson. And when the final test came it was the team owning two juniors that won a unanimous victory over Rock Island—The Negative, captained by Pat Johnson, '24.

With the last of the literary events comes another proof of the capability of the juniors. On the Extemporaneous speaking teams, twenty-fours were represented by Bruce Lourie and Lavonna Bell.

Turning to the more strenuous activities offered by the school we find the juniors leading the van again.

When all Moline turned out in its best to cheer the high-school gridders to victory, twenty-fours received a goodly share of the plaudits. Carl Carlmark, president of the class proved himself Senneff's star end runner in many a hard fought game. In recognition of this our doughty eleven elected Carl to lead them in 1923 as Captain of the varsity football team. On this same eleven fought Karl Sundeen, Walter Holmer, Harold Yeager, and Harry Baas, all of whom are members of the junior class and will return next year to the gridiron sport.

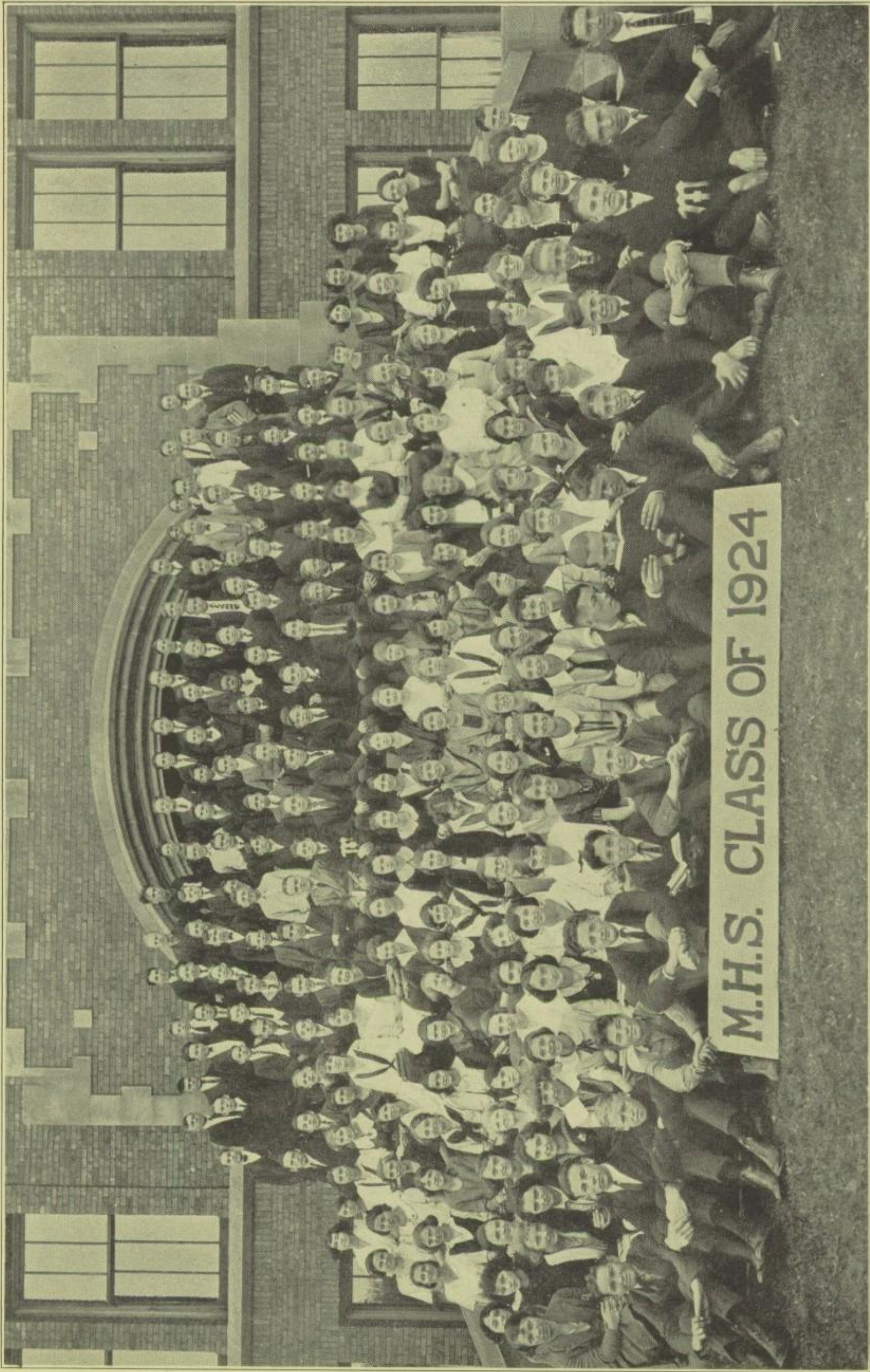
When all turned to the beginnig of a tough basketball season, the juniors were liberally represented on the cage team. Carl Carlmark again gained renowned honor for his school and class as a regular member of the quintet. Walter Holmer and Richard Coryell, both twenty-fours, did their part nobly in winning the Tri-City Championship for the locals.

Then with the advent of the last sport of the year, the juniors shone as never before, carrying off the class track meet by an enormous majority and supplying the High School team with many twenty-fours. Vic Esterdahl, the captain and champion dasher, hails from this active class.

With the last season as a background and the class only in its junior year, think what's going to happen next fall!

Boys! Clear the decks for action!

KILBOURNE JOHNSON.



1923



Junior Jolts of the 1924 Class

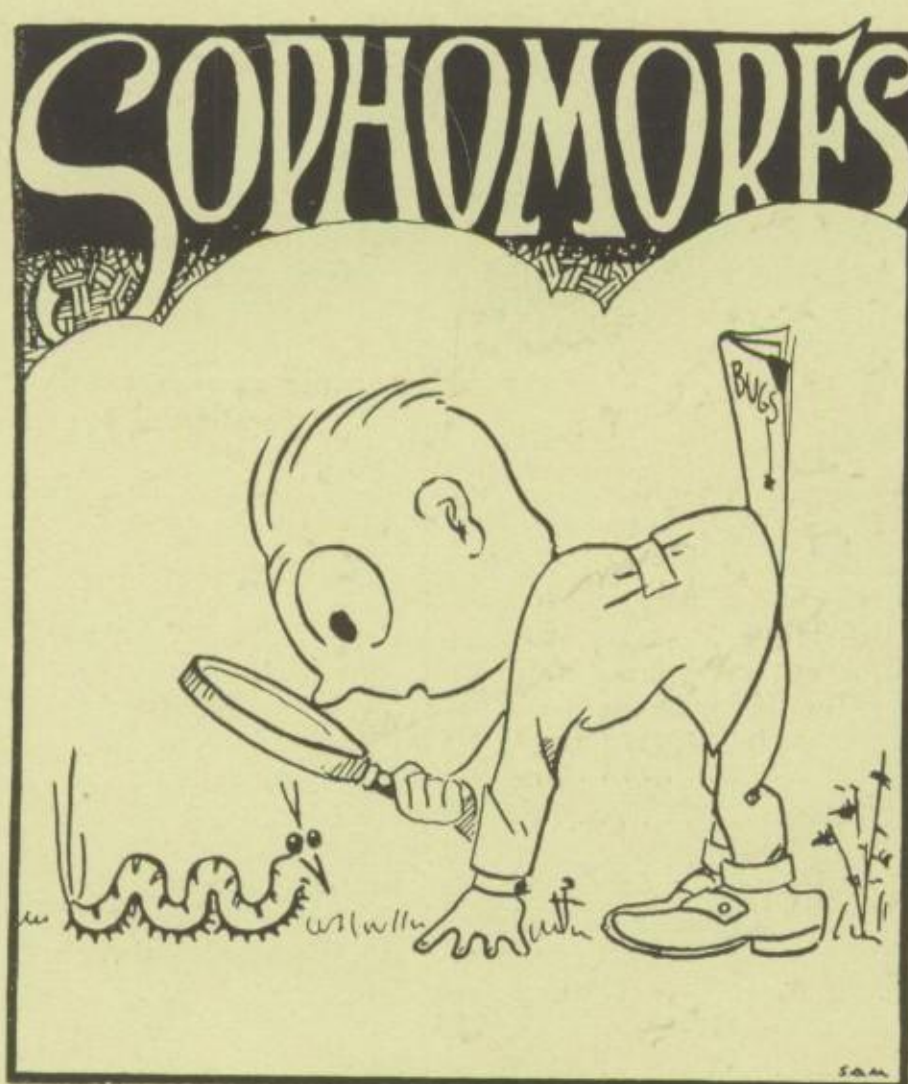
Anderson, Bert—Hail to thee, women fair!
Anderson, Clarence W.—Truth is inclusive of all the virtues.
Anderson, Clifford—He is a man, no doubt.
Anderson, Edwin—A mother's pride, a father's joy.
Ardahl, Evald—Treat 'em rough.
Ardahl, Helen—At last she's caught up to her brother.
Ayres, Donald—"Ayres is a mixture", says Mr. Senneff.
Bacom, Paul—Looks are deceiving.
Baenitz, George—Maybe he can, we don't know him.
Baker, Bertha—Bright as gold.
Baker, Goldie—I'll soon be a stenog.
Battles, Bertha—Go get 'em.
Baum, Mary—Do not weep, woman, do not weep.
Beaston, Maryanna—Some day we shall know her.
Bell, Lavonna—Much ado about nothing.
Berg, Carl—I got the "lonesome blues."
Bergendahl Laverne—Grace in woman has more effect than beauty.
Berndt Wallace—He was once a brilliant—bonfire,---but now----?
Bixler, Hazel—Mighty lak' a rose.
Blackman, Dorothy—I came, I saw, I overcame.
Blackwell, Robert—If nobody cares for me, I'll care for nobody.
Bohy, Paul—Laugh and the world laughs with you. N'est-ce pas?
Brandt, Ruby—As cool as a cucumber.
Brightman, Adah—I like a guy who treats me well and frequently.
Brissman, Rhoda—There's a little bit of bad in every good little girl.
Brumbaugh, Charles—One would think he came from Iowa.
Bufe, Eugene—Every cloud has a silver lining.
Buhle, Merlyn—"And the wise man's son was Merlyn."
Carlberg, Martin—If I were king.
Carlmark, Carl—He should have lived "When Knighthood was in Flower."
Carlmark, Lillian—Proud of her relationship.
Carlson, Raymond M.—"What's the attraction in the office, Raymond?"
Carlson, Rudolph—All men are mortal.
Carlstedt, Paul—The Sphinx.
Clark, Dorothy—She's "way up" in the world.
Clauson, Reuben—Reuben. Reuben I've been thinkin'.
Coda, Marie—Of all studies, study your present condition.
Coryell, Richard—Wouldn't he make a striking toreador?
Dailey, Dorothy—Wisdom is better than riches.
Danielson, Augusta—To grow or not to grow, that is the question.
Danielson, Edward—Speech is silver, silence is gold.
Dawson, Madelyn—Have not a mouth for every matter.
Dennhardt, Inez—Silence gives consent.
Dornacher, Irving—EMM! He plays a saxaphone.
Driggs, Alice—As chaste as unsunned snow.
Early, Joseph—A little more sleep and a little more slumber.
Eckstrom, Beulah—After a storm comes a calm.
Edwall, Evelyn—I prefer Bills to come oftener than once a month.
Effandt, Leroy—What's in a nick-name.
Ekstrand, Eunice—They say little strokes fell great oaks.
Eldean, Leroy—"Merton of the Movies."
Entrikin, Marian—Laugh, and the word laughs with you.
Esterdahl, Victor—Rough perhaps, but not Ruth-less.
Ewing, Leroy—Look before you leap!
Falk, Pearl—My Buddy!
Fall, Verner—But as yet he hasn't fallen!
Faust, Mildred—Barking dogs never bite.
Fickewirth, Russell—Mmm, I guess so.
Fisher, George—Live and let live.
Forsberg, Philip—He laughs best who laughs last.
Forsleaf, Grace—Where's Bertha.
Fuller, Robert—Never put off until tomorrow what you can do to-day.
Garman, Eugene—The Sheik.
Glaudel, Mary—Lady Mary, will you get up? Will you. will you get up?
Gottsche, Allyn—Come, give us a taste of your quality.



Grantham, Vivian—It is easier to promise than to perform.
Greer, Aquilla—The spice of life.
Grantz, Gwendolyn—Well, it's not so very difficult.
Gren, Margaret—No slam will fit her.
Griswold, John—They're studious, let me say!
Grube, Fred—I shall be like a tree, I shall die at the top.
Guckert, Donavon—Hit 'em hard!
Hailey, Boone—He says, "Speak when you're spoken to."
Hannewacker, Theo—I am not denyin' women are foolish, God Almighty made 'em to match the men.
Harris, Justine—We eat to live, not live to eat.
Harris, Louise—G'wan.
Hecker, John—He's cute, by heck.
Hodgdon, Arthur—He was one of a lean body and visage.
Hogberg, Ethel—A little bird told me.
Hogberg, Floyd—Bean Pole.
Holm, Harold—He hasn't as yet made a name for himself.
Holmer, Walter—Great hopes make great men.
Holmquist, Mildred—Short and stout and round about.
Holstein, Warren—Jealousy is the secret avowal of our inferiority.
Holt, Wilna—It was so funny—Ha! Ha!
Hook, Bertil—The shark of all trades.
Howkinson, Adeline—She has what many lack.
Isaacson, Hazel—The Medieval Maid.
Jackson, Naomi—Good things come in small packages
Jamieson, Howard—What shall my next move be?
Janssen, Everett—Thank goodness, I'm not the only bluffer!
Jenkins, Charles—On with the dance!
Jensen, Marie—Beauty is only skin deep.
Johnson, Ethel—Love is wiser than ambition.
Johnson, Frederick—I give it up.
Johnson, Helen—A common name, but—
Johnson, Kilbourne—A guesser is now and then right by chance.
Johnson, Margaret W.—If silence were golden I'd be a millionaire.
Johnson, Paul F.—A jeer and a sneer never prove a case clear.
Johnson, Paul L.—What number?
Johnson, Richard—More authority, my boy, more authority.
Johnson, Vera—Let the rest of the world go by.
Johnson, Wallace M.—He has it all at his finger tips.
Johnson, Willard—I'm like a priest.
Jorgesen, Cora—Hush! Can you keep a secret?
Keas, Grace—Harold Lloyd's sister.
Kelly, Lavon—The Little Minister.
Kelso, Harold—Haste makes waste.
Klouser, Lester—Let well enough alone.
Knaack, Clarence—No man ever followed his genius till it misled him.
Knudzen, Juanita—Don't be a family magpie?
Kroeger Dorothy—Well perhaps I'm wrong.
Lang, Howard—It's 3 o'clock in the morning, I've danced—
Larson, Lawrence—My wife will not rule me!
Larson, Marion—Sweet and Low.
Lawson, Marion—A quiet, sedate little lass, who was never known to be late to a class.
Leader, Helen—Ahead of them all.
Leaf, Alice—The sunshine of your smile.
Lee, Jeanette—Tell me—
Lehnberg, Marion—As you make your bed so must you lie.
Lindblade, Ivan—A good man is hard to find.
Linder, Mrytle—I'm forever blowing bubbles.
Linnberg, Blanche—No time like the now time.
Lorenz, Robert—You can't drive my dreams away.
Lorie, Bruce—We don't know what he says, but he gets the ads.
Lovestedt, Amy—How can I leave thee?
McChesney, Luther—Where is the girl for me?
McKahin, Herbert—Goodnight Ladies.
McLaughlin, Muriel—He delivers the goods.
McMichel, Emmet—Still waters run deep.
McPhail, Natalie—A young man's fancy.
Mason, Lillian—As we live we love and learn.
Metz, Verdel—She travels around with a Ford.



Meyer, Grace—Many a slip 'twixt the cup and the lip.
Miller, Opal—Conveniently absent on test days.
Moore, Bertha—Less or More, which shall it be?
Munson, Doris—Whispering.
Nelson, Anna—Silence is the soul of war.
Nelson, Dorothea—Birds of a feather flock together.
Nelson, Dorothy—Old Sol's Reflection.
Nelson, Milford—Nobody knows.
Nelson, Violet—She thinks she's popular, and if you believe it, it's so.
Newquist, Ebba—She's light-headed.
Nichols, Mary—Look before you leap.
Norton, Martha—Now my brother said—
Olson, Harold—Oh, how I hate to get up in the morning.
Osborn, Lee—An idler is a watch that wants both hands.
Ossian, Lorraine—Seize time by the forelock.
Otis, Eleanor—Why don't the men propose?
Pearce, Vivian—Gather ye rosebuds while ye may.
Pearson, Ernest—The rest is silence.
Peterson, Beulah—Modesty is the beauty of women.
Peterson, Harry—The Kid.
Peterson, Roland—Future Valedictorian?
Peterson, William L.—Courage needs eyes as well as arms.
Quinn, Naomi—High School boys are not enough for me.
Reno, Donnis—Smiling through.
Rinehart, Millard—Seek honour first, and pleasure lies behind.
Rosborough, William—I was not always a man of woe.
Runkel, Sylvan—He reads much.
Samuelson, Mildred—A Merry Heart.
Schidlofski, Agnes—A feminine Hercules.
Schillinger, Martin—Female friendships are of rapid growth.
Schmoker, Lucille—To be proud of learning is the greatest ignorance.
Schnathorst, William—Nothing is impossible to industry.
Schrier, Lillian—All by myself.
Schultz, Walter—I can not tell a lie, Father, I did it.
Shellberg, Frank—We find in life exactly what we put in it.
Sheppard, Florence—There's a time for all things.
Shirkley, Elizabeth—Hope on, hope ever.
Sindt, Wilbert—Virtue will claim her own.
Sklovsky, Edith—Her favorite music is the Wallace Records.
Soderstrom, Kenneth—He capers, and tries to dance.
Sollo, Antoinette—If hot air were wind, she'd be a cyclone.
Spickler, Eugene—As good luck would have it.
Stange, Frances—A good friend is one's nearest relation.
Stewart, Raymond—Whistling aloud to bear his courage up.
Strandlund, Ruth—Oh, what a deal of scorn looks beautiful.
Straw, Corinne—She is the first to the field and the last to the couch.
Strosahl, Pearl—What a strange thing man is.
Swim, Paul—That's my name.
Swindell, Ruth—Whosoever chooseth me shall get what many men desire.
Thompson, Ardis—I can't tell you for laughnig.
Tropp, Thyra—We scarcely hear of her, we only see.
VanVooren, Emil—The Frenchman's darling.
Weinrott, Lester—The little mite thinks itself the whole cheese.
Westburg, Claude—Heaven helps those who help themselves.
Wheelock, Richard—It needs a man to perceive a man.
White, Catherine—A little nonsense now and then is relished by the—etc.
White, Georgina—I ain't nobody's darling.
White, William—Where have you been, Billy Boy?
Williams, Marta—We meet thee like a pleasant thought when such are wanted.
Winter, Lillian—She is not as cold as her name.
Womochel, Howard—Miss Warner's right-hand man.
Yaap, Donald—Be wiser than other people if you can, but do not tell them so.
Yeager, Harold—When a man is no longer anxious to do better than well, he is done for.
Youngdahl, Earl—I just can't express it, but I know!
Youngren, Bernice—If a man deceives me once, shame on him!—If he deceives me twice—shame on me!
Ziffrin, Herman—How we hate ourselves.
Zimmer, Roy—There was a laughing devil in his sneer.





Class of 1925

THE following members of the Class have thus far during their course maintained an average of 90 or more in all solids, and are in line for Scholarship honors at the time of graduation.

They constitute fifteen per cent of the class membership.

SCHOLARSHIP HONORS

Gordon Aspengren	Hazel Hamm	Amy Newton
William Ball	Mildred Holt	Jeanette Peterson
Carl Balzer	Lois Hubert	Ruth Peterson
Louise Carlson	Raymond Jamison	Edward Riechers
Leona Carr	Dorothy Jensen	John Schacht
Arnold Clair	Edith Johnson	Susan Stamm
Bessie Curtis	Irene Johnson	Floy Stein
Evelyn Danielson	Venette Johnson	Bessie Thorpe
Gladys Day	Evelyn Lindstedt	Ann Vernon
Isabelle Dowie	Dorothy McBain	Gladys Wagner
Harriet Farabee	John Martin	Lela Wiley
Margaret French	Margaret Maxfield	Catherine Wilson
Helen Grantham	Linwood Murray	

WEARERS OF ATHLETIC "M"

	Football	Basketball	Track
Leo Carlson	2	1	..
Karl Sundeen	2	..	..
Harry Baas	1	..	..
Glenn Peterson .....	..	1	..
Milton Erickson	1	..	..
Mark Marsell .....	..	1	..
Hall Hemphill .....	..	2	..
Earl Erickson .....	..	..	1

WEARERS OF RESERVE "M"

Earl Erickson, John Grassley, Morris Steffanson

WEARERS OF GIRLS' BASKETBALL "M"

Elizabeth Weber, Marjorie Hunt

WEARERS OF LITERARY "M"

	Declamation	Debate	Extempore
Lyle Carey .....	..	..	1
Bessie Curtis .....	..	1	1
Edward Riechers	1	..	..

Members in Athletic Association, 169

Members in Literary Association, 109

250 Members in Class

Class colors, Purple and White

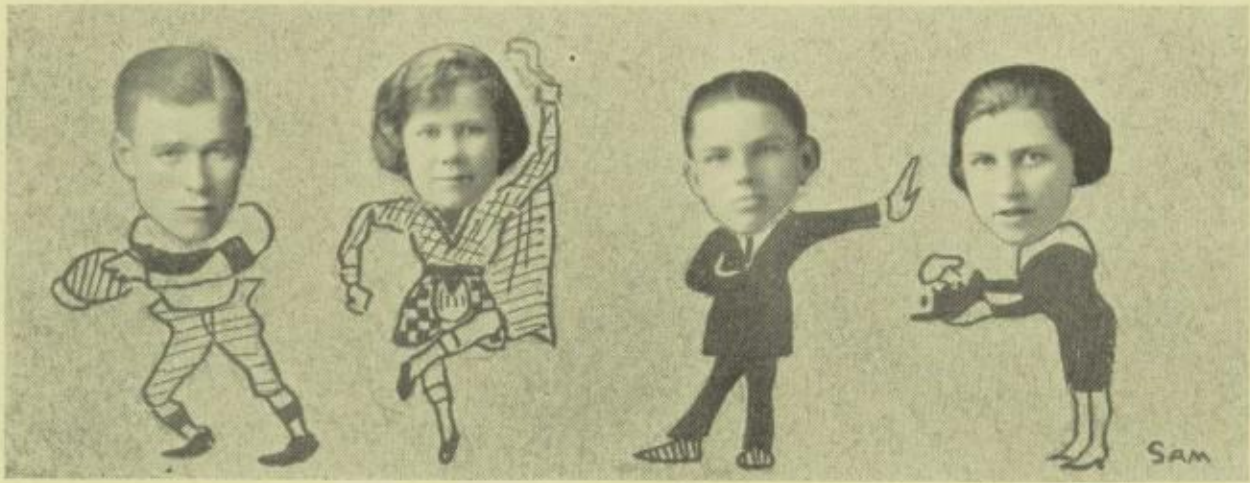


Class of 1925



RALPH POSTON MAY BATCHELOR
MARK MARSELL LAUNCELOT BERGENDAHL

President.....	RALPH POSTON
Vice President.....	MARK MARSELL
Secretary.....	LAUNCELOT BERGENDAHL
Treasurer.....	MAY BATCHELOR



BOARDS OF CONTROL

Literary.....	GLADYS WAGNER, RALPH POSTON
Athletic.....	LENNEA SANDHOLM, LEO CARLSON

SOCIAL COMMITTEE

JOHN GRASSLEY, EDITH GROTH, GENEVIEVE SKINNER
TED SMITH, ANITA ANDERSON
Faculty Adviser, MISS LEONA DAY



The Sophomores

Much of the success of a school is dependent upon the loyal spirit shown by the classes as well as that shown by the individual students.

Sound policy added to enthusiastic class spirit makes a combination impossible to beat and these are what we, the class of '25, have advanced and maintained throughout our short but brilliant career. We *aim* to serve. Our parties and elections have well demonstrated the ardent spirit which we profess to maintain.

Our officers for the past year were: Ralph Poston, president; Mark Marsell, vice president; Launcelot Bergendahl, secretary; and May Batchelor, treasurer; aided by Miss Leona Day, the class adviser. The work of this Executive quartet, together with the social committee, composed of Anita Anderson, John Grassley, Edith Groth, Genevieve Skinner and Ted Smith, cannot be sufficiently lauded.

Appertaining to school welfare, we have contributed some mighty athletes. Among the stars representing us on the gridiron were Leo Carlson, Milton Erickson, Harry Baas, and Mark Marsell. Leo Carlson, Mark Marsell and Glen Peterson played on the basketball team. Their work was of the highest merit and no doubt they will be the mainstays of next year's squad of which Carlson has been chosen captain. There were likewise many who made the second and third teams in these sports and who can be counted on for effective work next year.

When a year ago the Line O' Type was on the verge of financial ruin, the "25's" stepped in as one man and rescued it. This year, the athletic and literary associations have profited greatly by the spirit of the "25's". At athletic and literary contests, the "25's" have been present to encourage the contestants to victory.

We have not been lacking in literary material as Lyle Carey, Ray McClellan, Edward Riechers, and Marta Williams won honor on the declamation teams, while Bessie Curtis upheld the reputation of the class on the debating team.

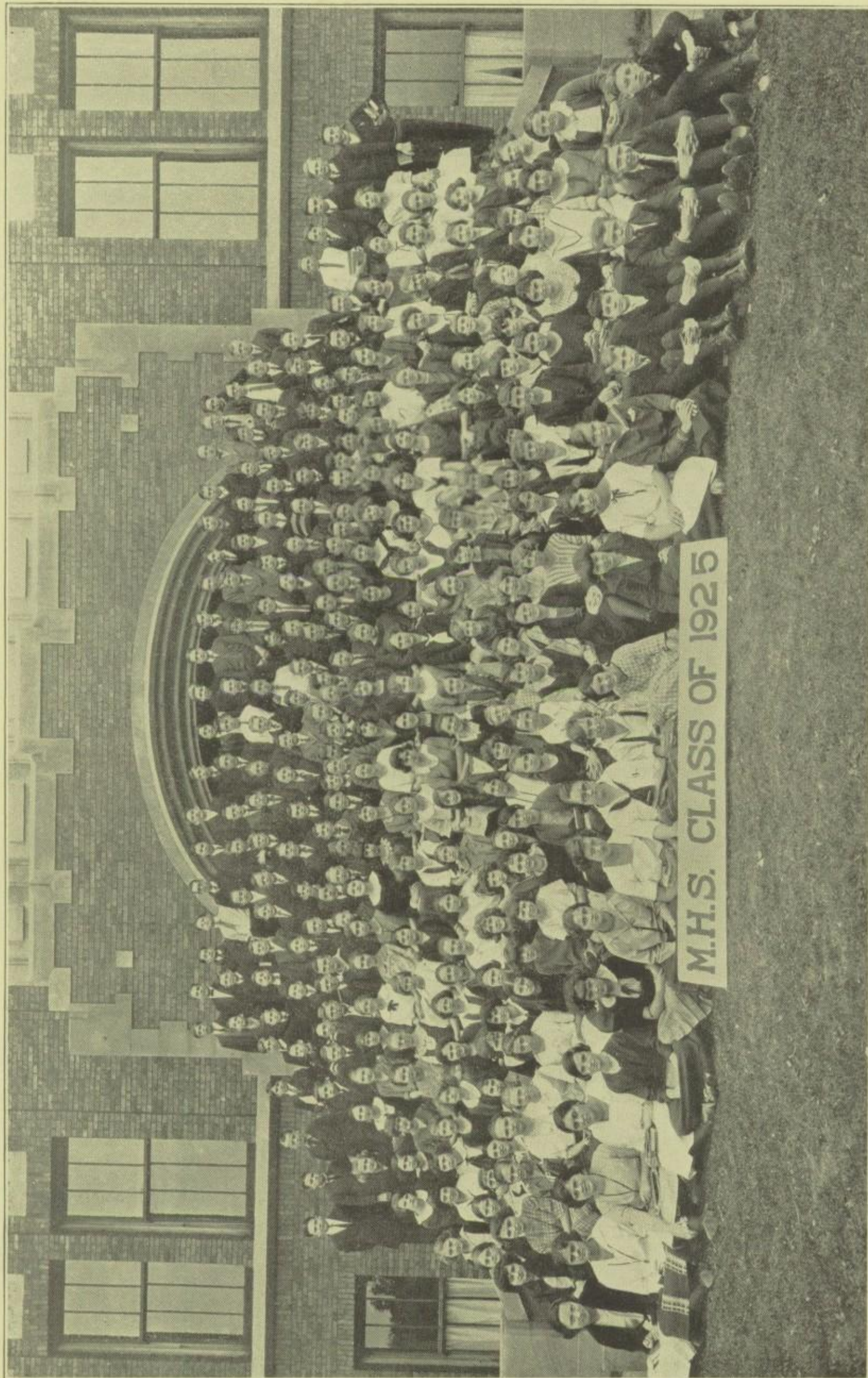
Our class basketball teams contended valiantly, although the girls were forced to accept third place and the boys, fourth. Next year, however, we will boast a much better record.

In the music department, we can especially claim distinction. A great many of the glee club members, as well as a large percentage of the orchestra are from the class of 1925. Wallace Johnson and Arnold Clair have gained not only high school, but city-wide fame by their excellent work on the piano and violin.

All are architects of Fate,
Working in these walls of Time;
Some with massive deeds and great,
Some with ornaments of rhyme.

Having attained so great renown at this early stage, we architects of Fate, the "25's," will return next year with new contributions to the spirit and welfare of M. H. S.

—LINWOOD MURRAY, '25



1923



The Latin Medal



Vivan Gamble won the Latin Medal for 1923 by a narrow margin over several competitors. The Latin Medal is the only special award given for academic work at present in Moline High School. It has been won by Edith Crampton, 1921, and Josephine Garst, 1922, each of these awards having been gained after closest competition.

The medal is awarded in the senior year to the student who has the highest Latin average, based on four years of classwork, supplemented by a special test given at the close of the last semester.

The Latin Medal Fund was established in 1921. Proceeds from plays and other entertainments sponsored by the department have increased funds considerably, and the interest of this is set aside for the Latin Medal exclusively.

Typing Awards

During the last two years the Commercial Dept. has secured the Underwood and Remington awards for students who have attained a specified proficiency in typing. The Underwood Medal, which requires an average speed of forty words per minute for fifteen minutes was won by Elsie Larsen, '23, Mildred Lofgren, '23, and Hazel Bixler, '24.

Underwood Certificates presented for an average speed of thirty words per minute for the same length of time, were awarded to Phoebe Anderson, Francis Ahlstrand, Dorothy Blackman, Thelma Bolton, Alphild Carlson, Doris Hinrichsen, Hazel Isaacson, Leoma Newell, Evelyn Peterson, Ferne Stacey, Agnes Steffenson, Laurence Stewart and George Wood.

Three Remington Certificates of proficiency, given for an average speed of twenty words per minute for ten minutes, were claimed by Donnis Reno, Gertrude Lage and Gladys Morrison.

Papers containing more than five mistakes are not considered.

A marked improvement in speed and accuracy has been noted since the inauguration of typing awards.







Class of 1926

THE following members of the Class have thus far during their course maintained an average of 90 or more in all solids, and are in line for Scholarship honors at the time of graduation.

They constitute eleven per cent of the Class membership.

SCHOLARSHIP HONORS

Doris Anderson	Marjorie Markee
Helen Bennett	Janette Martin
Elsalee Conelly	Evelyn Metz
Glenn Corbin	Astrid Michaelson
Eleanor Dolkart	Naomi Nelson
Dorothea Dowell	Viola Oller
Margaret E. Engstrom	Hester O'Neill
Dorothy Falk	Margaret Otis
Paul Felder	Ethel Ramer
Richard Gilson	Dorothy Rohren
Mary Godbold	Willard Seiffert
Frances Goddard	Milda Shallene
Howard Hoaglund	Alice Smith
Austrid Hook	Glenn P. Smith
Elizabeth Hunker	Marion Staack
Wilson Jenkin	Florence Swanson
Alice Johnson	Frederick Swanson
Elinor Johnson	Buell Unferth
Thalia Johnson	Margaret Wahlstrand
Iris Larson	Margaret Walker
Miriam Lindsay	Richard Wiese
Elvera Lundgren	Lucille Williams
David Marchant	Elwyn Wilson

WEARER OF ATHLETIC "M"

Arthur C. Larson, Track

WEARERS OF RESERVE "M"

Edward Reimers, Justin Laugman

WEARER OF GIRLS' BASKETBALL "M"

Elizabeth Hunker

WEARER OF LITERARY "M"

Eleanor Dolkart, Declamation

Members in Athletic Association, 215

Members in Literary Association, 144

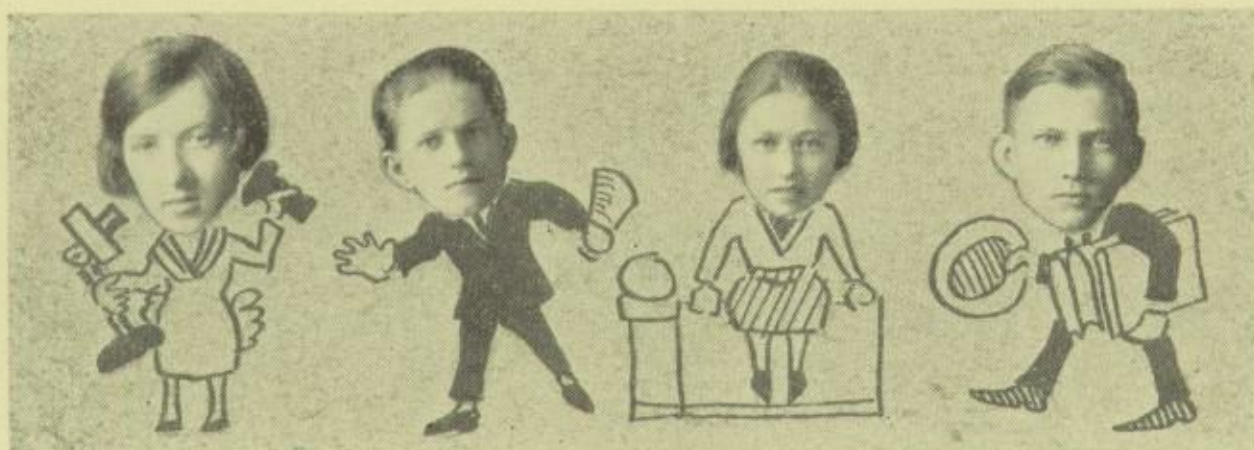
420 Members in Class

Class colors, Green and White



CLASS OF 1926

President.....PAUL FELDER
Vice President.....RAY PETERSON
Secretary.....THELMA JACKSON
Treasurer.....MARION BLACKMAN



BOARDS OF CONTROL

Literary.....HESTER O'NEILL, RICHARD DORNACHER
Athletic.....MILDA SHALLENE, LLOYD JOHNSON

SOCIAL COMMITTEE

GLENN CORBIN, MARGARET OTIS, LEROY ESTERDAHL, ELEANOR DOLKART
ANDREW LINDQUIST, CLARICE JOHNSON
Faculty Advisers, MISS EDNA FULLER, MISS SOPHRONIA KENT



Class Article

OUR CAREER

ACT I

The class of 1926, though only a year old, is renowned for its ability to carry out successfully all its various undertakings. The upper-classmen are astonished at our accomplishments.

The first action, that of electing officers, predicted a healthy and prosperous year for the Freshmen. Under the efficient management of Paul Felder, president; Raymond Peterson, vice president; Thelma Jackson, secretary; and Marian Blackman, treasurer, together with Miss Fuller and Miss Kent, class advisers, the '26 class has been most successful.

The policy of the '26's is good class spirit. Co-operation has made this possible.

The officers have held the usual class meetings at which Freshmen matters have been decided. One open meeting was held to which the entire class was invited. Here the usually playful children took on an aspect of dignity. Knowing that they were to state any new ideas concerning class management, or pertaining to the welfare of the '26's, real order prevailed. Richard Dornacher was elected to lead us in cheering our class teams to victory.

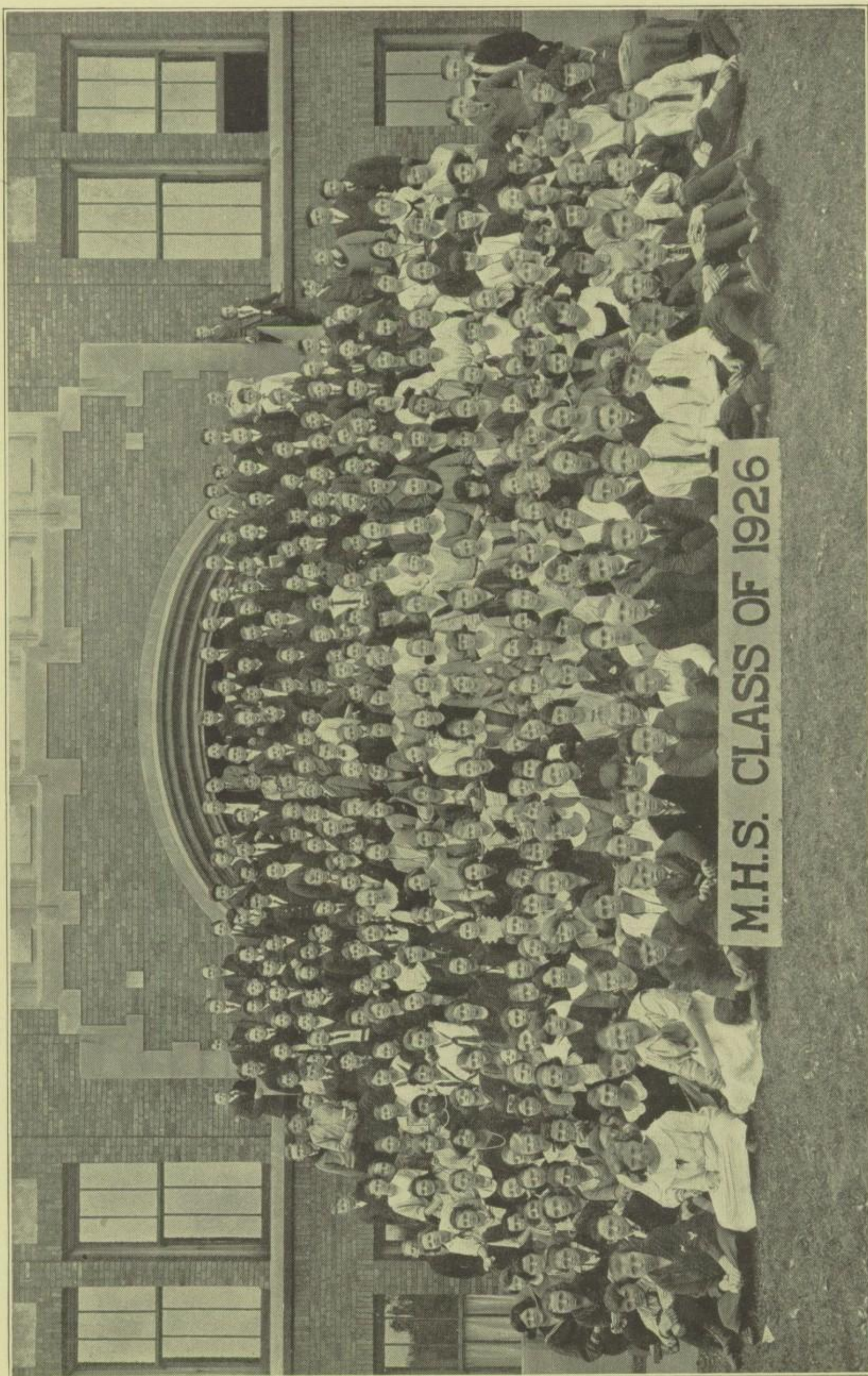
Although only youngsters, we have made some contribution to the welfare of M. H. S. We claim several renowned musicians, who have added a great deal to the reputation of the orchestra.

We made a fairly good beginning in literary events. Girls' Declamation claimed Eleanor Dolkart and Lucile Williams, while Hester O'Neill was an alternate on the debate team.

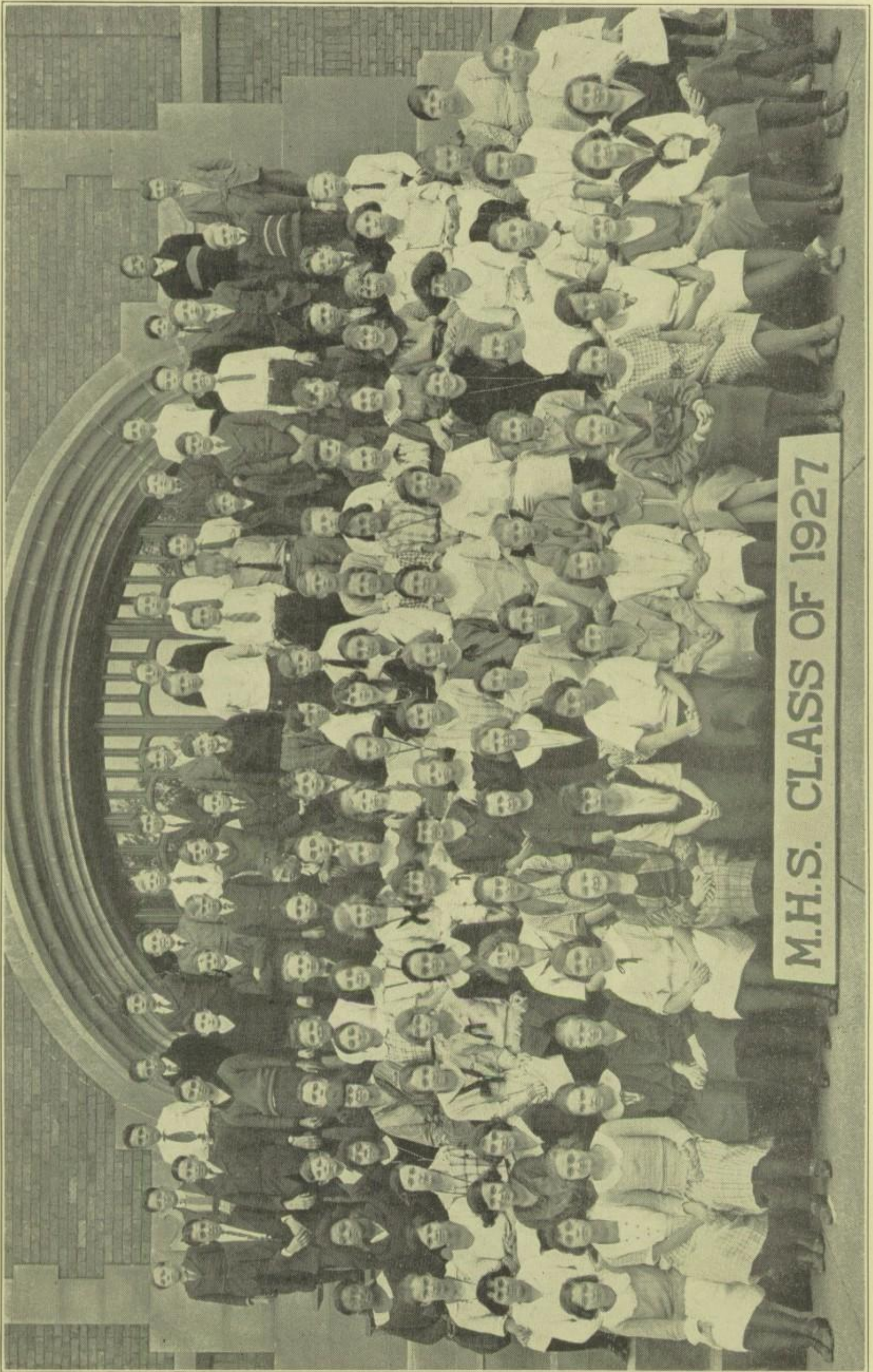
The Interclass Basketball tournament resulted in a promising outlook for our future athletic career. The boys astonished all by their ability to locate the hoop, when they defeated the Sophomores by a margin of one. The girls, less fortunate, lost to both the Sophomores and Juniors.

Now you may say, "But all this only serves to bring honor to the class, and has no bearing on the student body directly." The fact that the class donated ten dollars to the library to purchase much needed books, is sufficient evidence that we think not only of ourselves.

MILDA SHALLENE, '26.

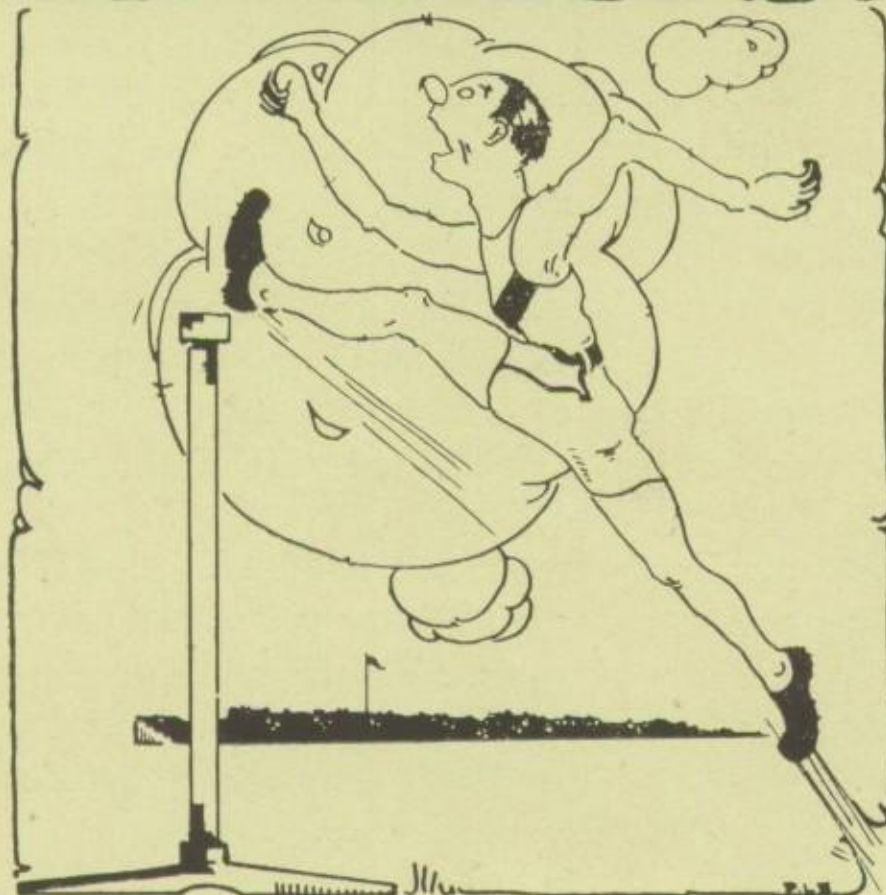


1923



1923

ATHLETICS





ABOUT 1894 and '95, in the early days of local athletics, there existed and continued to function until organization of the Big 8, a confederacy of schools, known as the Military Tract League, taking its name from a post-war grant of land comprising a large area of Northwestern Illinois, within whose boundaries were located the member schools. The meets commenced on Friday morning with the literary contests, and the afternoon was devoted to athletics. Track especially made headway under this league.

Football in the early days was a rough-house game, usually including professionals. The laxest of rules and officials prevailed. The gridiron was not fenced off, and the spectators crowded around the teams, often being able to prevent end runs. A common means of advancing the ball was the stationing of three or four huskies with their hands on the ground gainer's hips, and thus forcing him through the opposition. An injured man was simply carried off the field and taken home. A Chicago school was the usual Turkey Day foe, and was always beaten. Crude equipment was furnished by the players themselves, until 1900, when a public spirited citizen bought suits. Since then the entire athletic work has been in the hands of the school.

The first practices were held on lots back of the High School, before much building started. Later the workouts were staged on the Willard School grounds. The first field for official games was what is now Riverside Park; then the equipment was moved to the present site of the Velie Carriage Body Company on twenty-fifth street and River drive.

Baseball had a short run as an inter-scholastic sport. In the early nineteen hundreds basket ball was coming to the fore. The great difficulty in developing the indoor game lay in the lack of a suitable gymnasium. Since the erection of our present building, it has gained rapidly in popularity.

There has been interclass competition for both boys and girls in track and basketball since the inauguration of the two sports.



The Athletic Association



HARRY AXENE, MARVIN SCHMIDT, BEATRICE FINK

For twenty-four years Moline High School athletics have been promoted by an Athletic Association. This body is composed of season ticket holders and is governed by student officers with one exception. Since 1906 the treasurer, by action of the Board, has been Miss Knowles of the Board of Education.

A unique feature in the organization of the Athletic Association is the Board of Control, which consists of two student representatives from each class. This board, the regular officers, and faculty advisers form the council which passes on all matters pertaining to athletics in the school.

Tickets are issued for football and basketball seasons, thus affording the purchaser a very moderate price of admission to games. For the year 1922-23 membership in the association included nearly seven hundred, a number indeed gratifying for a school of this size. Until 1905 tickets were sold before each game. The usual price was fifteen cents. A small attendance of rooters naturally resulted. Only those who paid dues and who also subscribed to the constitution of the association were considered members. The advent of the season ticket has been a great benefit in many ways.

The Athletic Association has enjoyed continued prosperity and its service and support are steadily increasing.



Directors of Athletics



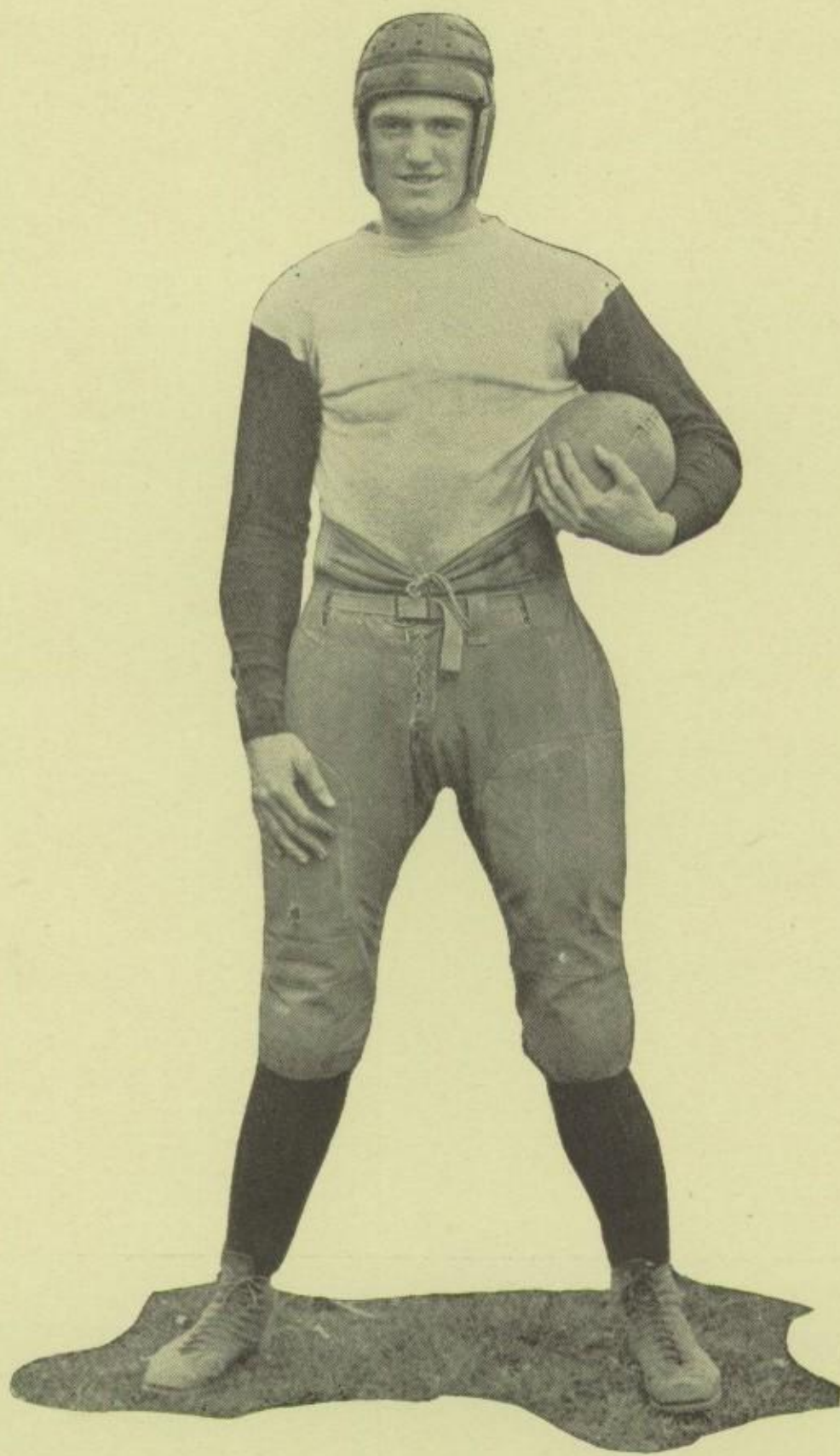
G. S. SENNEFF

Coach Senneff came to us three years ago, and in that time he has given us championship teams in every branch of athletics we have undertaken. Our football team has equalled that of any high school in the State, our basket ball teams have annexed two district titles; and last year's track team contributed a Big 8 shield to the trophy collection. Athletics at Moline High School have never been on a higher plane, not only as regards athletic victories, but also in regard to a spirit of true sportsmanship, which is even more important.

Mr. Senneff is a coach who gets action from teams, respect from student bodies, and support from the citizens. We are indeed proud to have him as our coach.

C. W. HOLMGREN

Our manager has placed us athletically among the first schools in the State. His work is constant and heavy, and the admirable results are evidence of his skill. A coach is powerless to make a record for a school unless he can put his teams into some real games. A schedule which demanded the best from every member of the team was furnished by Mr. Holmgren. Our equipment and playing facilities are of the very best. Our manager is a man of keen perception, foresight, cool judgment, and co-operative spirit, all of which contribute highly toward giving and getting the best possible for M. H. S. The complete satisfaction of student and city fandom is a constant tribute to Mr. Holmgren's managership.



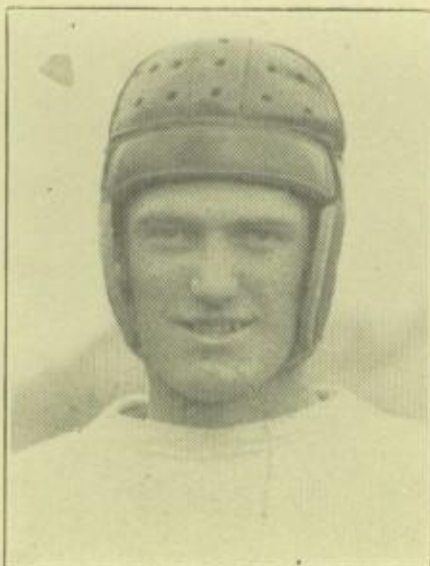
CAPTAIN MARVIN SCHMIDT
FOOTBALL
Season 1922

1923



MARVIN SCHMIDT

Marvin Schmidt will always be remembered among the greater captains of M. H. S. football teams. The services of this fighting sportsman have continued thru four



years, and have added much to the fame of local football. Schmidt, our plunging, plowing, fullback, has manfully piloted the teams thru two gloriously successful seasons.



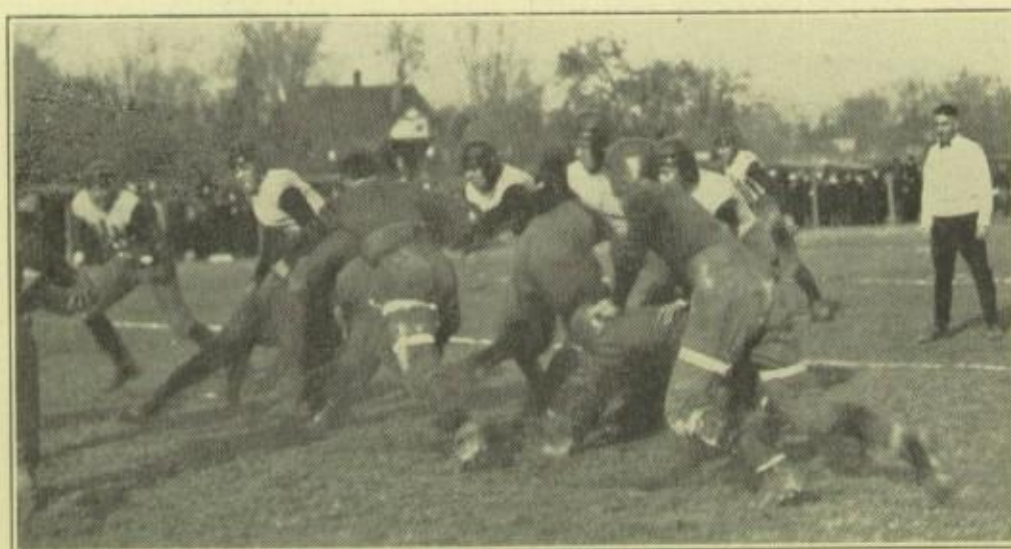
DONALD SIMPSON

Strategically speaking, Napoleon had nothing on Shorty Simpson. Shorty picked the right play and hurled it victoriously onto the enemy.



ARVID FREEMAN

Guarding is not spectacular but its importance was evidenced highly when Freeman downed his man.





LESTER SWANSON

Les was Don's and Carl's running mate, and he completed the machine for covering punts. Les nailed an enemy with a long low dive at his shoe strings.



RICHARD TOLINE

Dick as a field runner, dodged, veered, and smashed his way thru, often dragging his opponent before finally being downed.



HARRY AXENE

Ax's ability to nail a fast opponent made him invaluable to the team. Altho handicapped by a wrenched knee, he played a steady game thruout the season.





WALTER HOLMER

M. H. S. boasts of a punter that would do credit to a college team. Holmer, dropping the ball behind the goal line, seemingly at will, has satisfactorily solved the punting problem for Coach Senneff.



EVALD ARDAHL

Eve was the pivot man of the team. Too much credit cannot be given him for his accurate passing and his work as a lineman.



HARRY BAAS

Baas won his spurs in the Champaign game. He was a wildcat in an onslaught, and a real barrier in a defense.





ANTHONY GIERLUS

Tony stepped right in and earned himself a place at the banquet table. His work at guard was notably consistent.



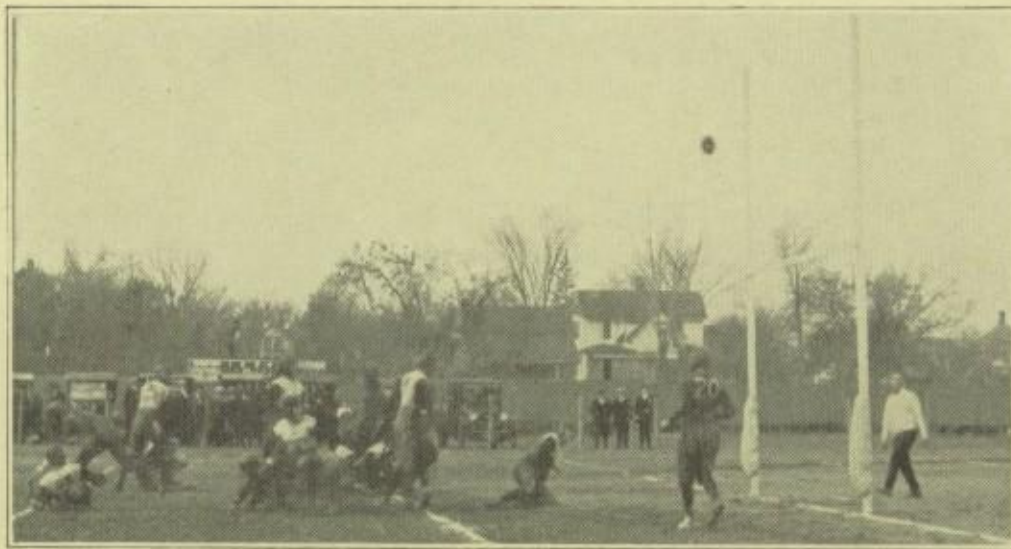
KARL SUNDINE

Karl's bulk has saved many a yard for us. Stationed between the attacking team and our goal line he was as hard to get through as an algebra final.



HAROLD YEAGER

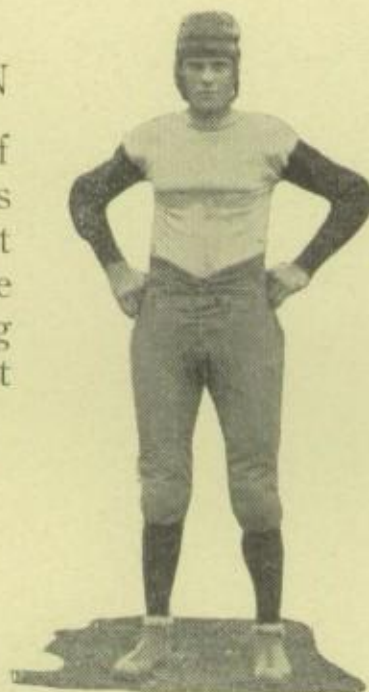
Yeager was versatile in the backfield, and when used at full, he smashed with a speed that won him fame.





MILTON ERICKSON

Always the tower of the field, "Micky" was easily spotted but never victimized. He fought like a Viking until his man was out of the play.



LEO CARLSON

At halfback Leo was a demon, forcing the ball through stubborn defenses for many a yard. A little man, but, oh, my!



DONAVON GUCKERT

Getting under punts isn't as easy as it looks but Don held his own against them all. His specialty was interference.



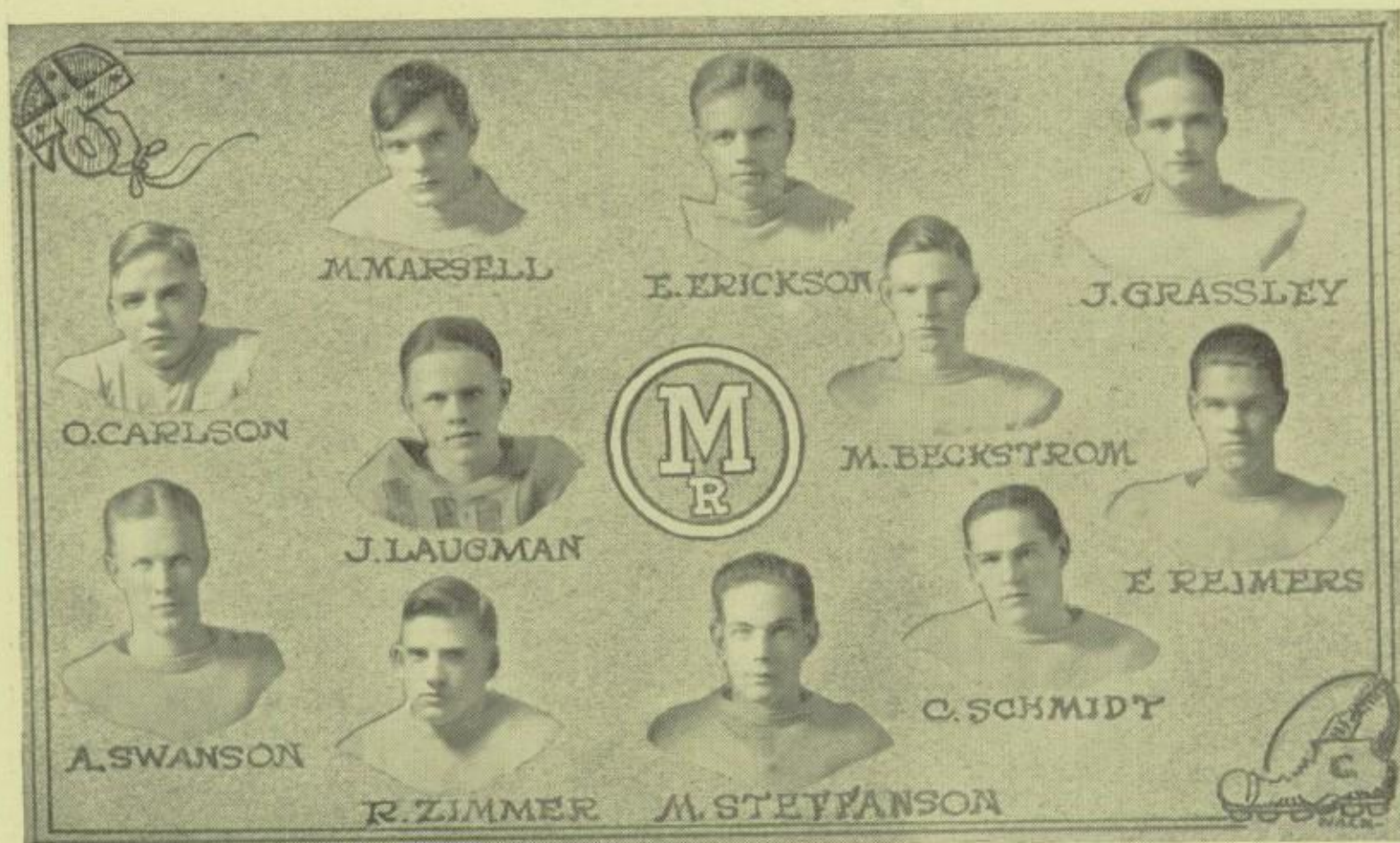
CARL CARLMARK

Cully helped to make end runs famous for Moline. He is a fighter of tip-top caliber, and should make another great leader for M. H. S.

CAPTAIN-ELECT

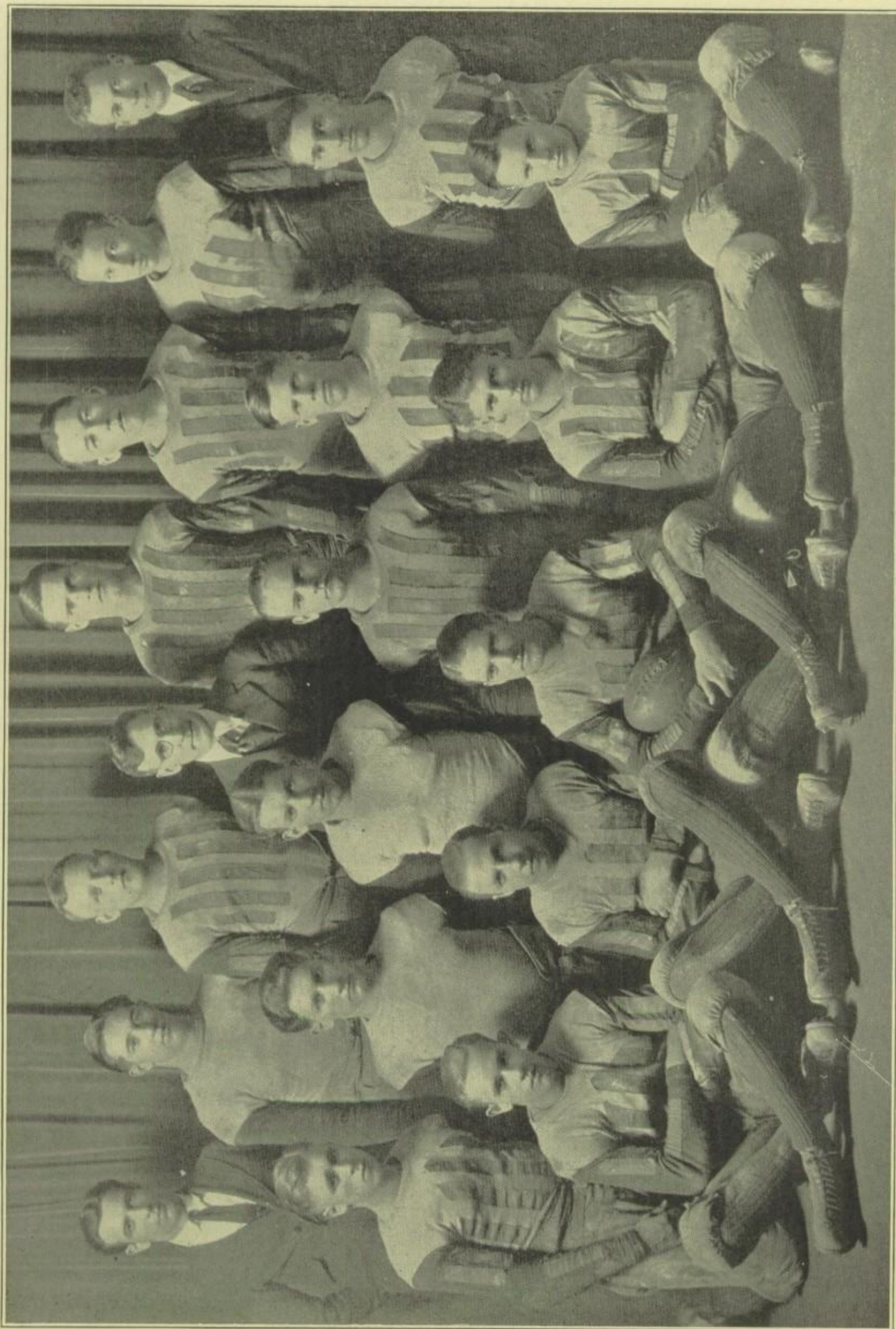


The Reserves



The Scrubs always bear the brunt of the season's work. Every night they are put through a practice that punishes their inexperience and causes many a stiff muscle. All through the season they go home to a cold meal and receive none of the glory that awaits a regular. But when a fighting Scrub makes good he is the cream of the team. All those nights of torture have left their mark on him and supply strength that always wins. Enough thanks cannot be given the Scrub team for putting the regular team into shape to go through the season victoriously. On the light eleven which played two games with East Moline, the following players held down the berths indicated:

Morris Steffenson, Guard.	Mark Marsell, Quarterback.
Roy Zimmer, Guard.	Oscar Carlson, Halfback.
Ed. Reimers, Tackle.	Alfred Swanson, Halfback.
Clare Schmidt, Tackle.	Earl Erickson, Fullback.
Justin Laugman, End.	John Grassley, End.
Melvin Beckstrom, Center.	



1923



Football Summary of the Season

One defeat and eight decisive victories is the record left by the 1922 football team when they ended the season by trimming Davenport 34 to 0. The hard-hitting, smashing, brainy and never-say-die squad, that set a new record for scoring in this vicinity, was the third that Coach Senneff has turned out for the Maroon and White.

Moline 92, Princeton 0.

Starting the season by meeting Princeton, the squad made short work of the poor fellows sent to give them opposition. The first touchdown came in the first three minutes. The rest of the game would be as interesting as the Ninety-Second Annual Report of the Society for the Study of Grecian Art. Nuff said; we beat 'em.

Moline 93, Kewanee 0.

Kewanee was brave but helpless. More practice was given our warhorses in this speedy contest. Kewanee had nothing. Dick kicked nine out of twelve kicks from placement and the game finally ended.

Moline 42, Galesburg 7.

Moline at last was scored on. Here for the first time this season the squad got a good workout; even then, Galesburg didn't make first down. Something slipped and Galesburg scored. That's all.

Moline 96, Canton 0.

On a wet field we piled up 96. Nothing to do but give one of our pile driving backs the ball and mark up another touch down. Nothing to do, nothing to do!

Moline 54, Rock Island 0.

We had 'em cold. Schmidt had his revenge, Carlson his meat, and Dick his touchdowns. Toline's work around ends was wonderful. Shorty was going strong and showed 'em how to play. The pace set by the line put Rock Island in the primary grade in the first few minutes. Our ends, Swanson, Guckert, and Carlmark were speeding up. We beat 'em again.

Moline 44, LaSalle-Peru 0.

LaSalle was stated to be the fiercest we had struck yet. They were. But the work put up by our line completely stood them on their heads and the back-field finished them.—All over.

Moline 0, Champaign 28.

Baas won his golden spurs for a certainty in this game. Axene's knee was injured, so that he was forced to spend a month in the hospital. The team played whirlwind ball and fought hard to the end. It was fine, in spite of the score.

Moline 33, Peoria 7.

A pass in the last few minutes of play netted Peoria their lone score. They were out-classed, out-played, and out-smarted. The Maroon and White can be proud to beat Peoria by so decisive a score. Men who starred in that day's tilt worked hard to do it.

Moline 34, Davenport 0.

At last the jinx is dead. Schmidt killed him in his last year in school. Although Davenport played hard, Moline played harder, and it told. Superior coaching had a great deal to do with the outcome.

The Moline squad played to win and they won with clean tactics.



School Sport Spirit

Sentiment, that indefinable something without which no mortal enterprise can exist, is, in one of its many forms, the medium by which the outside world fashions its opinion regarding the standards of the high school.

Whether the sportsmanship of a school be expressed by cheers or challenges, boastings or brickbats, it must have some outlet. It is therefore, of vital importance to students as individuals and to the student body as a whole to influence for the best, the local sentiment.

Through sportsmanlike conduct, Moline High School tries to occupy a paramount position in tri-city sport circles. Although standards and sentiments regarding athletics have



LESTER WEINROTT
YELLMASTER

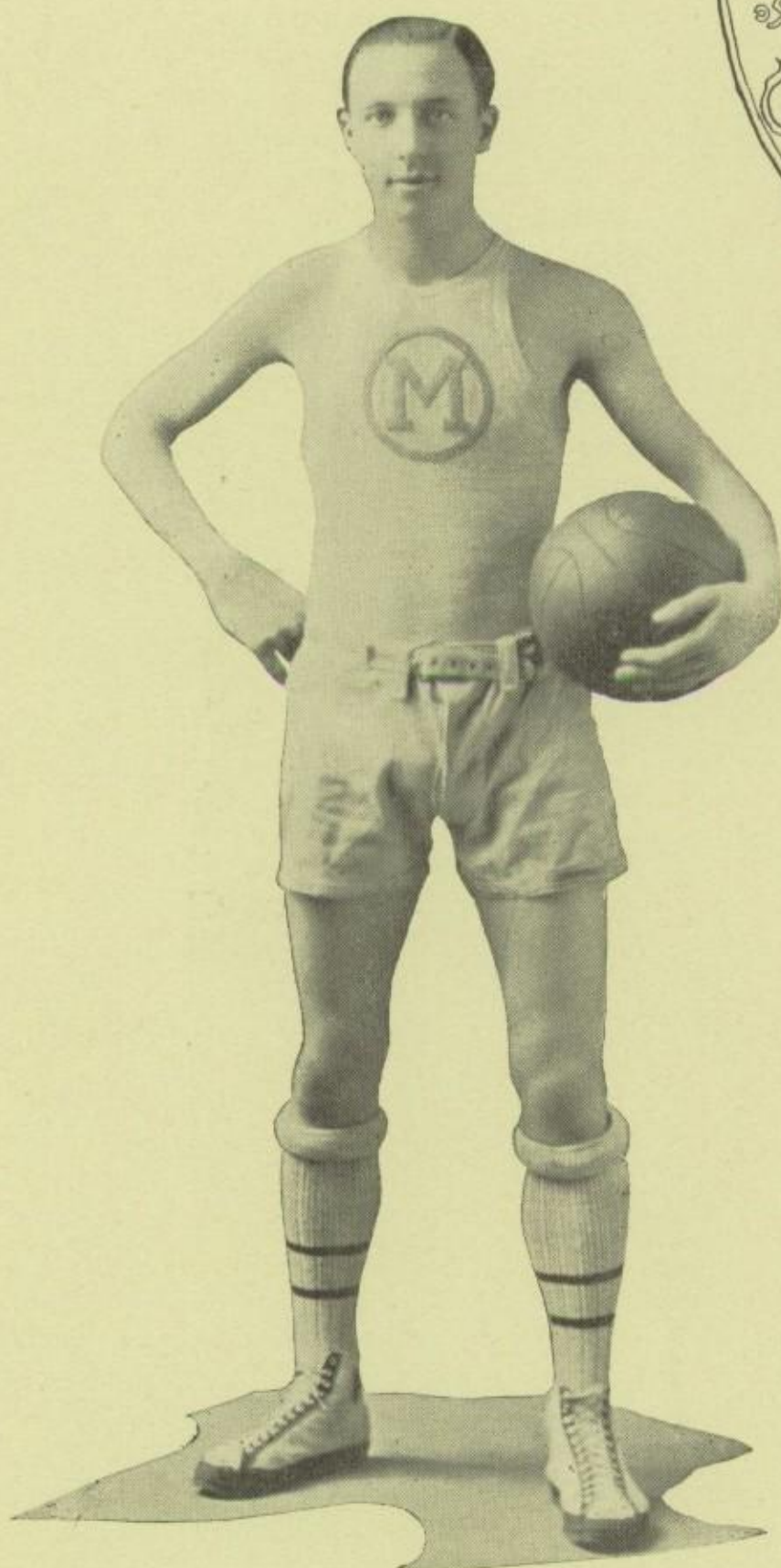
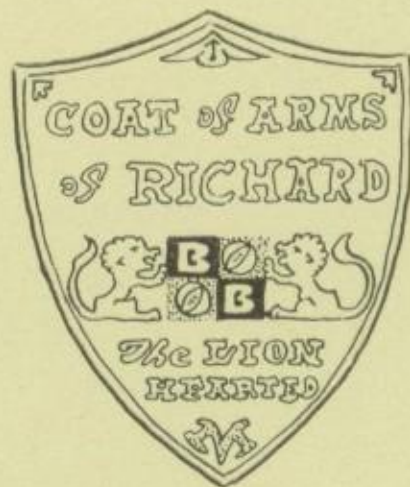
always been of high caliber in Moline, the arrival of Coach George Senneff and Manager Winfield Holmgren brought a new aspect to the fore. A policy of returning good for evil, if necessary, was not only theoretically, but actually, adopted. Teams calculated to offer the best competition available were brought to local athletic circles. Our policy of greeting our opponents at the train, escorting them to and from the field, and providing for their every comfort, heralded the name of Moline throughout the State. Such tactics deserve return in kind, and in the natural course of events, Moline was rewarded. The sentiment of kindness, fairness and squareness that the Maroon and White has sown was bound to bear fruit.

The caliber of our teams and the spirit of battle displayed, demanded backing from the school, and the student body rose enthusiastically to the utmost of their powers, and continued their ardent support throughout the three athletic seasons.

More than fifty per cent of our large student body has manifested this spirit by purchase of season tickets, and by their presence at the games where their massed cheering has drawn many admiring comments from visiting teams and citizens, to whom this display of sportsmanship is as interesting and gratifying as the contest itself.

Therefore, in the future as in the past, let our policy be one of fairness and squareness. Whether at home or abroad, individually or collectively, if we uphold this sentiment of good sportsmanship, the snowy white of our colors will remain without smirch or stain.





CAPTAIN RICHARD TOLINE

BASKETBALL

Season 1923

1923



RICHARD TOLINE

Dick's three years on the basket ball team have made him well known to the local fans, and his brand of ball has been a source of pleasure to the school. It was only fitting that he should have been the one chosen to captain the team during the past season.



MARVIN SCHMIDT

Although his career ended with the first semester, Schmidt was there fighting until the very end and showed his old-time snap to the last whistle.



DONALD SIMPSON

"Shorty" is a midget that can't be seen when in motion but he always manages to pile up plenty of points for his team and his school. Fast and cool on the floor, he is a source of confidence to the team.



CARL CARLMARK

A guard of first quality and a floor worker to be feared. Carl managed to stay with his team mates and has proved himself to be a basketballer of the first rank.





MARK MARSELL

Mark came into school with athletic ambitions and he has made good. His ability to work in harmony with his team mates is his strong point.



WALTER HOLMER

Walt was the main-stay of the team on defense and a valuable man on offense. His versatility made him invaluable to Coach Senneff. When a man was out Walt generally made up the deficiency.



HALL HEMPHILL

"Funny" was a "Dick Dead-Eye" when he had his hands on the ball and was within a block of the basket. His short passing and swiftness were the cause of worry to opponents and of joy to the fans.

GLENN PETERSON

"Pete" played his first season with the Maroon and White. He was a steady, ready man who could be depended upon to come across at the right moment.





DICK CORYELL

Dick played his first season with the team in great form and certainly made good. While he was in the game things hopped right along and the team generally came out on top.

The position of guard is usually no snap, but Charlie easily made it look like play. His speed and accurate passes were a big factor in the season's success. With all his snap and fight he should have a great season next year as captain of the team.



LEO CARLSON
CAPTAIN-ELECT



The Lament of the Jinx

"My subjects have canned me,—
alas and alack!

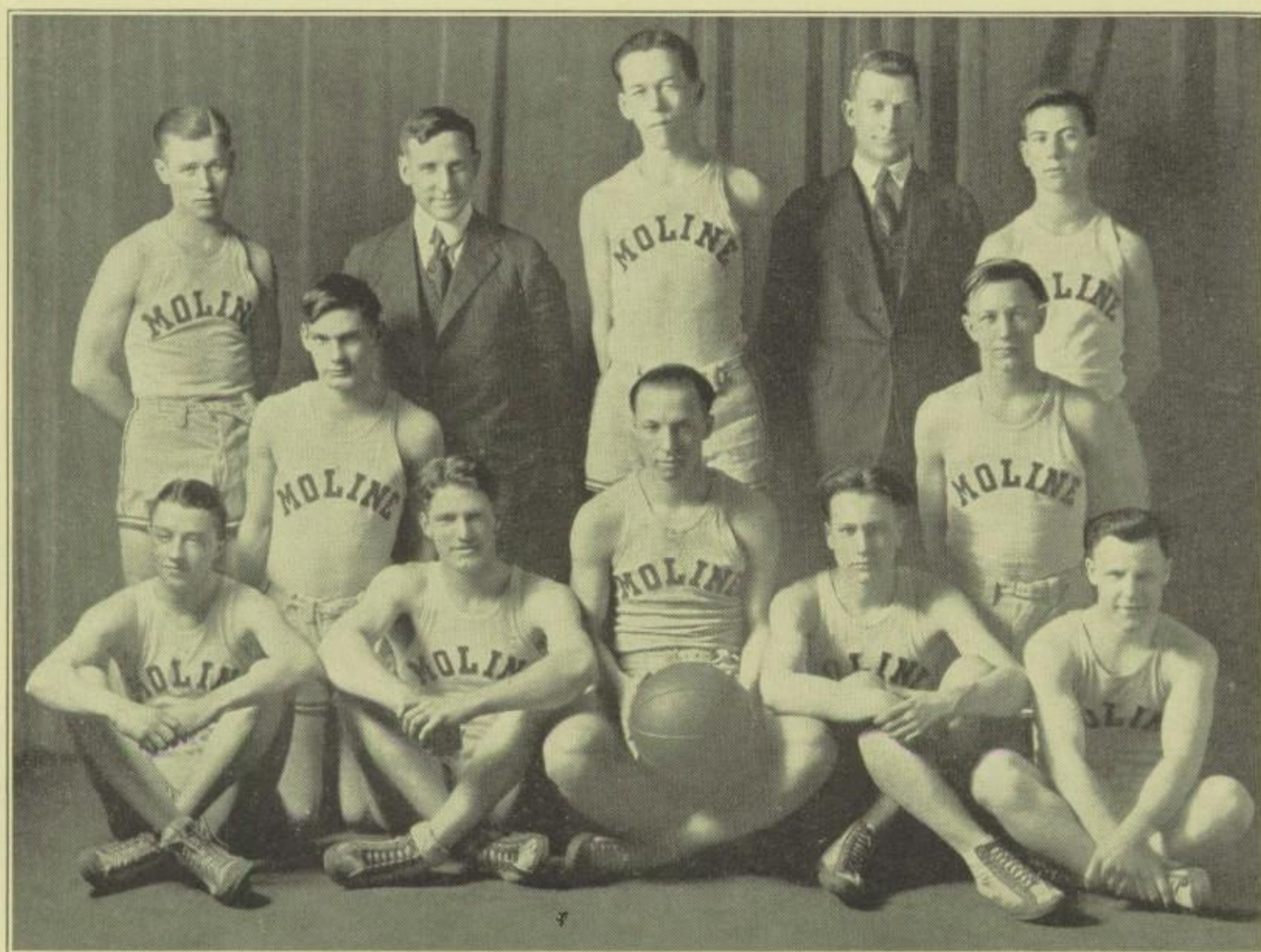
They have told me quite plainly to
never come back.

So I've packed up my duds,—I'm
going, in short,

There's just one place for me, and
that's *Davenport*."



1923 Basketball Season



The sixteen games played this season were all with teams that are generally the top-notchers of their districts. Galesburg and Canton have won a batch of district tournaments, while Peoria Central and Peoria Manual always have teams which give their opponents a tough tussle. LaSalle is certainly representative of the best in her vicinity and always puts up a stiff fight, while Streator has always put a team in the field that has threatened to go through the season undefeated.

Peoria Central and Peoria Manual both put us on the short end of the score this year while we defeated both Rock Island and Davenport for the tri-city championship. We split even with Galesburg and came out of the Macomb tilt with the big end of the count. Streator, by dropping in a basket in the last minute of play, bested us by one lone point in a very hotly contested game. Wyoming, Cambridge, and Canton all lost to us.

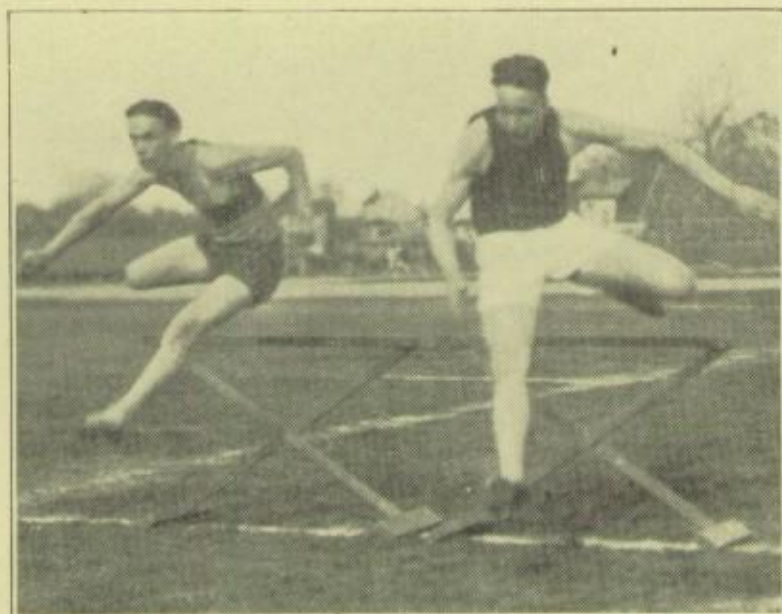
In the district tournament held at Rock Island in March, we drew the heavy end of the schedule and had to meet Rock Island after two stiff preliminary games. Fighting hard the team was eliminated in the semi-finals. The game was anyone's until the last whistle, but luck was against us and we were defeated.



1923 Track Season



TOLINE



SMITH AND CARLMARK

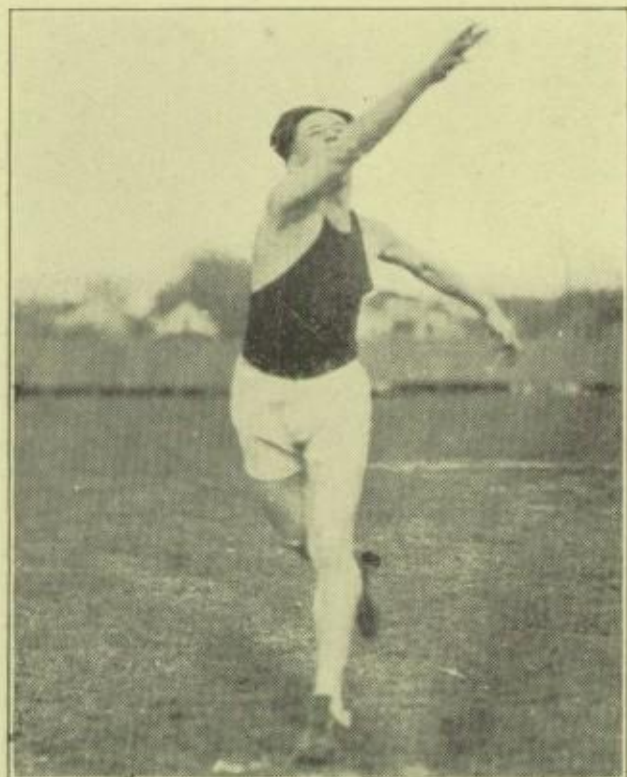


WAFFLES

1923



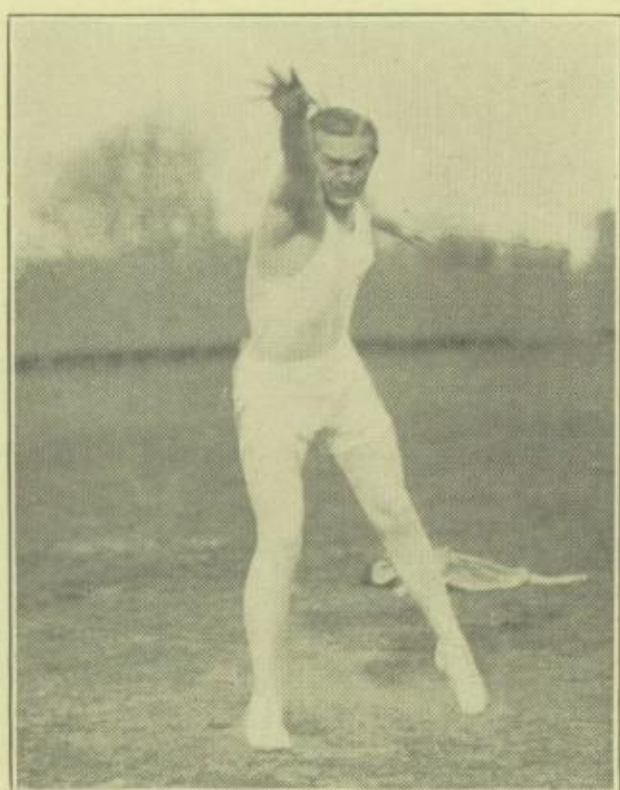
1923 Track Season



HOLMER



WOOD AND OSBORN

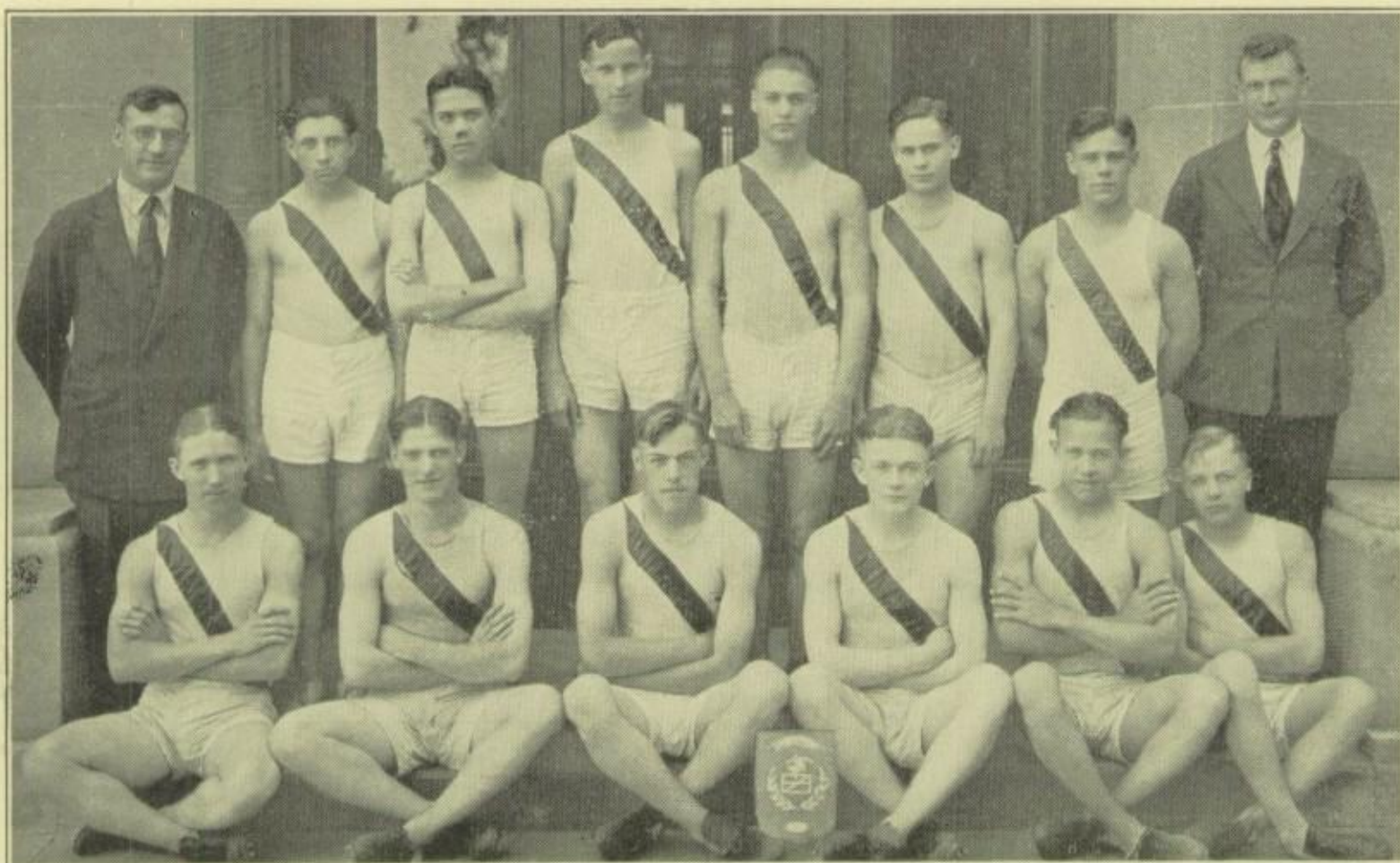


SWENSSON

1923



1922 Track Season



The 1922 track team won the Big Eight track meet, nosing out Galesburg by a single point. The four leaders were very close in the race for first honors. Moline 29, Galesburg 28, Canton, 26, and Rock Island 25. It is only by hard work that a meet in which the leaders are so close can be won. Esterdahl won the dashes easily, and Schillinger ran the mile in great shape, coming in ahead of the field.

In the Quad-City Outdoor Meet we placed second with fifty-four points to Rock Island's 60½. Davenport was third with 29½ and East Moline fourth with no points to their credit.

At the Augustana Indoor meet, Moline took second place, a step toward our winning this year.

Victor Esterdahl, our dash man, who clearly showed himself to be among the best sprinters in this region, was elected to head the team for the 1923 season.



1923



Inter-class Basketball

Inter-class Basketball tournaments have always been occasions for the display of class spirit. The Freshmen get their first experience in athletic contests of the school, and as a consequence their teams are generally sure to have plenty of spirit, and will fight to the last whistle. The coaches of the boys' teams donate their services, and they expend a lot of hard work getting the teams in shape for the contests. Miss Hodgdon has coached all the girls' teams this year and certainly deserves credit for the splendid type of teams she has turned out. The girls

were playing under new rules this year which added difficulty to the teaching of the game. All teams this year displayed a knowledge of the game that enabled them to play a far superior brand of basketball than has heretofore been the case, and have been given the rousing support of more of their classmen than any previous tournament has called forth.





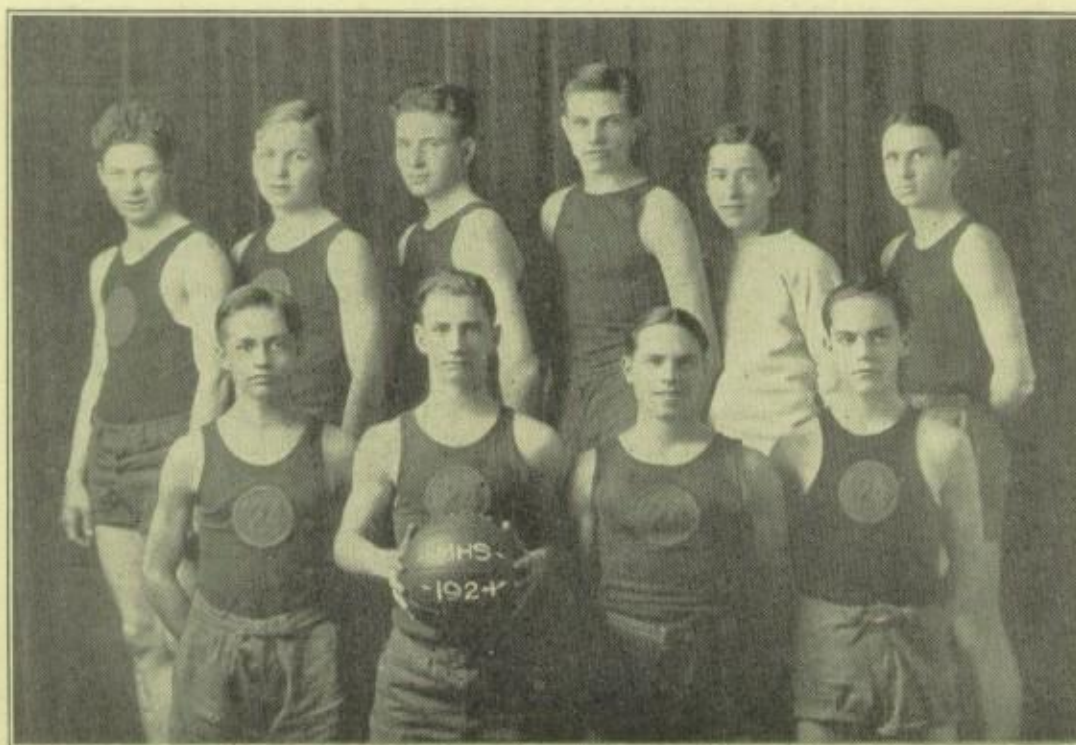
Boys' Basketball



SENIOR TEAM—CHAMPIONS

SWENSSON, PETERSON, BLOOM—COACH, AHLSTRAND, MALMSTOM,
CARLSON, SMITH, OLSON, SODERQUIST.

The boy's tournament was opened by the Seniors and the Freshmen, the Seniors winning 6-5. The second game went to the Juniors. The Sophomores gave their opponents plenty of opposition but they were finally beaten by one basket, the game ending 9-7. The winners of the first and second games played hard and fast and brought out the best that was in them. The struggle resulted in favor of the Seniors, 6-4. The losers in the first round played the next game with plenty of pep, the Sophomores coming out on top with 7 points to their credit while the Freshmen only found the basket for 6.



JUNIORS—2ND PLACE

EARLY, SODERSTOM, HAILEY, HODGDON, WEINROTT, FULLER,
VAN VOOREN, JOHNSON, AYRES, GOTTSCHÉ.

1923



Boys' Basketball,



SOPHOMORES—4TH PLACE

GOULD, JOHNSON, SCHMIDT—COACH, GRASSLEY, BAAS,
POSTON, MILLER, ERICKSON.

The '25's fought out the semi-finals with the '26's and gave them a good beating, the score standing 17-8. The '23 boys went into the finals with the Juniors with the determination to land the title, which they did to the tune of one lone point resulting from a basket in the last minute of play.—Score 18-17.

Ahlstrand seemed to perform best for the '23's and Hodgdon, center on the '24 team, shone for his class. Baas of the '25's did some fine guarding and earned a place on the L. O. T. all-star. Ellstrom, captain of the '26's, did some fine basket shooting, hanging up the majority of his team's pointers.



FRESHMEN—3RD PLACE

RINEHART, SWANSON, MUNSON, LAUGMAN,
CARLSON, ELLSTROM, REIMERS.



Girls' Basketball



SENIOR TEAM—CHAMPIONS

ALSTERLUND, NICHOLSON, MORRIS, LAGE,
LAWSON, SOWASH.

The Girls' Inter-class Basketball tournament went to the Senior team in a scrappy game with the '24 quintet. In the preliminaries the Seniors proceeded to swamp the Sophomores 21 to 2, while the '24's defeated the '26 girls 20 to 4. The losers of the first and second games then played, and the '25's revenged themselves upon the '26's, beating them 16 to 4. Keeping their lead safe the '23 girls again won in their semi-final game by scoring 18 points to 8 for the Juniors. The other semi-final was a peach of a game. The '24 team was out to win and they did, but only by one basket, the count ending 6 for the Sophomores and 8 for the Juniors. Still going strong the Juniors tackled



JUNIORS—2ND PLACE

LINDER, SAMUELSON, BIXLER, DRIGGS, LOVESTEDT,
WHITE, SCHIDLOFSKI.

1923



Girls' Basketball



SOPHOMORES—3RD PLACE

HUNT, CHRISTOPHER, HUMPHREY, WEBER, LIVINGSTON,
DAEBELLIEHN, MAVES, SPRATT.

the Seniors, but were thrown for a loss, the game coming out in favor of the '23 team, with a score of 11 to 4.

Every year the members of the winning team and one girl from each losing team are given letters. This girl is chosen because of her value in the team play of her team. In addition to these letters an all-star "M" is given to the girl who is judged to be the best player in the school. Those receiving letters this year are: Alice Driggs, the all-star "M"; Elizabeth Hunter, the letter for the '26 team; Elizabeth Weber of the '25 class; and Gertrude Lage, Norah Alsterlund, Cleora Sowash, captain, Beatrice Morris, Carolyn Lawson, and Leola Nicholson, members of the winning Senior team.



FRESHMEN—4TH PLACE

BLACKMAN, VANCE, SCHIDLOFSKI, JOHNSON,
HUNKER, REHNBERG, ENGSTROM.

1923

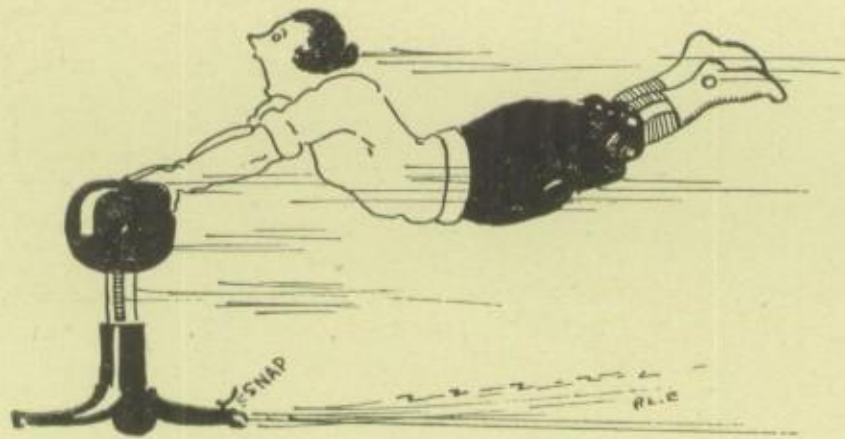
One hundred three



The Girls' Athletic Association

The Girls' Athletic Association of the Moline High School was organized in the fall of 1922, and became affiliated with the Illinois League of High School Girls' Athletic Associations. Membership in the League entitles the local association to award the highest honors in the state, i. e., any girl in the athletic association is eligible for the State League emblem, the highest honor an Illinois high school girl can earn, and the State League pin, awarded for similar work of somewhat less difficulty.

The object of the Association is to stimulate interest in athletics and to standardize ideals of health and sportsmanship.



Awards are based on a point system outlined by the State League and uniform for every member of the Association. A schedule of practices is required and an individual record kept. Points are awarded for skill, good sportsmanship and regular attendance.

The variety of sports will increase as the organization becomes permanently established. Next year's organization should be the center of activity for basketball, track work, hiking, tennis, baseball, and what swimming is possible.

Members who have a goodly number of points to their credit are as follows:

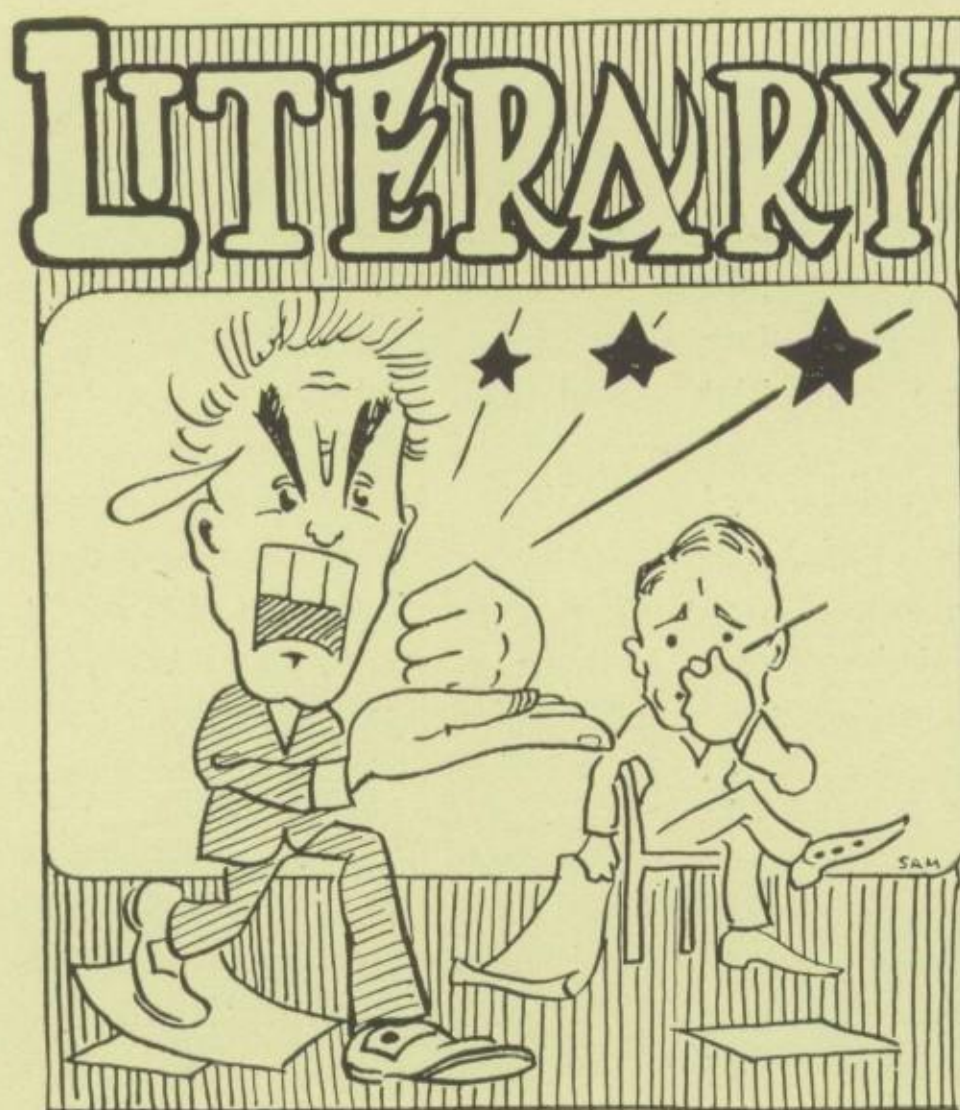
Norah Alsterlund
Dorothy Boquist
Hazel Bixler
Alice Christopher
Lorraine Carlson
Fern Daebelliehn
Alice Driggs

Marjorie Hunt
Orabelle Johnson
Thalia Johnson
Mabel Johnson
Helen Livingston
Myrtle Linder
Clara Maves

Alice Remery
Hazel Swim
Mildred Samuelson
Bessie Thorpe
Catherine Wilson
Catherine White

THE OFFICERS

President..... NORAH ALSTERLUND
Secretary and Treasurer..... ALICE DRIGGS
Assistant Secretaries..... HELEN KEOGH, HAZEL BIXLER, CLEORA SOWASH





LITERARY and forensic activities in a very mild and spiritless form are detected as far back as 1888. That year witnessed an interclass declamation contest. Volumes of Shakespeare rewarded the winners. Files of twenty magazines for the library were also started. Later the Military Tract League sponsored an essay and declamation contest, the latter including both boys and girls. And in the early nineteen hundreds, debating interest developed and struggled along for eight or ten years. In 1905, the school song, Maroon and White, was written by Fred Adelman.

However, upon the organization of the Big 8 in 1909, literary activities began to attract attention. Since that time, separate declamation contests for boys and girls, and shorthand contests have continued. Debating was revived in 1911 and has proved itself to be one of the most interesting and beneficial forms of forensics for the high school. The debates remained under the auspices of Knox College until 1917. In the initial years, oratory too held sway, but yielded to extemporaneous speaking in 1915. In 1915, 1916 and 1917, a twin-city newspaper contest for high school students was promoted by the Rock Island Argus and the Moline Dispatch. As a result of a series of three contests, Moline has in her trophy case, a fine loving cup. The awarding of a letter, an Old English "M", to members of the teams, has given much stimulus to the literary work.

In 1916 the Fellowship Club inaugurated a movement for a school paper. Prior to that, about 1901, an organ called "M. H. S. News" flourished. It was a four-page sheet, edited at different times by Perry Wessel and Fred Cowley, and represented quite a little effort for the development of the school at that time. It ceased functioning shortly afterwards.

Ferdinand Eldean accepted the onerous task proposed by the Club and became editor and business manager and printer's devil of the L. O. T. in 1917, and fostered the paper during a critical infancy. The L. O. T. has faced some grave crises since it began as the official mouthpiece of Moline High School, but is now, due to careful management, as safe and healthy a news sheet as any school publishes.



The Literary Association



MARY BAUM

ED CLARK

VIVAN GAMBLE

The Literary Association has completed its second successful year as a factor of great importance in the student life of Moline High School. Associated under the name of this organization are the various branches of literary activity, declamation, debate, extempore, and newspaper work. This combination is able to offer to the School a value which the individual organizations could never hope to duplicate. A semester ticket, admitting to all literary events within that time limit, affords bulk receipts sufficient to maintain the organization, notwithstanding the total expenditures of the different projects. Burdensome expense and surplus funds are brought to bear upon each other, and thus effect a financial equilibrium in the regulation of literary affairs.



E. ALAN CLUTS
STUDENT MGR.

The semester tickets cover admission to all local contests in the three branches of public speaking work, the subsequent dual and triangular contests, subscription to the school paper, and two matinee parties.

A keen interest has been stimulated in all literary lines as is noted by the increased attendance at the various contests and by subscriptions to the Line O' Type. Campaigns this year have been well worked and successful.

The present officers have aided in making the 1922-23 literary work an all-round success, and are deserving of credit for their efforts.



The Affirmative



Hopes for a winning team loomed up in M. H. S. when the subject "Resolved that the Government shall own and operate the coal mines," was announced. This important question was in the limelight during the past winter and was an excellent question to debate.

The call for candidates for preliminary try outs was fairly well answered. Then, when the number had been reduced to eight, these met in a final try out. At last the teams were chosen: The affirmative was composed of Virgil Wildermuth (c), Wallace Anderson and Bob Lorenz with Leota Norton as alternate. On the negative team were: Kilbourne Johnson (c), Bessie Curtis and Willard Johnson, and Hester O'Neill acted as alternate. These people worked with a good will and could be spied at almost any time in either the High School or Public Library, looking up references.

At last the day of the big event dawned. The Triangular Debate was held on March 17, 1923. Our affirmative team met Davenport's negative in Davenport. The speakers were evenly matched, each team presenting excellent constructive speeches and logical rebuttals. At the close of the heated discussion, the eagerly awaited decisions of the judges showed that the Davenport team was awarded first place by two judges, while Moline captured only one decision.





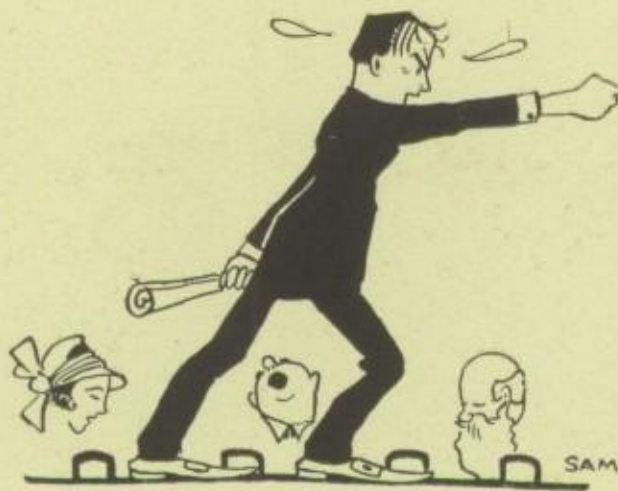
The Negative



On the same night our negative team met Rock Island's affirmative on the home floor. This debate was kept at a kindling temperature throughout. Kilbourne Johnson's rebuttal was particularly keen, but all members of the team had to do their part in order to secure the unanimous decision of the judges.

Davenport's 2 to 1 victory over the Rock Island negative team the same day won for the school across the river the championship in this triangle by the narrowest of margin, as Moline and Davenport each won four judges.

Our coach, Mr. Head, is to be highly commended for the remarkably good work of our teams. He developed a group of inexperienced boys and girls into one of the finest teams which has ever represented Moline. Next year's contests should bring the Big 8 shield to Moline, as five members of this year's team will be back again.





Boys' Declamation



ROBERT LORENZ

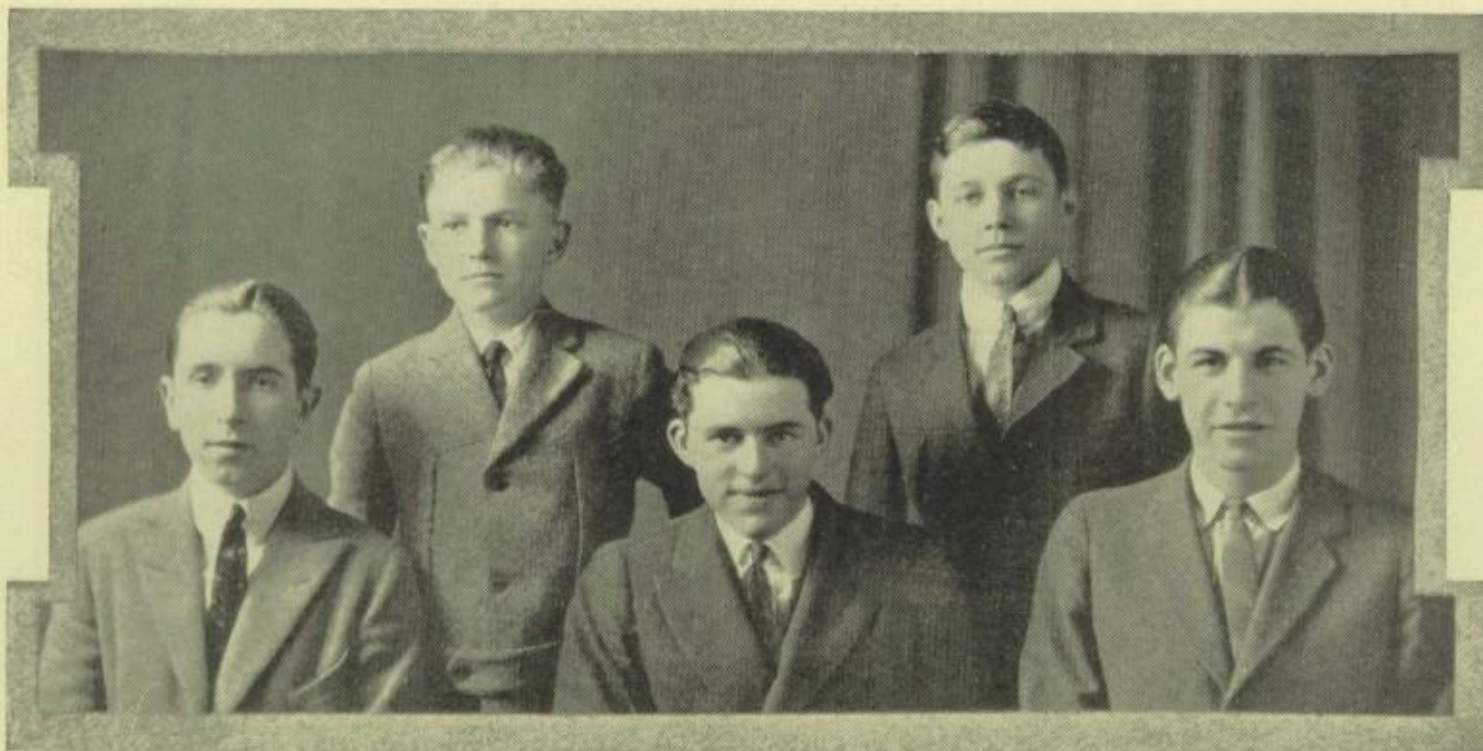
Robert Lorenz won first place in the local boys' declamation contest, which was held in the high school auditorium on Friday, November 23, 1922. His selection was "Counsel for the Defense," a cutting concerning an incident in Abraham Lincoln's personal life, and was rendered in a most pleasing manner.

Five other places were awarded in the local contest. Winners and order of places are: Harry Peterson, Charles Jenkins, Ed Clark, Ed Riechers and Virgil Wildermuth. Harry Peterson's reading was of a religious nature while Charles Jenkins' selection repeatedly provoked chuckles from the audience. Edward Riechers' selection showed that there is a tenderness in the hearts of all people, and that love between people and dogs is not yet extinct. Virgil's selection was one of quite a serious nature, telling

how through acquisition of wealth, one becomes ashamed of poorer friends. Ed Clark read a tensely dramatic piece.

In the dual declamation meet, held between Rock Island and Moline, Moline was victorious. On Friday, December 8, three of Moline's speakers went to Rock Island. They met defeat by a score of 24 to 33. However, Monday evening, December 11, Moline avenged herself with a score of 29 to 40, the total score standing 62 to 64.

Moline had the distinct honor this year of being host to the "Big 8" boy declaimers. Our representative, Bob Lorenz, tied for third place honors. However, he exceeded the time limit by 20 seconds and the decision went in favor of Wilfred Stafford of Geneseo. First place went to Davenport's speaker, Ernest Oman. Forrest Keller of Kewanee won second place.





Girls' Declamation

With the selection "The Piper" Mary Baum secured first place in the Girls' Local Declamation Contest, held January 00, 1923, in our auditorium. "The Piper" is a cutting from The Pied Piper of Hamelin. Little Jan, who was carried away by the Pied Piper left his mother all alone. She went to seek Jan and finally persuaded the piper to give back all the children of the village.

The five girls who, together with Mary Baum, composed the Girls' Declaiming Team of M. H. S. are: Mary Nichols, Eleanor Dolkart, Eleanor Otis, Evelyn Edwall and Marta Williams. Mary Nichols' selection dealt with the love of a young girl who left her own heart in a heart shop because she could find none there that she wanted. The reading given by Marta Williams was about an old lady who taught a girl that real love can come only through love. The soldier hero of Eleanor Dolkart's selection tied a message to a lance and thus smuggled the information through the enemy's lines to his own ranks. Eleanor Otis spoke about a girl who was being tried for theft, it being one of these cases of mistaken identity.

A triangular Declamation Contest between Rock Island, Geneseo and Moline was held this year. On February second, Miss Wead with three of our team journeyed to Geneseo to compete with three of Geneseo's speakers. The remainder of our team met with three of Rock Island's speakers on our home floor. The entire contest was one of great interest despite Moline's low ranking. Rock Island captured first place while Geneseo was second.

On the ninth of February, the Big 8 Contest was held in Galesburg. Our representative, Mary Baum, did her best but due to unusually keen competition did not place.



MARY BAUM





Extempore



VIRGIL WILDERMUTH

At the local contest held on Friday, thirteenth of April, Virgil Wildermuth won first place and the right to represent Moline in the Big Eight Extemporaneous League. His subject was "The Coal Question," which he handled in an unusually fine style. Bruce Lourie, Bessie Curtis, Lavonna Bell, Lyle Carey and Ruth Lindsay were awarded places, and with our Big Eight contestant composed the Extempore teams, which represented Moline in the triangular contest.

On the 20th and 23rd of April, Moline's team met Geneseo and Rock Island. In our own auditorium, Virgil Wildermuth, Bessie Curtis and Lavonna Bell defeated three of Geneseo's contestants by a 28-35 victory. On the 23rd, the other trio, Bruce Lourie, Lyle Carey, and Ruth Lindsay lost to Rock Island by a score of 24-38. Rock Island defeated Geneseo by a 26-37 margin, so was the victor in the triangular contest. However, Moline took second place, and considering the fact that Virgil Wildermuth was our only experienced man, Moline's Extempore team made an especially fine record.

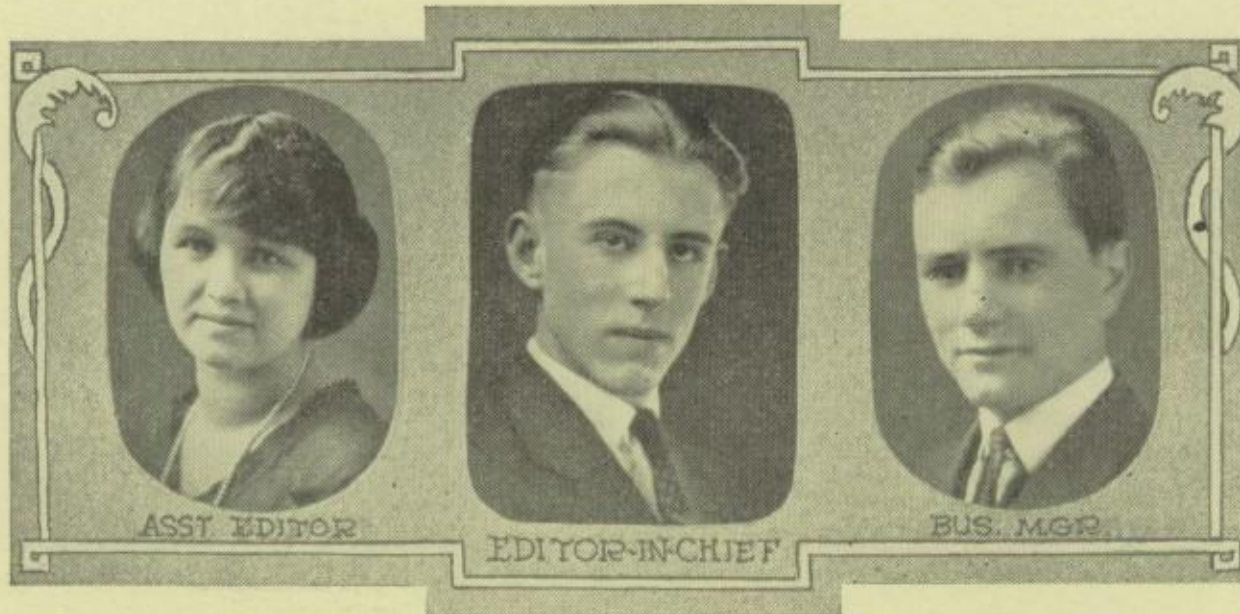
Extempore is one of the newer forms of speaking contests. The members of the Extempore team must read articles in designated magazines and be well versed on general current topics. Constant reading and earnest preparation was done by this year's representatives, and they have brought much credit to the school.



1923



The Line O' Type



CAROLYN LAWSON

WILLIAM SCHNATHORST

BRUCE LOURIE

PLATFORM OF THE LINE O' TYPE.

1. To unify school spirit.
2. To serve as a medium for the expression of student opinion.
3. To foster clean sportsmanship.
4. To support all drives for increased school facilities.
5. To print all the NEWS of our school.

William Schnathorst has been a most able and ardent editor, studying and improving each successive issue, until the Line O' Type now ranks high among school papers of the State. As a Literary Editor of genuine merit, Carolyn Lawson has given valuable service, and has seconded the Editor-in-Chief in every move for a better paper. Bruce Lourie has injected system into the business administration, and his serving in the capacity of manager has been a decided success. The able faculty adviser is Miss Ella M. Cockrell.

Four special issues of the Line O' Type have commemorated certain school activities. The issues for the Rock Island game, football and basketball seasons contained six pages with special sport sheet. The super-issue in honor of the 1923 Big Eight Track contained eight pages and is considered one of the best issues ever published in the career of the Line O' Type.

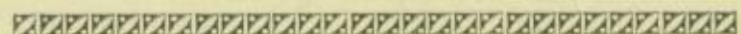




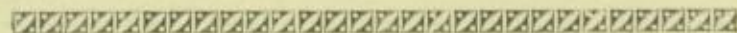
The "M" Staff



NORAH ALSTERLUND
EDITOR



The 1923 "M" is the result of much earnest effort and splendid co-operation. The staff was composed of Charlotte Lovejoy, Carolyn Lawson (classes); Paul Green (calendar); Horace Parsons (snap shots); George Wood (athletics); Louise Eihl (society); Beatrice Fink (dramatics); Alice Graflund (literary); Margaret Irwin, William Anderson (jokes); Evelyn Cox (organizations); Clement Watt (engravings); Florence Kohlhasse and Evelyn Peterson (typists); Virgil Wilderwuth was the excellent advertising assistant. These people endeavored to make the various departments interesting to read and look at.





The "M" Staff

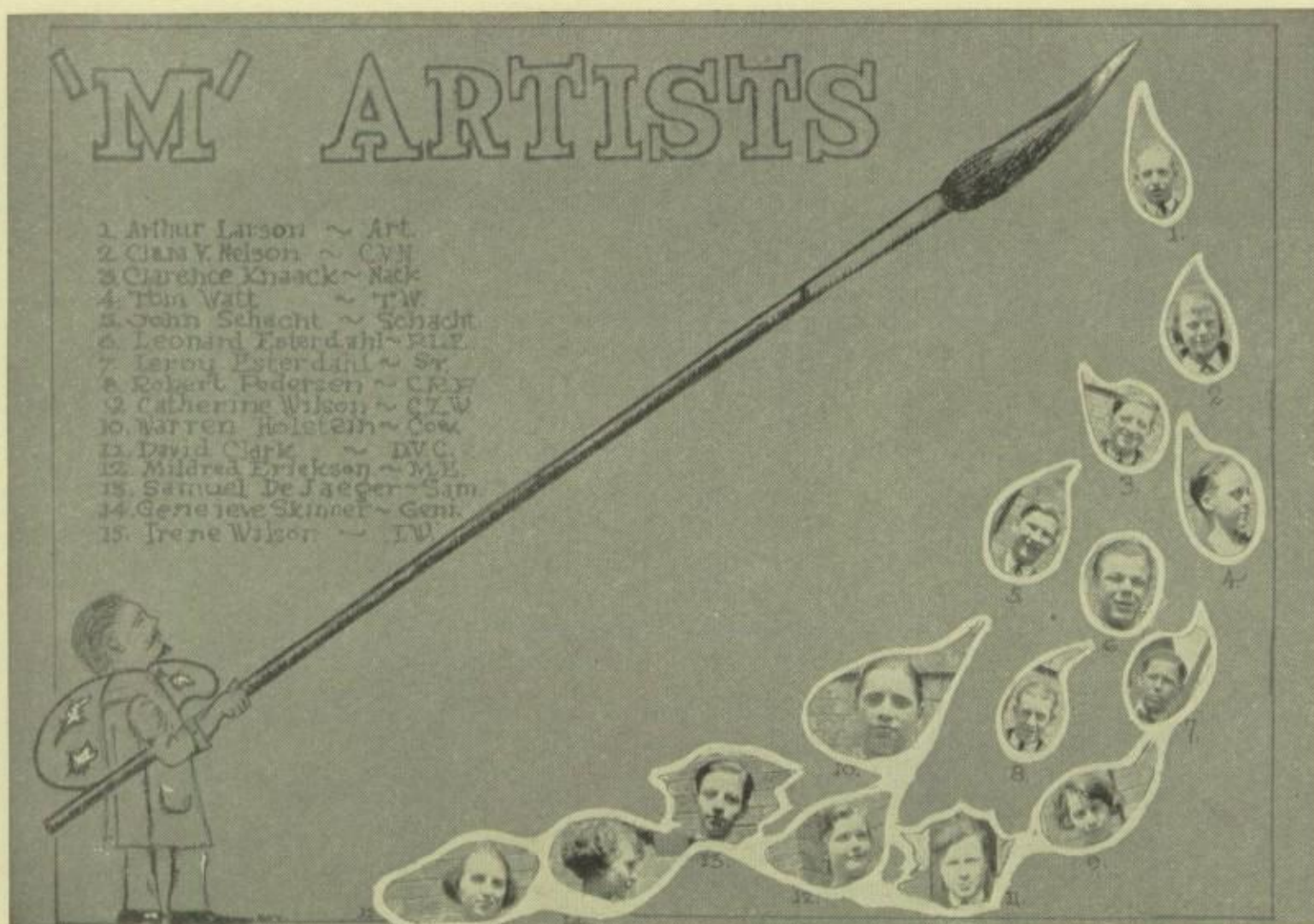
Extra pages, increased number of engravings, and the new cover were all made possible by additional advertising. Business men of the tri-cities responded liberally to our appeals for ads. Subscriptions warranted a large edition. Citizens who contributed information helped greatly. We are extremely grateful to the Art Department, Miss Carol Thompson, Miss Ella M. Cockrell, our adviser, and Principal E. P. Nutting. The "M" is taken from the press at a cost of about \$2200.00. We hope that in appearance, interest, and value, the book will be a fitting companion to the other ten volumes that have preceded this one.

THE EDITOR AND BUSINESS MANAGER.



E. ALAN CLUTS
BUSINESS MANAGER





The life of the "M" centers in its art work, which represents the work of about fifteen members of the advanced art class. Art work for the "M" is on a competitive basis, and the drawings in the book are the survivors of a very careful elimination.

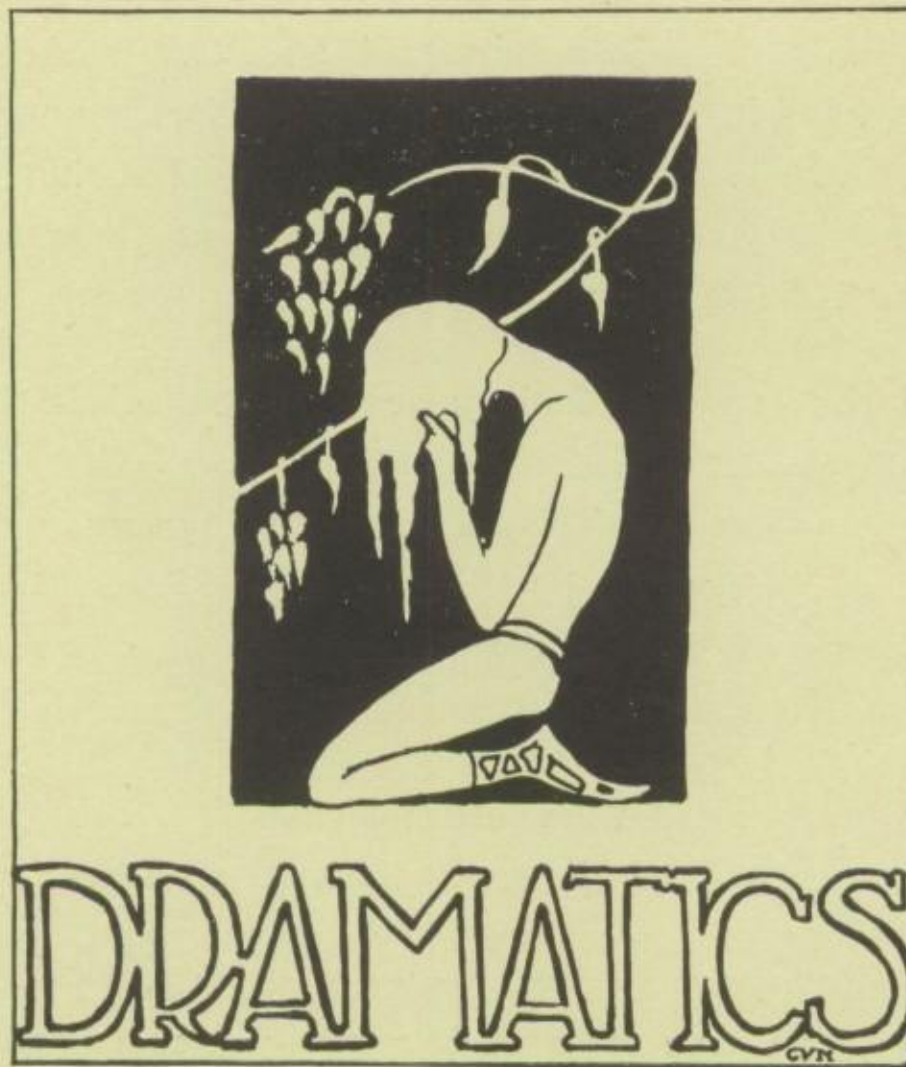
Symbols for the Senior Class Department were drawn by Sam DeJaeger, and the special panel designs are the work of Clarence Knaack.

The illustrations this year are of a quality that few high school annuals could duplicate. Responsible for this is the spirit of competition among the students, and the excellent supervision of Miss Vernet Johnson.

The 1923 "M" has endeavored to present to you a new phase in snap shot work. We have emphasized the everyday scene, and the common event instead of a gallery of unknown portraits. We hope that this fragmentary collection will suggest to every reader now and in years to come experiences and associations of his high school life. The best pictures were taken by Bernice Gordon, Gladys Wagner and Ralph Poston,



'25's, and Ruth Corbin and John Swenson, '23's. Miss Irene Hodgdon also made some interesting contributions. We wish especially to express our hearty thanks to Miss Carol Thompson of the faculty, who gave valuable assistance in the snap shot department, and who also took the two pictures of the school entrances (at front of book), and the plate of "Progress" pictures.





DRAMATICS were staged sporadically by High School groups as early as '01 and '02. In 1905-1906, a play, "The Rivals", with the cast chosen from all four classes occurred. The next year witnessed an Athletic Association benefit play, and in 1907 the first regular Senior Dramatics were presented. The important vehicles were played at the "Moline" and at the "Barrymore," while the minor dramatics were staged at different halls in town.

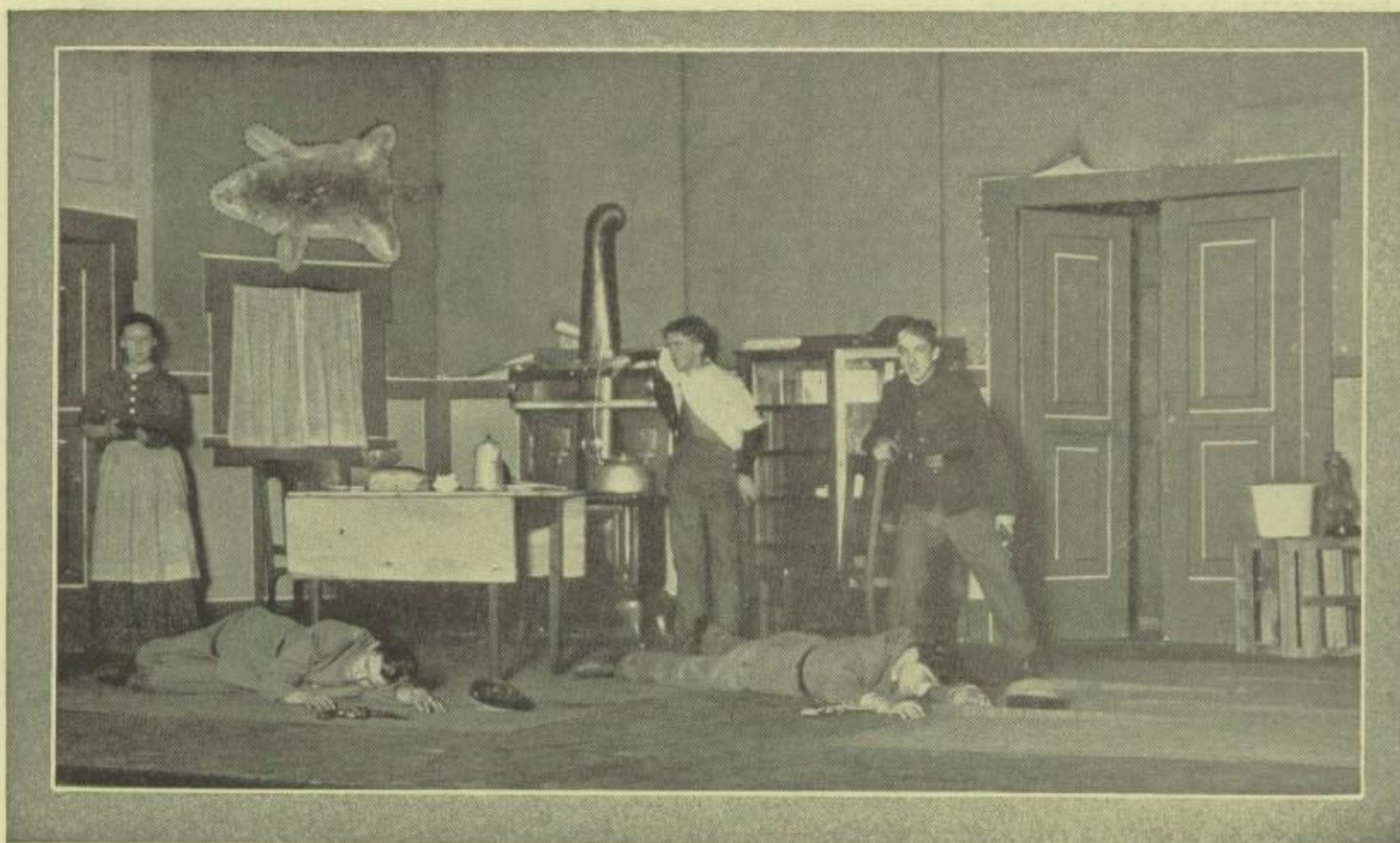
Until the erection of the new High School in 1915 rehearsals were accompanied with much distress. Cost restricted practice in the theatres. The temperature of Turner Hall robbed the actors of their voices by the night of the performance, and trial performances before the inmates of Watertown asylum were apt to be "trials" to both actors and audience.

The Junior Plays were instituted about 1913 by the English Department. Their joint efforts have afforded an opportunity of putting on a great number of the shorter plays.

Latin Plays have occurred irregularly since 1910, operettas since 1916, and with the organization of the Fellowship club, Minstrels have featured the dramatics each year.



“The Clod”



It had long been suspected by many, that the 1924 class contained unusual dramatic talent, but it would be putting it mildly to state that our suspicions were more than justified when we were entertained with the Junior Plays on the evening of November 17.

“The Clod” was what might be termed a comico-tragic production. This scene portrayed the kitchen of a poor family living in a territory which was being covered by both Union and Confederate soldiers during Civil War days. One night a wounded Union soldier secretly entered the peaceful, though poverty-stricken home of Thad and his wife, Mary. Two Confederate soldiers, being close on his trail, soon reached the house and “raised a rumpus” in their search for him. While Thad was leading them through the house in search of their prey, the Union soldier made his presence known to Mary, told her of important papers then in his possession, and asked her aid in saving his life. She, being unconcerned about everything, except Thad and the winter supply of potatoes and wood, pettishly asked him to “go on away, now.” As he heard the Confederates returning, he answered her with a threat and hid in a cubby-hole. The scene ended by Mary shooting the two Confederate soldiers and thus saving the lives of thousands by saving the life of one.

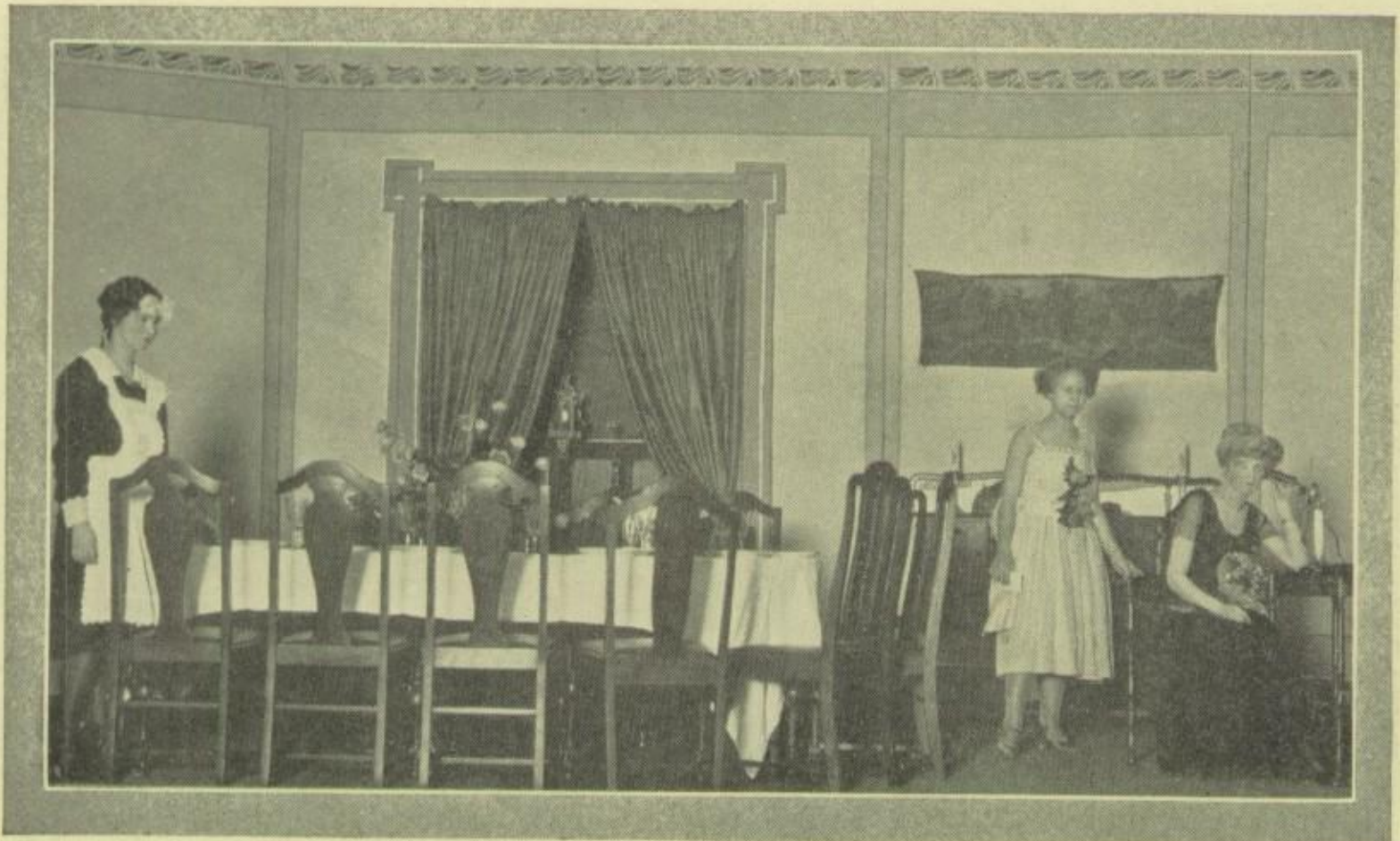
“The Clod” was extremely successful and showed the result of diligent application.

CAST

Thad	Kilbourne Johnson
Mary	Lorraine Ossian
Union Soldier	Lester Weinrott
Two Confederate Soldiers.....	Bruce Lourie, Herman Ziffrin



“Fourteen”



The scene of the play, “Fourteen,” was laid in the dining room of Mrs. Pringle. Such a time as she had to get fourteen suitable guests to her dinner party! Telephone messages were frequent, bringing apologies and regrets with thanks. The almost furious hostess was determined not to sit at a table where “thirteen” plates were laid, so her charming daughter, Elaine, obligingly offered to go to bed. That, to Mrs. Pringle, was worse yet, for hadn’t she invited a man of millions for her daughter? Finally, after many heart rending disappointments her demure little maid brought in word that the Prince of Wales was waiting and would dine with them. The honor of having the Prince as her guests so overjoyed Mrs. Pringle that all the disappointments of the evening were instantly forgotten, and plates were again laid for “fourteen.”

CAST

Mrs. Pringle Eleanor Otis
Elaine LaVerne Bergendahl
Maid Evelyn Edwall

1923



“The Little Shepherdess”



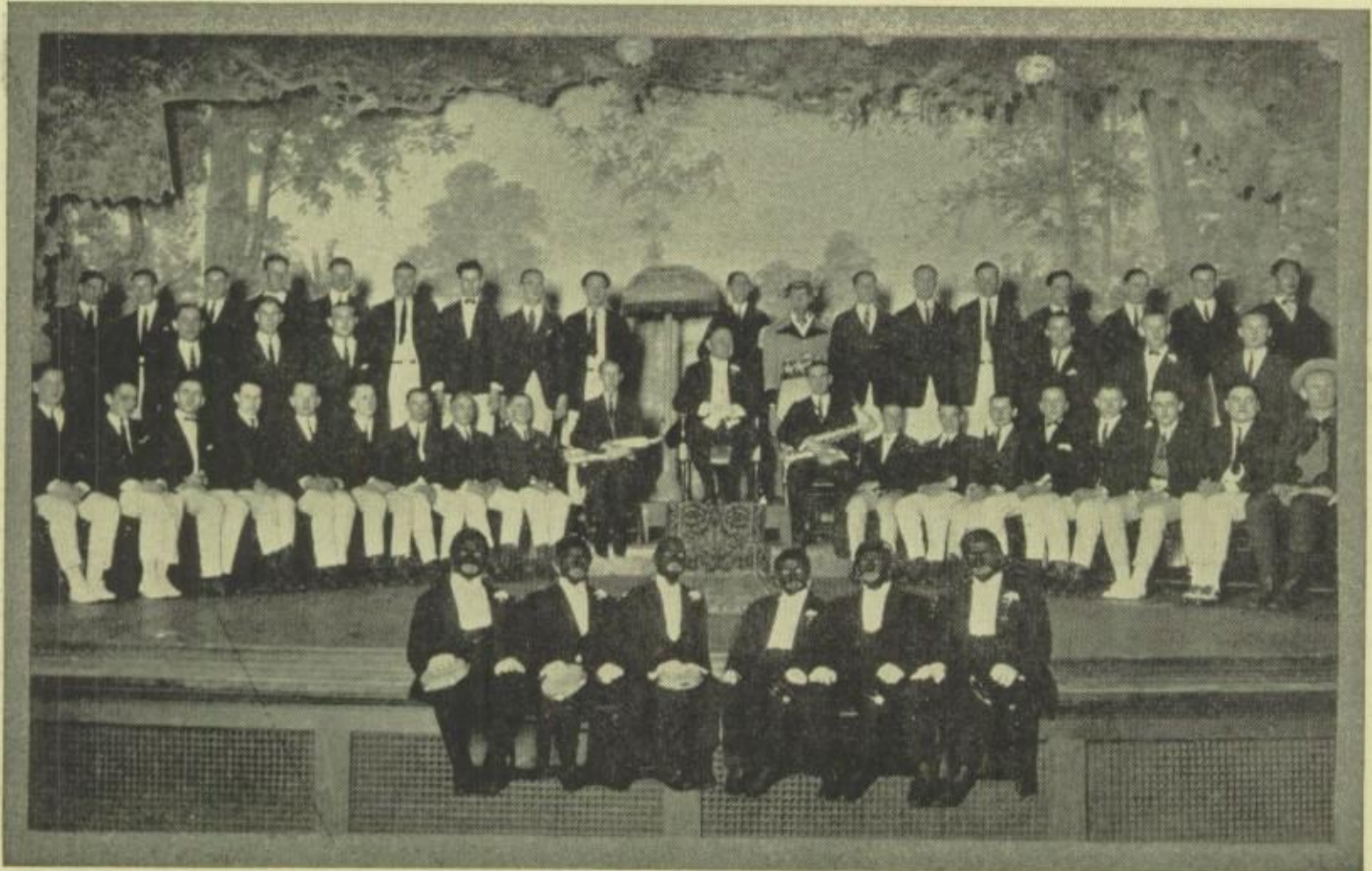
The third dramatic composition was the kind of story that comes only in dreams and fairy tales; yet even the older folks, who are supposed to have outgrown those childish fancies, sat up and took notice when the curtain rose and presented a perfect fairyland, the realm of “The Little Shepherdess.” The Shepherd and Shepherdess were showering each other with the most endearing words. Theirs was a true, pure love until the Princess entered, and by the magical power of her wishing ring, caused the Shepherd to lose his love for the Little Shepherdess and to fall in love with her. But the Princess, seeing how unhappy the Little Shepherdess was, chose for her second wish, that the old love should die. But things were not right somehow, and so, for her last wish the Princess asked for the old sweet love to return to the Little Shepherdess and her Shepherd. Close your eyes and dream,—dream of a lovely, enchanting Princess, sacrificing her love to another. Such was the climax to the play, “The Little Shepherdess.”

CAST

The Little Shepherdess	Mary Nichols
The Princess	Mary Baum
The Shepherd	Charles Jenkins



1923 Minstrels



Another score was added to the dramatic accomplishments of the 1923 Class when the boys of the Fellowship Club presented their Minstrels, January 4 and 5.

It was a live program from beginning to end and the audience fairly "shook," so witty were the fellows' sayings.

The program opened with a comedy sketch in two scenes, entitled "A Fool's Errand."

Captain George Alexander White has a bag containing certain valuables which he finally persuades Tobias, a colored "shiftless", to guard for him. Tobias goes to sleep, while on duty, and is visited by numerous spirits who insist upon walking out with the bag. He finally emerges from the ether in a hair-raising scene, and finds his experience has all been a dream. Captain White was played by Vern Carstens and Tobias by Ed Clark.



1923



1923 Minstrels



Never was an act enjoyed more thoroughly than the one put on by Milo Adams and Lawrence Cederburg. Milo, as a girl (one of the golosh variety), was the "apple of Larry's eye". They sang and danced their way to fame, politely responding to demands for an encore.

These numbers were followed by the usual ballads, end-men, interlocutor's antics, and the choruses. The dusky comedians displayed varied talent, singing, arguing, and jesting, and were received with much delight by the audience. All performed exceedingly well but special attention should be made of Harry Axene and William Harry, end-men who sang "Somebody Lied", and "Always Think Twice Before you Speak", respectively; also of Paul Green, Irving Dornacher, and Ralph Smith, who showed unusual talent in rendering their ballads. Arvid (alias "Bumpa") Freeman delighted the audience with the clever presentation of his famous Swedish folk song.

The entire company deserves much praise for their successful production.





“The Big Idea”



Senior Plays come and go, but “The Big Idea” will be remembered indefinitely as a production of utmost distinction. In the dramatization of “The Big Idea”, a comedy by Clayton and Thomas, the 1923 class may well boast of having given the customary “best ever” slogan a home at last.

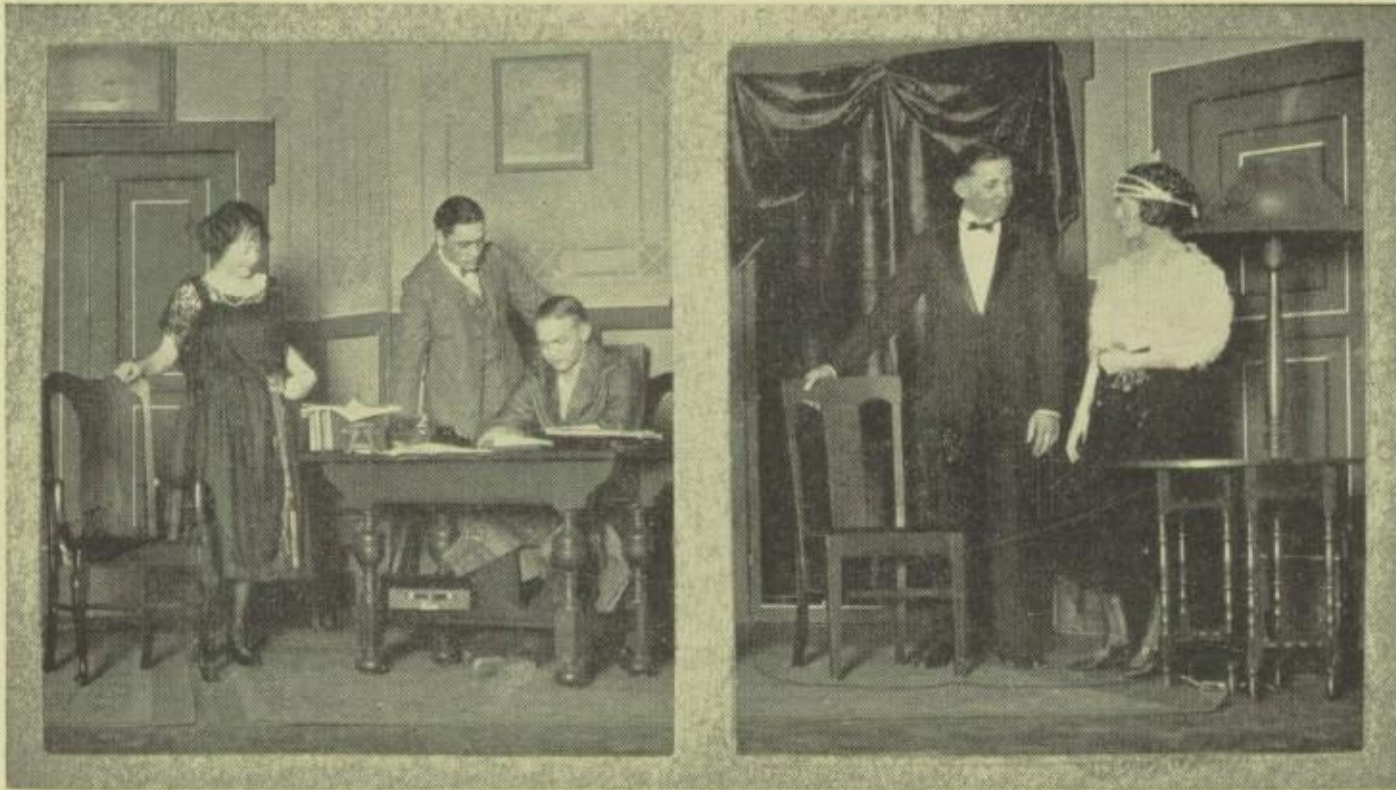
Mr. Howard, having embezzled funds to aid a friend, tries to keep his impending disgrace from his family. His son learns the fact and in a frantic state, tries various means of finding a way out of the difficulty. He finally determines to end his life so that the family honour may be saved by his large life insurance policy. A college friend of his sister, a girl with a dramatic talent persuades him to give up the idea, and suggests another. The two of them write a play cleverly working into it young Howard's dilemma, scheme and sell it for \$25,000, the amount required to save the family's name.



1923



"The Big Idea"



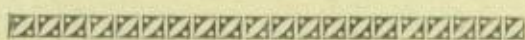
Louise Eihl, typifying the very modern college girl and William Harry, playing opposite her as the dashing young son of the wrecked financier, held the hearts of the audience throughout the entire performance. Fred Christopher was typical as a life-insurance agent with a "line" of which any professional would be proud to boast. Ed Clark as a busy producer very ably interpreted the difficulties of such a life. The impersonation of a nervous bank employee by Alfred Waffle was a feature in itself. Helen Keogh played the part of a loving mother with charming ease. The heavy part of the financially embarrassed father was played with great effect by John Swensson. Mildred Lofgren flapperized the daughter role very attractively. Cleora Sowash made a cute little maid, while the parts of office boy and secretary, played by Irving Dornacher and Eugene Smith, respectively, were well discharged.

The play was coached by Mrs. Uno Bradley which means that it was complete as to detail and bristling with real atmosphere.

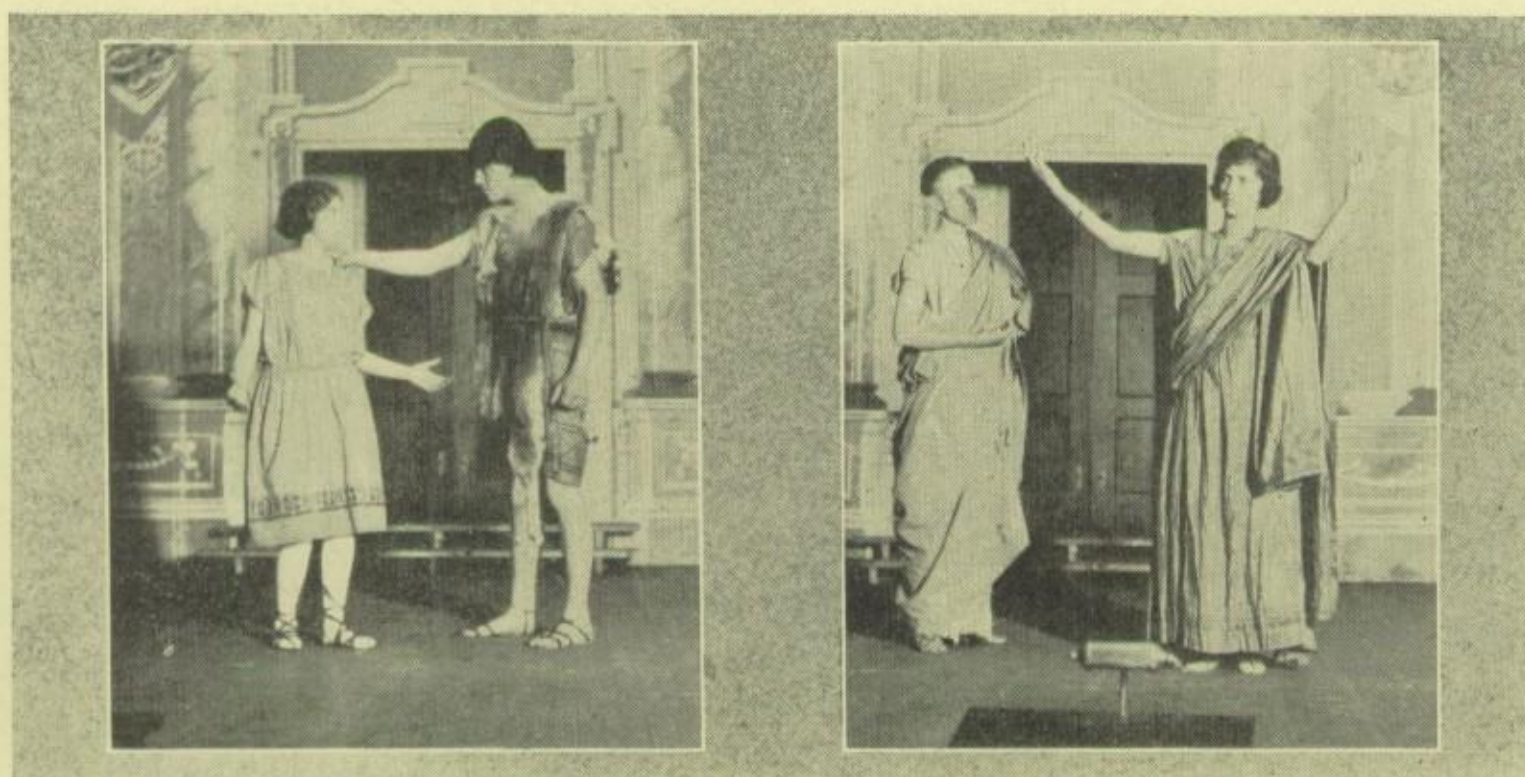
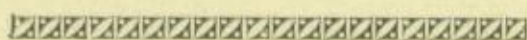




“The Alcestis of Euripides”



On the evening of May fourth the Latin Department staged with great success a Greek play, the Alcestis of Euripides, in English. Never before had funeral rites been performed in the High School, and it is very likely that they never will be again, especially for such a fascinating person as Queen Alcestis. Colored lighting added to the splendor of the array of costuming. It is a mark of courage and honor that high school students attempted the difficulties of the Alcestis, and presented the play in such a wonderfully pleasing manner.





Argument of the Drama



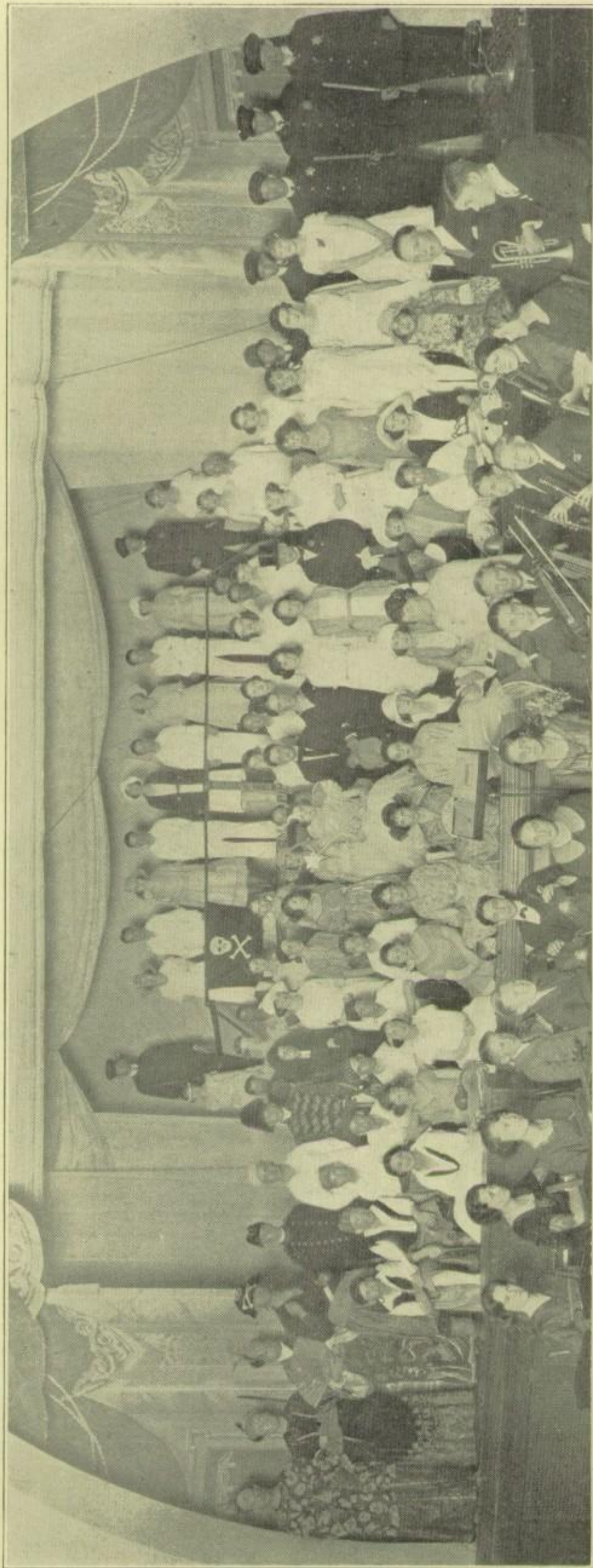
King Admetus is on his death bed.

Apollo (Kilbourne Johnson) a friend of King Admetus, gained the consent of the gods to have the king's life spared, if someone could be found to die in his place. His mother, father, and friends having refused, Alcestis, his wife offered her life. After the queen had been won by Death (Earl Ronk) her husband (William Schnathorst) tried to conceal his great grief. At this juncture he received Heracles (Milton Erickson) into his home as a guest. When Heracles learned that the queen had died he had a duel with Death, conquered him and restored the queen to life. Linwood Murray taking the part of "Pheres" the king's aged father, played well under the curse his son had laid upon him. The chorus, led by Evelyn Cox, played a most important part in giving the drama the right "atmosphere".

In the grand finale, Ann Vernon led a group of five girls in a most effective classic dance, "The Twilight Symphony."

The Latin Department stages a play only every two years; but it seems that all the ambition and talent of its students during the last intervening years, were put forth in this year's production.





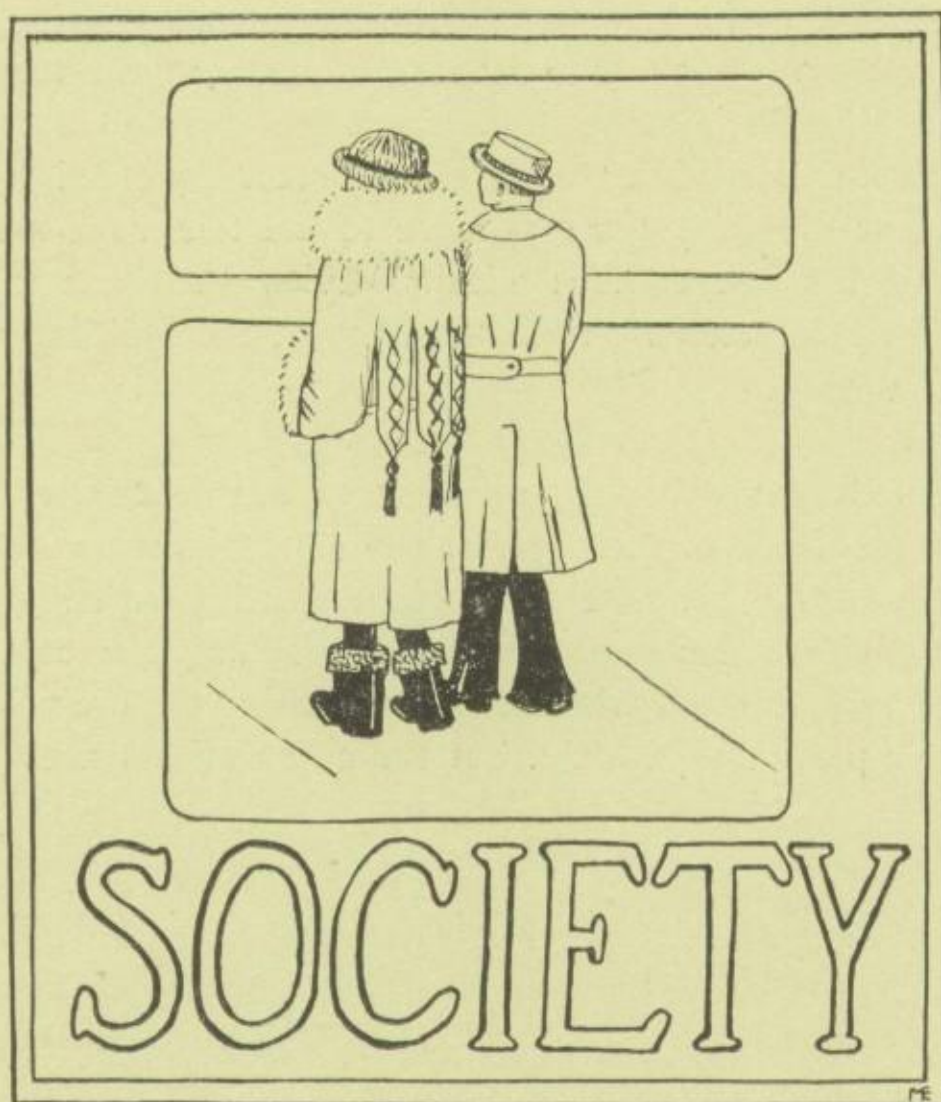
THE OPERETTA—"ALL AT SEA"—1922

1923

19

M

23





SOCIAL activities at M. H. S. have expanded in proportion to the other side lines of the school course. For twenty years or more the only celebrations were those which occurred at graduation times. They included an exchange of invitations with the other two high schools of the tri-cities for commencement exercises, and the party at the local school given by the B's for the A's, which has become a traditional Junior-Senior festivity. Such is the record yielded by official history, but evidently there is more to the tale, as a member of a class of the late eighties admits having been one to furnish piano music for dancing until the floor of the building was pronounced unsafe.

Each class now has the privilege of four parties a year, and several organizations sponsor matinee entertainments and dances. Class committees promote the social activities with the aid of a faculty adviser. Entertainments and dancing are combined at every party so that all who attend may enjoy themselves. Classes hold their parties separately, but the other affairs are all-school.





In the Lime-Light

"Social Committees"

First of all we must pay tribute to the social committees whose meetings are a decided success, with prompt and regular attendance (?) and so forth. Ideas abound in the meetings as does extra help when active work begins, such as slipping from ladders, spilling paste, etc. But say, the night of the party, where do all the extra eats go?—We wonder!!! They are hard working bits of humanity, we must admit—and although they do leave the parties before they're over—sometimes—we owe them a lot, and we want them to realize that we appreciate them although we thank our lucky stars that we are not on the Committee!

"Racetrack Spectators"

Yes—we do have them—in fact, we must have them, you know—saves buying decorations for the racetrack. Some gaze because they like to hear the music without joining the wicked throng, some have other reasons for gazing. Shorty Simpson used to belong to this organization—but no more—he steps around the orchestra like the rest.

"Hair Groom or Stay Comb"

It gives a bright appearance—camouflage for the head. It would be an awful hard task to find a few that are not users of this gloss. Alan Cluts uses it so thoroughly that his hair always looks as if he had just stepped out of a "shine" parlor. His mother will not permit him to use it at home, so he keeps his bottle (of Staycomb!) in one of the drawers in the Book Exchange! Deane Cornell is very fond of this "shine paste for the hair only" too. Whenever he gets a shampoo—not often because it takes a long time to train his hair again—the water rolls right off! Teddy Smith is another whose hair is never out of place (couldn't stir if it had to).

These are only a few of our shining examples.

"Sheik-like Dancers"

There are many of these Arabian Knights at our festivities. It just thrills the spectators to watch them. They prance around so fast,—and then again they glide along smoothly just like Ed Clarke and Gertrude Lage!—and the best examples of hop and skip dance are—well—La Von and Jenny!

Along with these we might give a toast to several of our pigeon-toed dancers. Truly they give an added charm to the dance. Who?—well, Pat Johnson and Launcelot Bergendahl—f'r instance!

Our "Baby Talkers"

There is a super-abundant supply of these prattlers—"Even so", "uh, huh," "I hearded him," "already," etc.—you must have heard these sounds. Skipping has come into vogue. The affectation of bashfulness has vamped them all. This kindergarten element is evident in all classes, a good example in the Senior Class being "Ko-Ko" Sowash.

Styles

As a championess of the fads, Edith Groth first exhibited the Deauville "hankie." We have some hand painted belles here too, (the kind you don't brush by). We all have gasped at the fancy combs and galoshes, vanity trunks, checkerboard shirts—and the toreadors—yes, they had 'em with bells on!—also the smashed effect in young men's hats as carried out to perfection by Carroll Bristol.

There is not room to even begin upon the unofficial social gatherings—those where the participants, with supplies from the cafeteria, hold forth from their lockers and play peek-a-boo through the holes in the door, like Marie Jensen and Freddie Christopher.



Society Review

ENTERTAINMENT

At the first senior party, October 23, a novel entertainment was given in the auditorium consisting of a radio concert with the sandman's story, musical numbers, weather reports, and static. Side-splitting shadow representations occupied the remainder of the program. At the second party a very clever little sketch entitled "Diogenes Looks for a Secretary" was received with much enthusiasm by the audience.

Our newest arrivals demonstrated their entertaining ability by pantomiming "Lochinvar" very successfully. The hero managed his hobby-horse with the ease of a skilled rider until the bride came, and then—well there wasn't room on the horse for two. Other delightful stunts amused the freshmen until ten-thirty when the curfew rang and the little ones departed.

Santa and his regulation equipment featured at a junior party.

The sophomores sponsored a fascinating carnival (the only one in the history of the school). A special feature was the presence of the recent Egyptian find, King Tutankhamen, in one of the side-shows!

Masquerades and costume balls bade fair to be most popular types of parties this year. The juniors had a Hallowe'en masquerade, and they all actually came in costume! They fished fortunes too, and some of the fish brought ill tidings which were immediately announced as fish stories. The sophomores too staged a Hallowe'en celebration, gave awards for the best disguises, had an attendance of two-hundred, and experienced the most enjoyable time in their social history.

A take-off of special merit patterned after the opening of the LeClaire Theater gave the glee clubs an unparalleled reputation for unusual entertainment. "Benson's Orchestra" and a dancing act furnished a sparkle to the program. This party was one of the popular glee club matinees.





Society Review

MUSIC

At the juniors' Christmas party, a band furnished the music—a real one, too—consisting of toy instruments! On November 10, the glee clubs engaged the tunes of Meidke's pipes, and at the sophomore party on March 9, the Brunswickians featured "Three O'Clock in the Morning" on its last healthy run as a musical number.

As an aid to dancing, music was always supplemented by a liberal surfacing of the gym floor with stabilizing cornmeal.

DECORATIONS

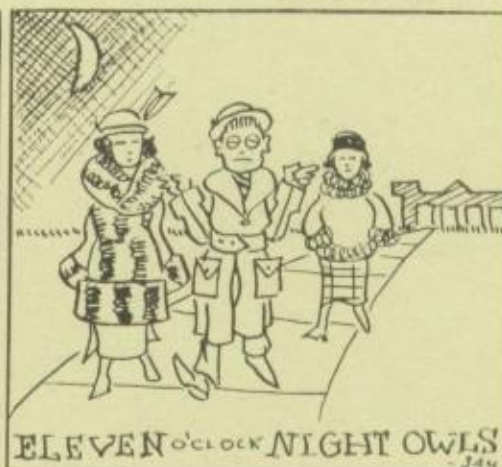
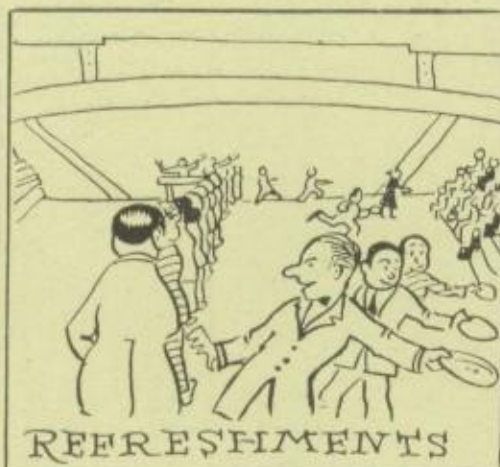
At the '24 masquerade, the gym was a pretty sight with its festoonings of orange and black decorations, and the pumpkins and cornstalks "in field effect." The sophomores used their class colors very effectively in many different arrangements. The seniors enthusiastically decorated the gym with serpentine ribbon, and departed leaving the ruins behind them. The Junior-Senior party was an occasion of great splendor, elaborate effects having been gained through the use of the colors, which were most effectively arranged.

EATS

Refreshments are the one thing that everybody enjoys at the party. They are of various and sundry nature, but always welcome. Ice cream and cake, punch and nabiscos, sometimes cocoa, candied apples, pie a la mode, and punch and nabiscos again, are the regulation eats for class parties. Refreshments climax the party indeed, but in close sequence comes the catastrophe of scattered paper plates and tin spoons. The P. T. A. have aided materially this year, and the social committees are grateful to them for their service.

So finally the lights grew weak, flickered, and went out on the social activities.

Compliments are extended to the respective sponsors, presidents, other officers and committees for the successful social season in the year 1923.





Miss Day - halts for a moment



First call for admits - 8:10 a.m.



Rosalie Sennett -
SPORT FAN



"Just as I got there -"



Stepping Stones to Learning



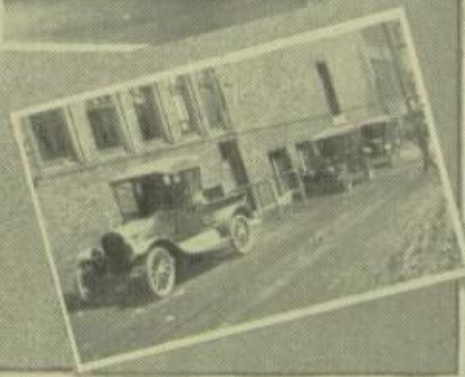
"They used my name in a joke!"



Silent calisthenics
3:45 ~



Spring
Sweep





ORGANIZATIONS





ORGANIZATIONS of various natures have played a part in the life of the Moline High School students since 1908. From that time until 1917, the Latin Club was the only student organization for scholastic work. This Club featured each of its meetings with a program, published several issues of the "Nota Bene," a paper printed entirely in Latin, sponsored the first Latin play in M. H. S. and prepared an elaborate Latin exhibit.

1916 was indeed a year of organization, five of the major societies having had their initial season then. The Afterdinner Club and the Fellowship Club each have enjoyed eight years of success. The boys' and girls' glee clubs had existed in a very loose and ineffective manner for several years, but under Miss Elizabeth Peterson, music supervisor during 1916, the clubs, which have since proved themselves so valuable, were set in motion, and a school orchestra first called together. A widespread interest in music work has since made it necessary to form A and B divisions of the girls' glee club. At different times there has been a high school band.

The Hi-Y club is a comparatively recent development. It is an organization for good fellowship, instruction and entertainment. There are now separate divisions for upper and lower classmen.



Musical Organizations



The A division of the girls' glee club has done some splendid work this year under the direction of Miss Dunlap, the new music supervisor. Aspirants to the glee clubs responded to the call for tryouts in such large numbers that it was necessary to make two divisions of the girls' glee club. The A division is composed of the advanced voice students. The girls have sung at several different literary contests and also for the first mid-year commencement in January, 1923.

To create a love and appreciation for and participation in music is the object of all the glee clubs.

"A" GIRLS' GLEE

1ST SOPRANO

Helen Keogh
Ruby Brandt
Mildred Samuelson
Alice Driggs
Mabel Shallberg
Marion Barnes
Thelma Bolton
Doris Hinrickson
Helen Anderson
Audrey Pombert
Ruth Peterson
Eunice Ekstrand
Cora Jorgesen
Ethel Wahlgren
Helen McNabney
Beatrice Fink
Grace Keas

ALTO

Dorothy Clark
Florence Stauber
Jeannette Lawson
Ruth Humphrey
Marguerite Boom
Alice Carlson

2D SOPRANO

Blanche Slauson
Cleora Sowash
Lucille Stein
Gertrude Lage
Evelyn Peterson
Beulah Peterson
Helen Swenson
Violet Renfro
Evelyn Cox
Rhoda Brissman
Vendla Graflund
Miriam Lindsay
Mildred Erickson
Bernice Gordon
Bertha Moore



Musical Organizations



The boys' glee club is composed of members chosen from all four classes, and this year has a large membership. The club has appeared several times this year at literary contests and was always received with much applause. Beautiful harmony has been the special effort of the boys. Their repertoire this year includes some delightful negro spirituals and American folk songs. We are proud to have a glee club doing four-part work, as first tenors are usually rare in a high school.

On Friday afternoons, the boys' club and A girls' glee combine, and from the two some fine choral work has resulted and real musical ability has been shown.

BOYS' GLEE

1ST TENOR

Robert Fuller
Ralph Smith
Chas. Brumbaugh

2ND TENOR

Alvin Wiedenhoeft
James Schluter
Willard Johnson
Ernest Nelson
Joseph Stauber
Earl Brissman
Warren Streed
Carroll Bristol
John Gamble

1ST BASS

Horace Parsons
Elwyn Wilson
Rodney Jahns
John Grassley
Wm. Zaiss
Evan Miller
Richard Johnson
Launcelot Bergendahl
Iver Dahlstedt

2ND BASS

Alfred Waffle
Merrill Brissman
Robert Pederson
Harold McCarl



Musical Organizations



The B girls' glee club presented two exceptionally fine numbers at the girls' declamation contest and have made noteworthy contributions to many programs during the year. On Sunday afternoon, May 27, the Music Department comprising the three glee clubs and the orchestra presented a concert. The Largo from the New World Symphony by Dvorak especially pleased the audience. The entire program was one of exceptional merit and the directors and participants were highly commended.

"B" GIRLS' GLEE

1ST SOPRANO:—

Isabelle Sindt
Helen Bugbee
Hazel Bixler
Pearl Strosahl
Gertrude Erickson
Elizabeth Hunker
Hazel Swim
Frances Goddard
Mildred Holmquist

2ND SOPRANO:—

Mildred Hogberg
Lillian Ekblad
Dorothy Carlin
Marcella Peterson
Marlowe Crawford
Margaret Swanson
Marta Williams
Mildred Lofgren
Luella Blomberg
Helen E. Peterson
Hanna Jane Bell
Hildur Kallenberg
Leone Wilson
June McCarl
Marian Godehn
Kristine Karstens
Barbara Blackman

ALTO:—

Milda Shallene
Violet Fields
Pearl Papenhausen
Lela Knight
Catherine White
Elizabeth Shirkey
Thalia Johnson
Katherine Benson



The After-dinner Club



General enthusiasm and merry chatter of a lively group of senior girls enjoying a dinner fills the air of the cafeteria with the keenest excitement. Suddenly the feasters hear the stern rapping of the gavel and the business meeting comes to order. President: "Well, girls. It's time for our business meeting now and the important question tonight, I believe, is that of our A. D. C. entertainment. We will now hear the report of the special committee." * * * * "The report is accepted and the committee will proceed with the plans. There being no further business, I shall turn the meeting over to the program chairman."

Chairman: "We are very fortunate in securing for our speaker this evening, Rev. Clara Cook Helvie, a well-known Moliner, who will now speak to us on 'Time'. It gives me great pleasure to introduce Mrs. Helvie."

Then follows one of the many interesting talks which the Club has enjoyed this year. After a twenty-minute travel through Europe, survey of relief work, or taste of modern poetry, the girls adjourn to the gym for dancing. Everywhere a democratic and friendly spirit prevails, and the girls regretfully sing "Home Sweet Home" at eight-thirty.

The Speakers this year include Dr. Mabel Otis, Mrs. Helvie, Mrs. Marjorie A. Seiffert, Miss Bernice Oppenheimer, Miss Rose Holland, Miss Vernet Johnson, and Mrs. Harry Ainsworth, local people, and Mrs. Ramsey of Chicago.

The capable chairmen were Carolyn Grantham, Elizabeth Sargent, Marion Knowles, Louise Eihl, Helen Skinner, Cleora Sowash, Helen Keogh, and Carolyn Lawson, who have acted as hostesses at the different meetings. The A. D. C. has had a very successful year with Vivan Gamble, President, Alice Graflund, Secretary-Treasurer, and Miss Moneta Johnson, Sponsor, all of whom have given liberally of their time and effort.



The Fellowship Club



"What did you want to know about the Fellowship? Oh, its purpose? Well, I think the aim of our club is to create a friendly spirit among all the senior boys and to give them an opportunity of becoming better acquainted. Then, too, you see, we discuss subjects of interest to boys and especially those which pertain to our future occupations.

"Have we efficient officers? Vern Carstens is our president, Marvin Schmidt vice president and Irving Dornacher has a double duty of secretary and treasurer, and Mr. Benson is a real faculty adviser. He has helped us greatly with our meetings, which we hold the second Thursday in every school month.

"Sure, we always have a dinner in the Cafeteria, one of Miss Weckel's famous ones, the kind that boys like. Then there are so many talented senior boys that we have had an orchestra several times, and a very clever mock trial coached by Mr. Anderson.

"We have had several good speakers, too. Mr. Oppenheimer told us all about the "Passion Play." You see he traveled in Europe last summer. Mr. Kleinman of the People's Power Co., gave us some interesting dope on electricity. Yes, we did have an illustrated lecture, Mr. Paul Johnson of Davenport aroused our curiosity about Astronomy and had some good slides to show us. After the meeting we took a squint at the moon through his telescope.

"We always had a good attendance and I think the fellows have received a lot of benefit from our meetings.

"Don't forget to mention that Fellowship-A. D. C. party. That was a regular affair and a fine climax to a successful year for both clubs.

"Then we entertained the Junior boys and turned the keys over to them for next year.

"I know we will all miss those meetings and we'll never forget those times of good fellowship."



The Orchestra



This year's orchestra was selected by tryouts and is composed of the most talented players in school. Twenty-five musicians playing eight different instruments comprise the orchestra. Splendid programs have resulted from Mr. W. S. West's efficient training.

The fine work of the orchestra at various entertainments has been greatly appreciated, and their successful year is only a result of the co-operation and interest shown. They have played for Junior Dramatics, Senior Play and many literary events.

The personnel of the orchestra is as follows:

VIOLINS

Dorothy Carlin
Reynold Carlson
Paul Carlstedt
Arnold Clair
Elsa Lee Connelly
Madeline Dawson
Antoinette Edner
Russel Fickewirth
Muriel Rogers
Lena Schidlofski
Louis Sirotkin
Morris Steffensson
Jennie Swanson
Herman Ziffrin
Georgina White

CLARINETS

Richard Dornacher
Harold Olson

CELLIST

Glenn P. Smith

CORNETS

Laurence Thompson
Earl Youngdahl

SAXOPHONE

Irving Dornacher

DRUMS

Floyd Hogberg

PIANIST

Wallace M. Johnson

ORGANIST

Frederick Swanson



The Hi-Y Club



This year the Hi-Y Club was composed of both Junior and Senior boys. A very fine membership resulted from these two classes and a very profitable year has been sent with Irving Dornacher, president; Wallace Anderson, vice-president; and Horace Parsons, secretary-treasurer.

The purpose of this organization is to promote clean speech, clean scholarship, clean living, and clean sportsmanship.

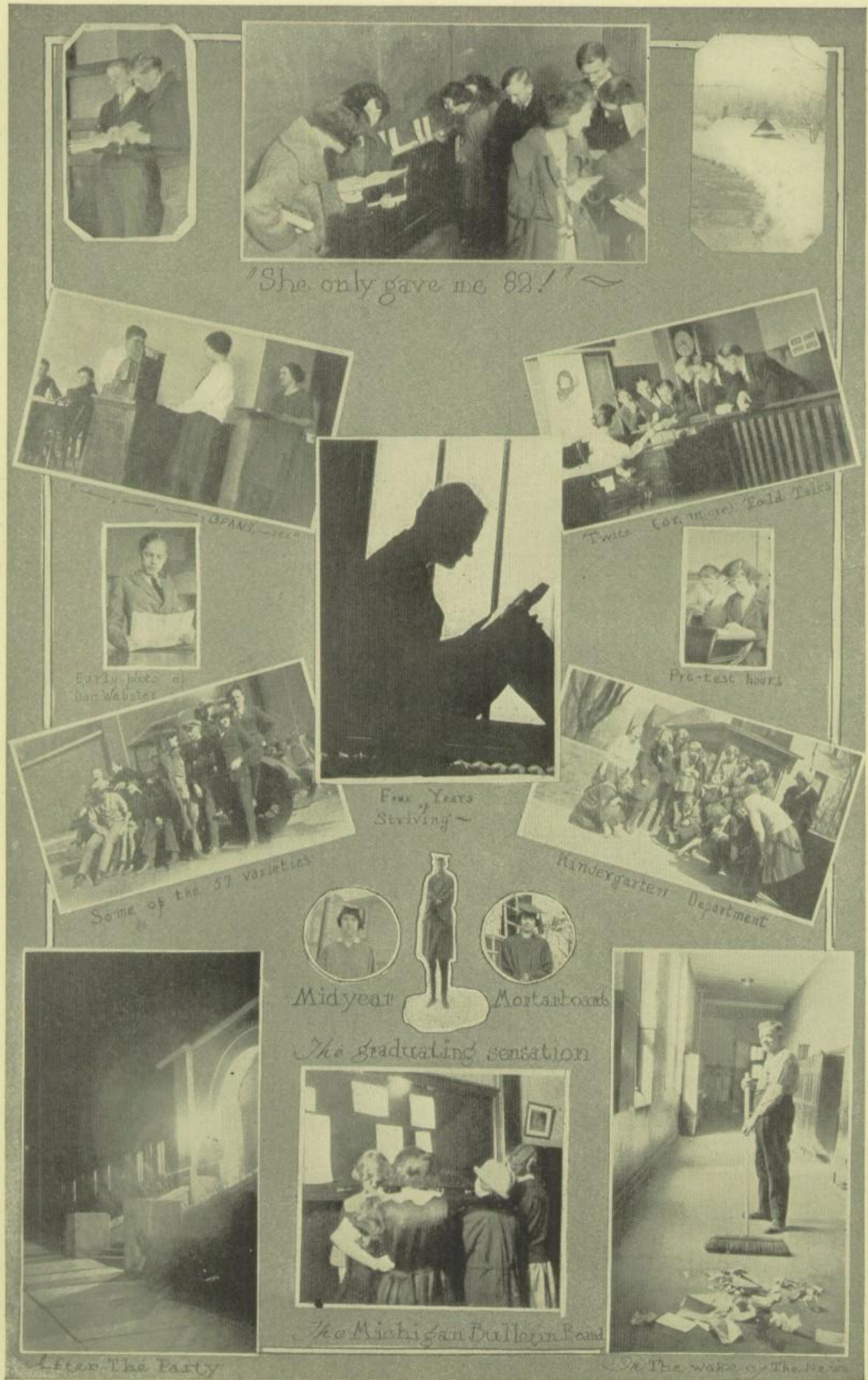
Much has been accomplished by the regularity of the meetings which come twice a month at the Y. M. C. A. and also in the various interesting discussions which follow the dinner hour.

These meetings enable the Junior and Senior boys to become better acquainted and also they have opportunity of hearing many good speakers. They enjoyed a speech by Dr. Frank Cortis, who spoke on the most important subject of "Success". Mr. Mahoney gave inspiration in his discussion on "Opportunity" while R. B. Lourie spoke on "Success in Business" and Dr. Frank Day on the "Four Purposes of the Organization." One of the most interesting features of the holidays was a fine Christmas party where all the boys truly felt the spirit of goodfellowship.

In April a tri-city meeting was held in the Rock Island Y. W. C. A. and after a delicious dinner and time of fellowship B. J. Palmer of Davenport made a fine speech on "A Boy Selling Himself."

These meetings have meant a great deal to all the boys and the benefit derived from them cannot be overestimated. Much of the credit is due Mr. H. P. Chaffee of M. H. S. who is High School Adviser, and Mr. Van Patten who is Y Adviser.

"What cannot be accomplished when a fine spirit of fellowship and co-operation prevails in the Hi-Y Club?"



1923

JOKES



CALENDAR





To

*M*r. Truman N. Jones, pedagogue, who can give and take in a sportsmanlike manner, who knows a joke when one occurs in class, and who mixes humor with learning, the senior civics and history classes, together with other students with live funny bones, dedicate the joke department of the '23 "M".

B i o g r a p h i c a l



*I*n his early years Truman Jones exhibited jocularly. At the tender age of eight he is said to have provoked indications of mirth from a parson. While still a youth he is reported to have made most excruciatingly funny remarks at most any time, especially in the classroom. However, it was not until he was in his teens that the humorous talents began their real development, his descriptive powers having caused near casualties in several instances. At the present time the mere appearance of his mode of transport (the pen and tongue are both inadequate) attests a substantial sense of humor.

1923



Comic Supplement

It is to the first president of the United States that we are principally indebted for one of the most popular forms of literature. The short story had existed unhonored and unsung until the cherry tree was chopped down—yea, even until the woodsman had become famous. The short story is now celebrated universally. It is, indeed to George Washington that we are indebted for the original short story.

THE BANDITS AT THE BRIDGE

Here is a tale of the West, occurring in the great open spaces where man meets man. Or, as told by the author, Mr. Eric Anderson, the scene of action is a lofty trestle, at the end of which two robbers were waiting. Our professor overcame the brawny brutes with no other weapon than a feeble umbrella.

PUTTING IT OVER ON BENSON (?)

Or, A Trip to the Cafe and back to the Lab. during period 9.
(A serial)

This story, like many others, begins in the middle of its circumstances, but, unlike many others, proceeds to its end without retracing the steps of the first part. (It isn't getting to the lunchroom that's hard, it's getting upstairs again that drives us wild.) Let us introduce you (who have classes until 3:00) to route No. 13, so far comparatively safe when used with discretion.

Our hero emerges from the cafeteria with the valuables well concealed and tours the lower floor confidently until he reaches the west corridor stairs. He tests the atmosphere for sound waves. There are none of a sinister nature. He then mounts the stairs of the first floor and repeats his operations with similar results. He sees several people hurrying past the office door. Warily he proceeds upward, and peering down the hall he observes Mr. Benson slowly disappearing around the corner. Companions had also disappeared. What luck! (He stops to wonder.) More thrills. Mr. Benson advances with greetings.

SCENARIO

The following summary is taken from "Bits of Strife."

Reel 1. Sensation after making a 50-yard sprint to your roll call seat as the bell rings.

Reel 2. Your report card is not so bad.

Reel 3. Something important is in your locker and your key is gone.

Reel 4. When the teacher abandons the alphabetical system of calling on people just as she gets to you and the one question you didn't know!

NOTE: Miss Hodgdon and Mrs. Johnson also have an abundant collection of short stories but they were bought up and copyrighted by the publishers of "Familiar Quotations."



Diary of a High School Student

SEPTEMBER

Monday, 4. Went to school this morning to see what the year's drudge was going to be like. Saw some "go-carts"; guess they brought some of the 270 1B's that entered.

Thursday, 7. Shaved. Coach Senneff gave annual talk, "Girls, leave the boys on the team alone."

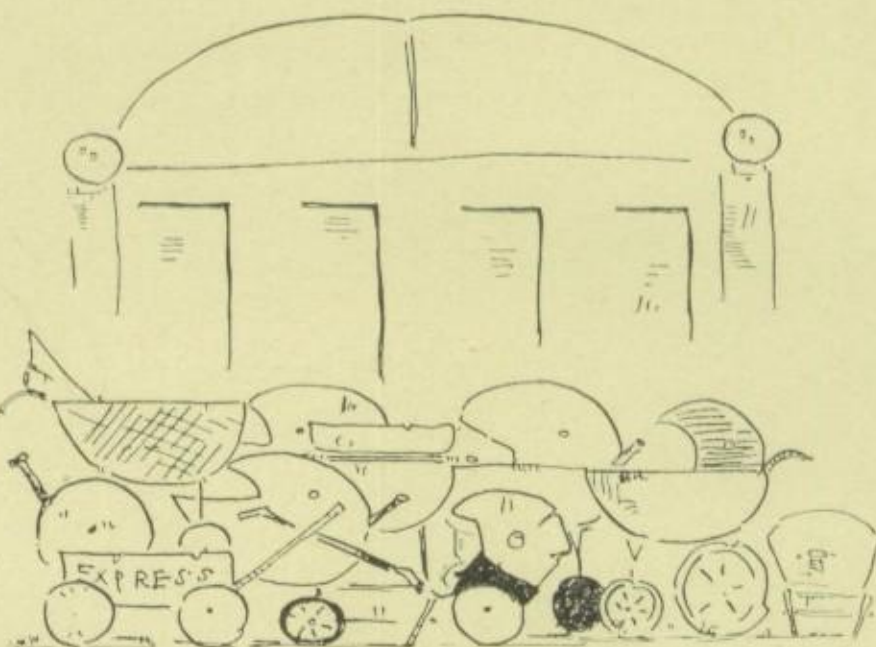
Wednesday, 13. Class officer petitions are started. I hope no one finds out, I started one for myself. Rain.

Friday, 15. Class elections today. Only voted twice, so didn't get the office. Vern Carstens, '23; Carl Carlmark, '24; Ralph Felder, '26, are the pilots.

Monday, 18. I had to go down in my jeans for Literary Association ticket; there goes my date with Sheba for Wednesday P. M.

Friday, 29. Lester made first appearance as yell master. He is a howling success. First game tomorrow.

Saturday, 30. Moline 92, Princeton 0. That's the old pepper.



PERAMBULATOR PARKWAY

OCTOBER

Monday, 2. Put on clean shirt. Moline celebrates 50th Birthday.

Wednesday, 4. A. D. C. organized with Vivan as head. What fun can they have without us boys? Juniors voted on rings.

Friday, 6. A regular "Pow-wow" this A. M. "We're all going to Kewanee!"

Saturday, 7. Shaved Too bad for them. 93-0.

Wednesday, 11. Went to Hi-Y last P. M. Irving wields the gavel this year.

Friday, 13. Forecast on tomorrow's game by pigskin warriors. Too bad Lorado Taft couldn't see how artistically the gridders draped themselves over the pedestal.

Saturday, 14. Galesburg sunk—49-7. Cars from Moline almost did, too.

Wednesday, 18. Senior social committee decides to have punch and cookies *again*.

Friday, 20. Shaved. Another "pep-meeting," but not as peppy as the Senior party.

Monday, 23. Style revue this A. M. Rudolph Axene with his "Toreador" trousers.

Thursday, 26. Girls formed an Athletic Association this P. M. It's a training class for prospective piano-movers.

Friday, 27. '25's have masquerade this P. M., but can't go. Couldn't get any disguise for my feet.

Saturday, 28. Went to R. I. to game. 54-0, that's a record-breaker.

Monday, 30. Got up at eight. Teacher's Institute this week. Went back to bed.

NOVEMBER

Saturday, 4. Rah! for our side, 44-0 over LaSalle.

Monday, 6. Woke up at eight o'clock! Slipped on top-step, and went to 8:10 class. "What'ch you do last week?"

Friday, 10. Shaved. Put on clean shirt for Glee Club Matinee this P. M.

Saturday, 11. Moline's first defeat 28-0 by Champaign. Axene hurt in first half.



"WELL, WE WON SATURDAY."



THE NEW PIN

Wednesday, 15. Dr. Simpson yesterday on "Near East Relief", (we need some nearer than that); and this A. M. "Dad" Rompell spoke about 30 minutes over the High School stage.

Friday, 17. Junior Plays this eve. Took Mary! She looked fine!

Saturday, 18. Moline-33, Peoria-mud bath.

Tuesday, 21. Juniors received their rings this P. M.

Wednesday, 22. Shaved. Went to Boys' Declamation this eve. Lorenz won first place.

Tuesday, 28. Latin Movie—Caesar's Ghost, and a lot of boiler-lids. All for 10 cents.

DECEMBER

Friday, 8. They had an endurance dance contest at the Senior party tonight to see who could dance with the chaperon longest. Vernie won it.

Monday, 11. Islanders taste defeat in Boys' Dec.

Thursday, 14. Football banquet this P. M. Carlmark elected captain after "Stockfish" dinner.

Saturday, 16. Last party for the '25's this semester. I am so sorry, we will miss their classy posters.

Friday, 22. Wyoming opened the basketball season here this eve. Moline 25 to their 10. Wyoming was lucky.

JANUARY

Thursday, 4. Senior Minstrels this eve.; also tomorrow. They were fine. Took Mary. She looked fine. Had a fine time.

Friday, 5. LaSalle at home to Moline. Moline 15, LaSalle 14.

Saturday, 6. Basket-shooters went to Galesburg and were defeated by one point, 18-17.

Friday, 12. Coach Senneff in second talk on "Girls and their squeals!"

Tuesday, 16. Mr. Beck of N. Y. Stock Exchange told us we are becoming now what we are going to be.

Friday, 19. Freshman party best of season this eve. Ed took Mary. She is the lightest dancer on his feet of any girl in school.

Saturday, 20. Davenport game. We butchered the butchers with 22 against their 11.

Wednesday, 24. Got up at eight o'clock. Shaved. Saw Ed. Clark in a barber shop this morning. Guess he was only waiting for someone.

Friday, 26. Youngest Grads get sheepskins. Fine talk by Prof. Harry G. Paul, U. of Ill.

Monday, 29. Hi-Y opens spring semester program. Snow and colder.

FEBRUARY

Thursday, 1. Fellowship tonight

Friday, 2. Tried out for debate in the P. M. Retired early.

Friday, 9. Big 8 at Galesburg. I couldn't go, as I was embarrassed (financially).



SMOTHERED SHRIEKS



Thursday, 15. P. T. A. Pageant of Progress tonight. I'm taking Mary.

Saturday, 17. Canton lost here last night, and we're going to the Augie Gym to R. I. game tonight.

Wednesday, 21. Went out for track today. Ran around the track four times. When I returned Coach Senneff said he was glad to see me back again.

Tuesday, 27. Mr. Senneff staged a bonfire in the Aud. this A. M. Mr. Lourie spake at our Hi-Y this eve.

MARCH

Saturday, 3. Got up feeling tired this morning. These last two days at the District basketball tournament have been too much for me. Peanuts don't mix well with sore throat.

Monday, 12. Got up at eight o'clock. Went to see movies, run off by Ed. Gordon. He does real well at the machine.

Friday, 16. Moline arguers meet Davenport there and R. I. here tonight.

Monday, 19. Seniors snatch the Interclass basket tourney in exciting fracas.

Thursday, 22. I must get my beauty sleep for the Glee Club Matinee tomorrow.

Saturday, 24. Spring vacation for a whole week. Guess I'll go back to sleep.

Friday, 30. Shaved. Took Mary to the Senior play tonight. The show sure was good. The "Big Idea" wasn't a bad one at all.

APRIL

Monday, 2. Returned to school today after usual vacation. Beat carpets. (?). Another talk on "What school or college to attend." I have decided to go to Augie.

Friday, 6. Mr. Nutting pulls out the old sign board "No Trespassing on Neighborhood Lots."

Thursday, 12. Interclass track meet. Watched about 20 races on track from gym floor. Retired early. Have stiff neck.

Friday, 13. Shaved. Local Extempore tonight. Took Mary. Very interesting.

Thursday, 19. Fellowship tonight. All went swimming. Oh, Skin-nay! Triangular Ex-temp. tomorrow.

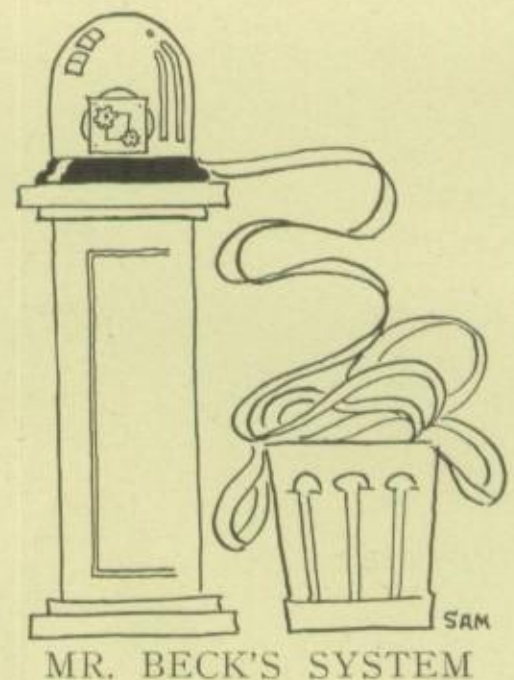
Saturday, 21. Invitational track meet at Augie. Moline gets sack with "Silver" lining.

Monday, 23. Went to 8:10 but didn't make it. Interviewed Mr. Crakes in little auditorium. 'Nuff sed.

Thursday, 26. Trees are leaving today. Put heavies away in moth balls.

Friday, 27. Mr. Ingwers wants all rubbers and galoshes removed from beneath lockers. I didn't worry because somebody else removed mine not long ago.

Monday, 30. Shaved. Spring is actually here. Time to quit writing. Fancy turns another way—P. S. May 8. Weather relapse.



THE SPIRIT OF SPRING



"Has the Editor got my joke yet?"

"No, but he's trying hard"

ISN'T IT JUST LIKE A FRESHMAN?

Mother: "Have you said your prayers?"

Gene Nystrom: "Of course!"

Mother: "And did you ask to be made a better little boy?"

G. N.: "Yes, and I put in a word for you and Dad, too."

The class in chemistry was wrestling with a tough problem.

"Suppose," supposed Mr. Senneff, "you were called upon to attend a patient who had swallowed a heavy dose of oxalic acid. What would you administer?"

There was silence for a few minutes and then George Hendricks spoke up:

"The Sacrament."

AS THE TWIG IS BENT

A Hebrew gentleman saw a friend give his little boy a quarter.

"Vy so generous?"

"Ach, that is nothing; I give him two quarters every veek."

"Vell, anyways, I call it downright extravagance."

"Not ven you hear how he uses it. You see, ve take him down to the cellar, and he drops his quarter in the gas meter, and thinks he's putting it in the savings bank."

A zealous but untrained reformer had secured permission to speak at the Joliet penitentiary.

"Brothers," he pleaded with them, "Lose no time in turning to the pathway of righteousness. Remember, we are here today and gone tomorrow."

"Not me," came the gloomy voice of a prisoner. "I got eighteen years here yet."

A girl from the tribe of the Sioux
Was afflicted with blioux.

The trouble, she found,

Was down near the ground—

Her feet were too big for her shioux.

Marvin Schmidt: "I have to write a story. How can I acquire a flow of language?"

Eva Edensward: "Stub your toe in the dark."



Comic Supplement

FEATURE STORY

By Associated Stress: While the world is just breathing normally again, after the recent discoveries in Egyptian tombs, a still more startling collection found in a Mississippi river town is attracting widespread attention. A great many pieces, including tennis shoes, pocketbooks, caps, books, fountain pens and gloves are valuable as antiques, asserts Mrs. Ford, the guardian.

Some of the collection was removed for Middle West as well as Near East relief. For lack of a suitable place in which to store the treasure, the different pieces will be distributed among the student body (to owners as far as possible). If this form of property reclamation is not successful, federal aid will be enlisted, or a museum or secondhand store will be replenished.

ART FORECAST

June 8, 1933—The graduating class has contributed the finishing touches to the decoration of the cafeteria. A beautiful piece of group statuary, including Mr. Hershey, Mr. Ziegler and Mr. Eline was unveiled this morning.

"Too expensive," "Can't afford it."

"Costs too much I'm sure."

That's why "M's" are the short and simple
Annuals of the poor.

The locker tops have blossomed
Into millinery bright;
But will be even more attractive
When violins and grips take flight.

On rainy days the students lag
And up the steps a-clicking drag
Their umbrellas, which when stationed
Effect interior decoration.

Just in from the alley a red structure stands,
Innocent looking, but purpose demands
That a person who'll pass from the bicycle shed
Has a shower of cinders thrown out on his head.

THIS SPACE is our official graveyard for:

Wanted to know columns.
Just Imagine columns.
Future occupation columns.
"Scrambled" Snap Shots.
Remarkable Remarks.



The Forbidden Loag



Cooks off duty



Forward in the aisle



"Buy an annual"



Don't go elsewhere to be cheated



Fairy Tale



-1-



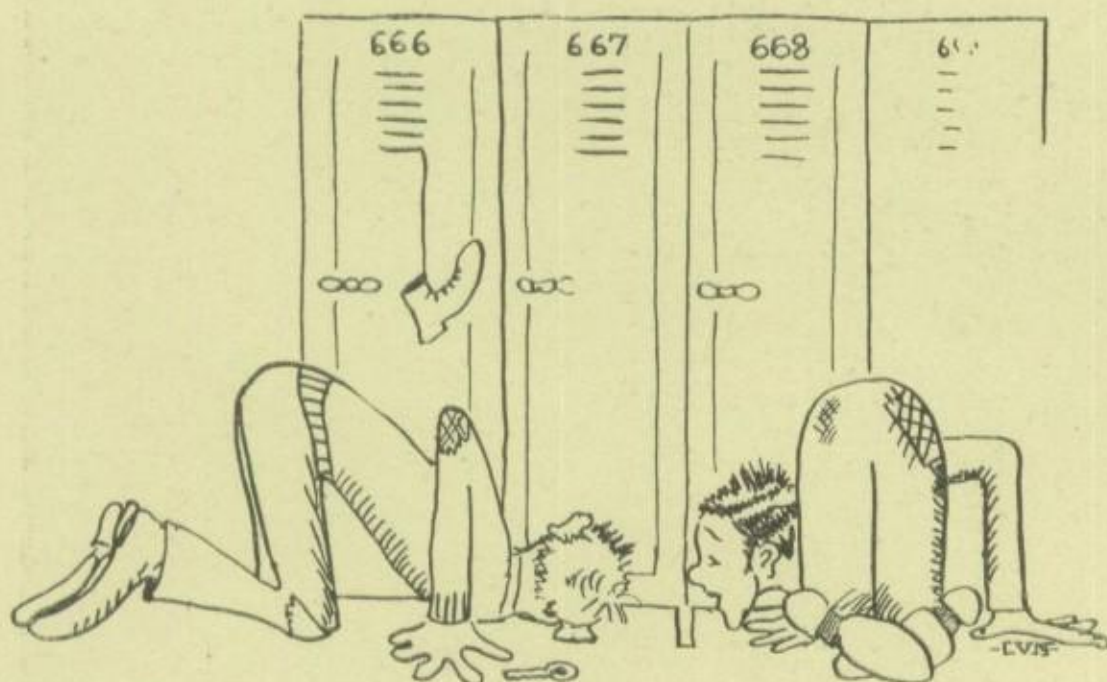
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The age of energy



-3-

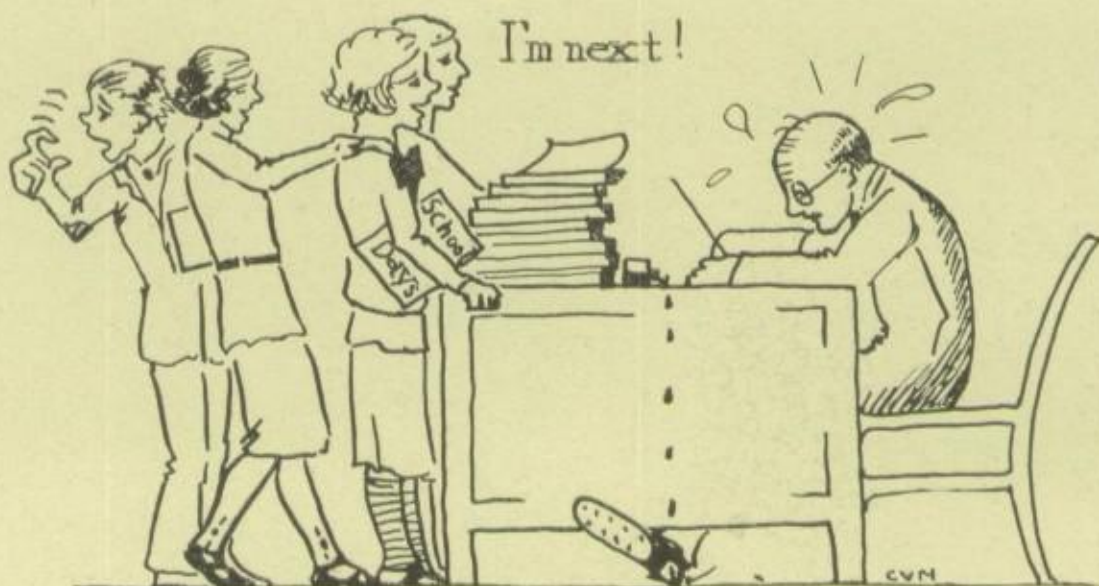




Keys hang on key-
rings, shoestrings
or belt,
And in pocket or
"hanky" consent to
be felt,
But some of the
transients, not
fearing a raid,
Of the nethermost
platform a park-
way have made.

TO A MEMORY BOOK

"O, textbook of the
study hall!
No mortal is infal-
libe,
Absorbed in you the
time goes on,
Would you'd defend
us in class anon."



"I have a message to send," said the novice,
"I'll go use the phone in the office."
But—as he made his approach, a funeral
tone
Denoted the sight of the card on the
phone.



When you start for the
lunch line with heart full
of song,
And run into a lineup
that's half a mile long,
You sadly fall in at the
end of the line
And wonder just when, if
ever, you'll dine.



With high heart and merry, the sharpner
you'll find,
In a couple of minutes you're out of your
mind.
We'll have to admit they've seen better days,
Spring is a good time to throw 'em a ways.

A thirsty young man at the end of a class,
Stooped low o'er a fountain, O. K.—but alas!
As he shook his wet locks, and in attitude
sighful,
Remarked, "Here's once where you sure get
an eyeful."





Senior: "Did you ever take Chloroform?"

Freshie: "No Who teaches it?"

Shorty Simpson: "Did you hear of the terrible accident that occurred last night?"

Leo Carlson: "No, what happened?"

Shorty Simpson: "A jitney turned over in my pocket."

"That's a hot one," said the chef as he dropped the frying pan.

"Shocking," said the electrician, as he touched the live wire.

Mrs. Kerns (in English class): Richard, please explain the terms concrete and abstract."

Dick T.: "Well, to begin with, concrete has a foundation."

Sunday School Superintendent: "I am happy to see all these shining faces before me this morning."

(Sudden application of thirty-seven powder puffs.)

Norah Alsterlund: "That man you were just talking to is a mind reader."

Carolyn Lawson: "Impossible. Why, I was just dying for a sundae all the time I was with him."

Freshie: "I know where the 'lectricity comes from that lights our house."

Soph: "Where does it come from?"

Freshie: "From the wall; when my mamma wants a light she unbuttons it."

Mr. Senneff, after a lesson on Oxygen: "Tomorrow we will take up Hydrogen."

Donovan Guckert: "If we study Hydrogen and Oxygen together won't we have water on the brain?"

Bill Harry: "It's got so these days, that you can hardly get married unless you can show the girl two licenses."

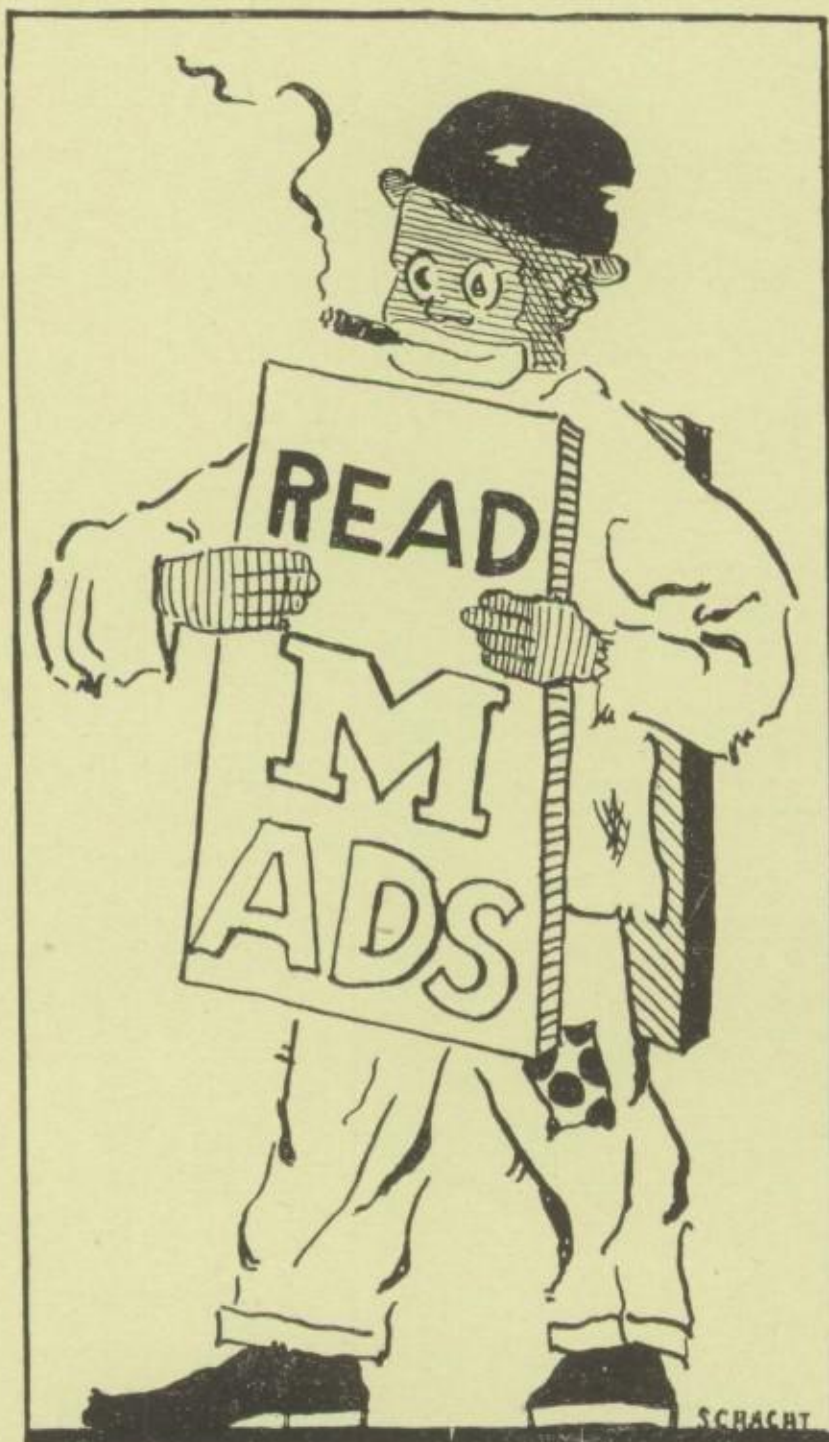
Harry Kerrick: "Two licenses?"

Bill: "Yes—marriage and automobile."

"How would you like to sign up with me for a life game?" was the way a baseball fan proposed.

"I'm agreeable," replied the girl, "where's the diamond?"

Some girls acquire airs, others millionaires.



ADS





THINK IT OVER

The business men whose advertisements appear in the following pages are leaders in their lines. It is only thru their kind co-operation that a book of this quality can be published at so low a price. We present in the following pages our business friends, whose reputation for quality and service, whose business relations with the students of Moline and their interest in the "M" entitle them to your patronage.

Unless it is demonstrated that this advertising does aid them to secure desired results, their future support of the "M" cannot be justly expected. They are reliable and can serve you as well or better than others in things you desire.

Thruout the advertising pages you will find pictures, slams and features that will be of interest.





A Famous Trade-Mark That Wiends a Powerful Influence

Sentiment and strict business sense combine to make the famous John Deere trade-mark a constant and powerful incentive to maintenance and improvement of quality in the production of John Deere tools.

In sentiment the trade-mark is as a proud family name that must be kept free from debasement. It is an emblem of excellence in the years gone by—an heritage from a glorious past that must be passed on, its significance ever growing, to a still more glorious future.

In a strict business sense, the trade-mark is a badge of quality that attracts purchasers and that must be rigidly upheld in order to keep the confidence of the buying public.

To debase a single article bearing the John Deere trade-mark would be to weaken the confidence of the buying public in the entire line of John Deere tools. It would be commercial suicide.

We are justly proud of the great institution that has grown up back of the John Deere trade-mark. Our aim is to promote this greatness of the House of Deere. We know that the accomplishment of our aim depends entirely upon the continued significance to the public of the familiar emblem that is stamped on all John Deere tools.

John Deere, Moline, Illinois



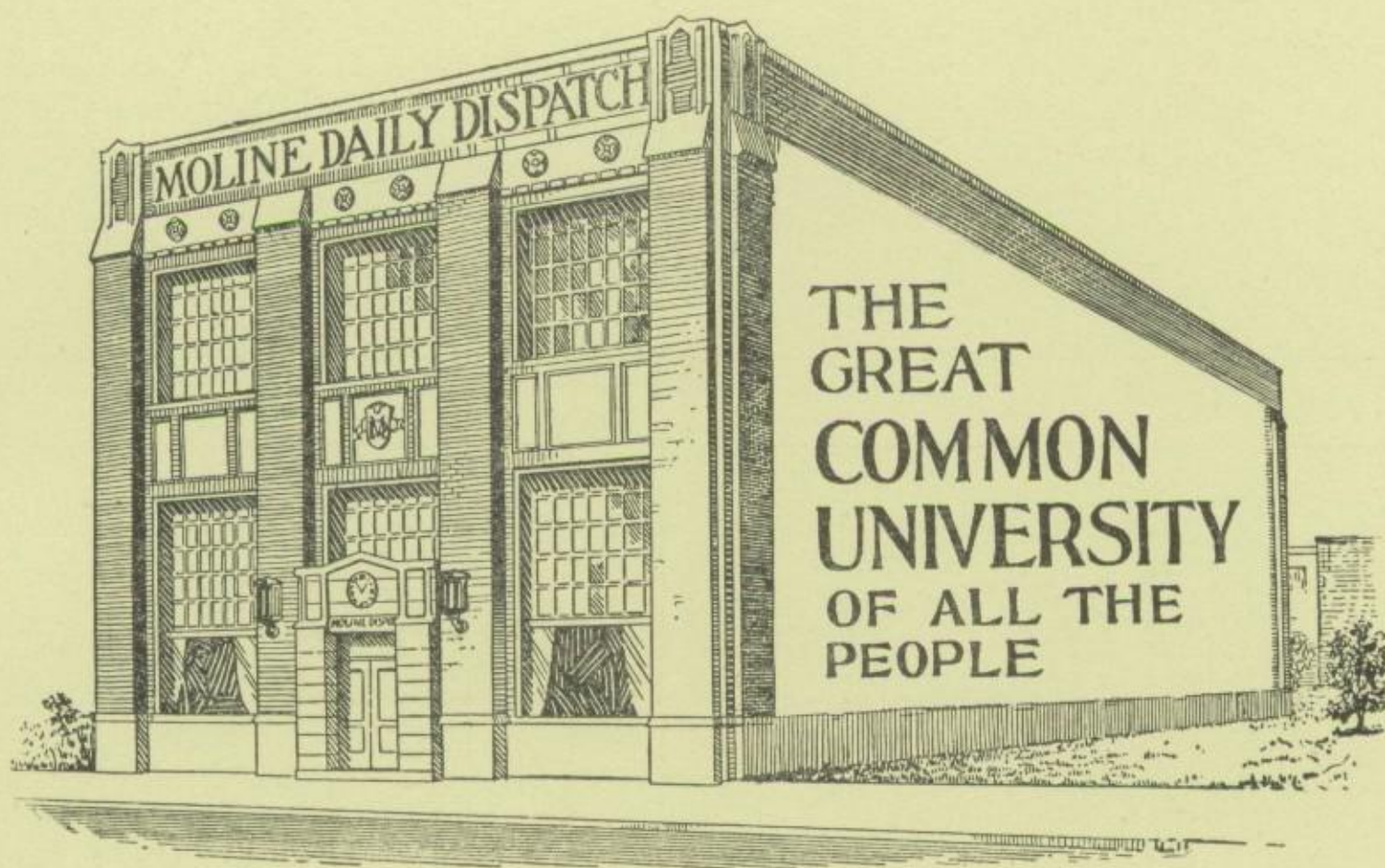
Congratulations Class of 1923

We wish to congratulate you boys and girls of The Class of 1923 upon having so successfully completed your course in the Moline High School.

We are proud of the splendid work you have done, not only in the class room, but on the athletic field and in other high school activities.

Keep that "M. H. S. Spirit" alive and you are bound to succeed in whatever field of endeavor you choose to enter.

MOLINE DISPATCH.



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For a few pennies each week, through the Moline Dispatch you can learn what is going on in the world, what history is in the making, the trend of science, news of literature and art, where to do your shopping, and obtain a keen understanding of human nature.

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1099 Students

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MOLINE PRESSED STEEL CO.

EAST MOLINE, ILL.

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FOR GOOD
SHOES

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MOLINE, ILLINOIS

Mary had a little lamb.
Her father shot it dead.
And now it goes to school with her
Between two hunks of bread.

Orabelle Johnson: "His business is going
to the dogs."

Catherine Wilson: "What is his business?"

Orabelle: "Manufactures dog biscuits."

COMPLETE
ATHLETIC OUTFITTERS

Everything to Help Your Game

Basketball—Football—Baseball

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Haddorff, Clarendon, Trou-
badour Pianos and Player-
Pianos.

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Linwood Murray (reading theme): "The storm king hurled his torn and tumbling torrents over the ruins of the broken and dismembered edifice."

English teacher: "What's that? What do you mean?"

L. Murray: "I-er-er-the flood washed away Pat McGuire's old soap factory."

KENWORTHY, DIETZ, SHALLBERG, HARPER & SINNETT

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PEOPLES BANK BUILDING
MOLINE, ILLINOIS



Every day in every way our business
grows better and better

The Book Exchange

"AL" and "BILL"



Francis Ahlstrand: "How do you define
'black as your hat?'"

Forrest Hanson: "Darkness that may be
felt."

Ed. Clark: "They say that Love is blind."

H. Keogh: "But nowadays he has a mar-
velous sense of touch."

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All Kinds of Soft Drinks
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MANUFACTURER OF

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709-729 THIRD AVENUE

MOLINE, ILLINOIS

Joe Moody: "How are you coming along at golf now?"

George Wood: "Oh, fine!"

Joe Moody: "Broke any records yet?"

G. W.: "Well, not exactly, but I've broken thirty clubs, the honeysuckle vine, the cat's back, and six panes of glass since I've begun playing; so I'm coming strong."

An Awful Week Poem

The year had gloomily begun
For Willy Weeks, a poor man's Sun.
He was beset with bills and dun
And he had very little Mon.
"This cash," he said, "won't pay my dues,
I've nothing here but ones and Tues."
A bright thought struck him and he said,
"The rich Miss Goldilocks I'll Wed."
But when he paid his court to her
She lisped and said, "No, thank you, Thur."
"Alas," said he, "then I must die;
I'm done; I'll drown; I'll Fri."
They found his gloves and coat and hat
The Coroner upon them Sat.

Voice over the telephone: "Thelma, dearest, will you marry me?"

"Why, yes," she said. "Who is it?"

RETURN THE CALL

Aquilla Greer: "I ought to go see Miss Hodgdon."

Claudie Westberg: "Why?"

A. G.: "She called on me twice last week."

Hall Hemphill: "Would you like a book or a kiss for your birthday?"

Nuel Radcliffe: "Well, you know, I don't read well."

Jackie Gould: "You're so dove-like."

John Grassley: "Really, how so?"

J. Gould: "Why, you're pigeon-toed."

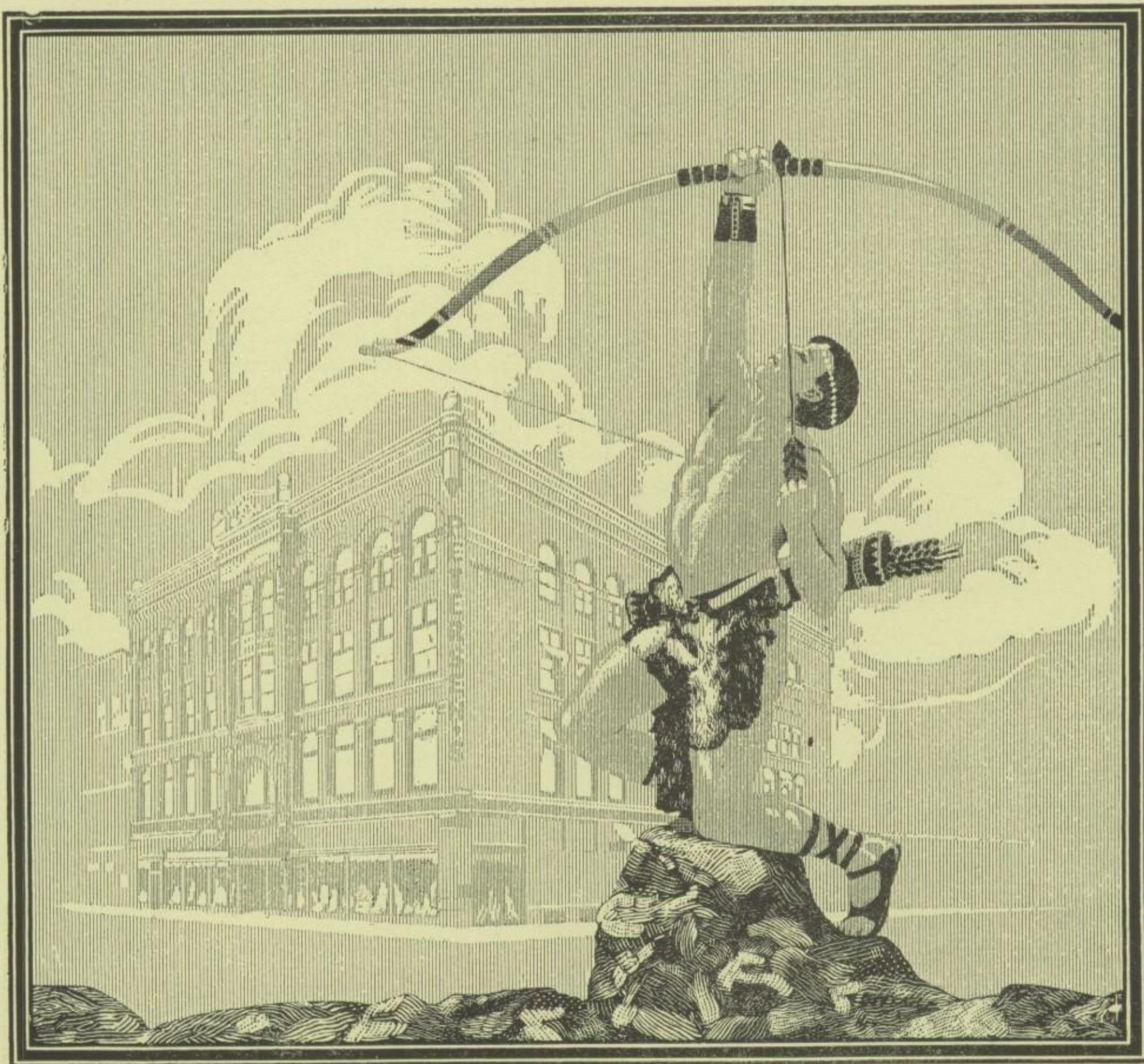
Miss Johnson: "Define a lunch counter short-cake."

Ralph C.: "A lunch counter strawberry short-cake is a circular solid, every point in whose circumference is equidistant from the strawberry."

Jenny: "Do you remember when you were first struck by my beauty?"

Lavon: "Yes, dearest. It was at the masked ball."





Higher Aims For Our Next Fifty Years Is The Program of This Great Store

IN this store with 50 years of splendid traditions and high ideals there is a constant and tireless effort to improve our service to the community in which we play such an important part.

This year we start another half century of service! 1923 is the first year of that second half century, and now we pledge to our friends and patrons, during this year and years to come, a program of progressive merchandising and service such as will be not only in keeping with the best traditions of this great store, but will win new and enthusiastic friends for the future.

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MOLINE WET WASH LAUNDRY

"Let the Kids
Do It"



FAMILY
WASH-
ING AND
IRON-
ING



Mr. Holmgren was demonstrating a simple experiment in generation of steam. He held a tin can before the class.

Mr. Holmgren: "Is this animate or inanimate?"

Class: "Inanimate."

Mr. Holmgren: "Now, how can I make this generate speed and power?"

Herb Sandberg: "Tie it to a dog's tail."

Office Hours: 9 to 12 A. M., 1:30 to
5:30 P. M.

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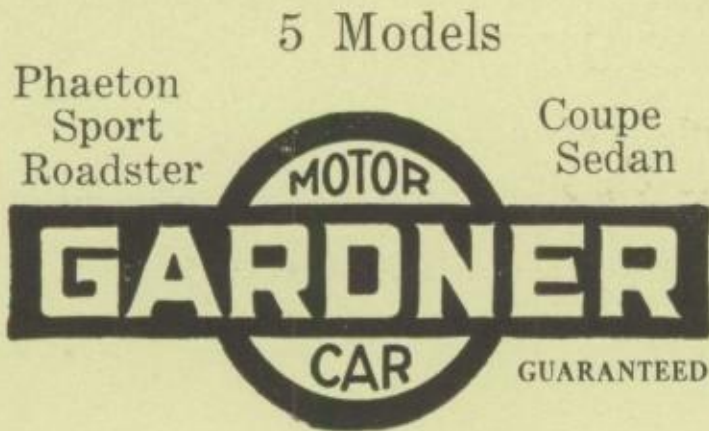
COMPLIMENTS OF
Fred C. Shadrack

**HERFF JONES COMPANY,
Incorporated**

But seek ye first the kingdom of God, and his righteousness;
and all these things shall be added unto you.—Matthew 6:33.

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SWEDISH BAPTIST
TABERNACLE BAPTIST
FIRST CHRISTIAN
FIRST CONGREGATIONAL
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SECOND CONGREGATIONAL
UNION CONGREGATIONAL
FIRST METHODIST EPISCOPAL
ST. PAUL'S AFRICAN METHODIST EPISCOPAL
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Exceptional performance at a moderate cost.

Sold and Serviced by
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410 Sixteenth Street Moline, Illinois

Orator: "Allow me, ladies and gentlemen, before I close to repeat the words of the immortal Webster."

Carl Anderson: "Let's get out of here! He's going to start in on the dictionary."

His hands in his jeans,
His gaze afar;—
His best girl fell
For his rival's car.

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Moline, Illinois

Mother: "Doris, do you ever stop to reflect?"

Doris H.: "Whenever I see a mirror."

Ethel Brown: "Do you still collect coins?"

Alfred Swanson: "Yes."

Ethel: "Well, there's one coin I've heard very much about, and should like to see. Have you the Latin Quarter of Paris?"

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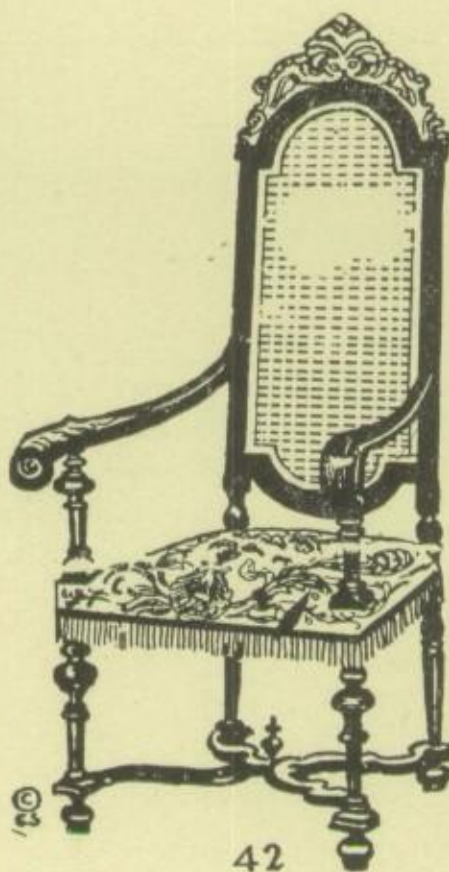
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Miss Toothe: "You've charged me as much to clean these gloves as to clean a dress."

C. O. D.: "But Miss, your gloves are full length."

Mr. Senneff to lazy student: "Everett, who is the laziest person in the room?"

Everett Janssen: "I dunno."

Mr. Senneff: "Who sits in his seat and looks around when the rest are working?"

Everett: "Why, you, teacher."

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Evelyn Cox: "Oh! This is so sudden!"

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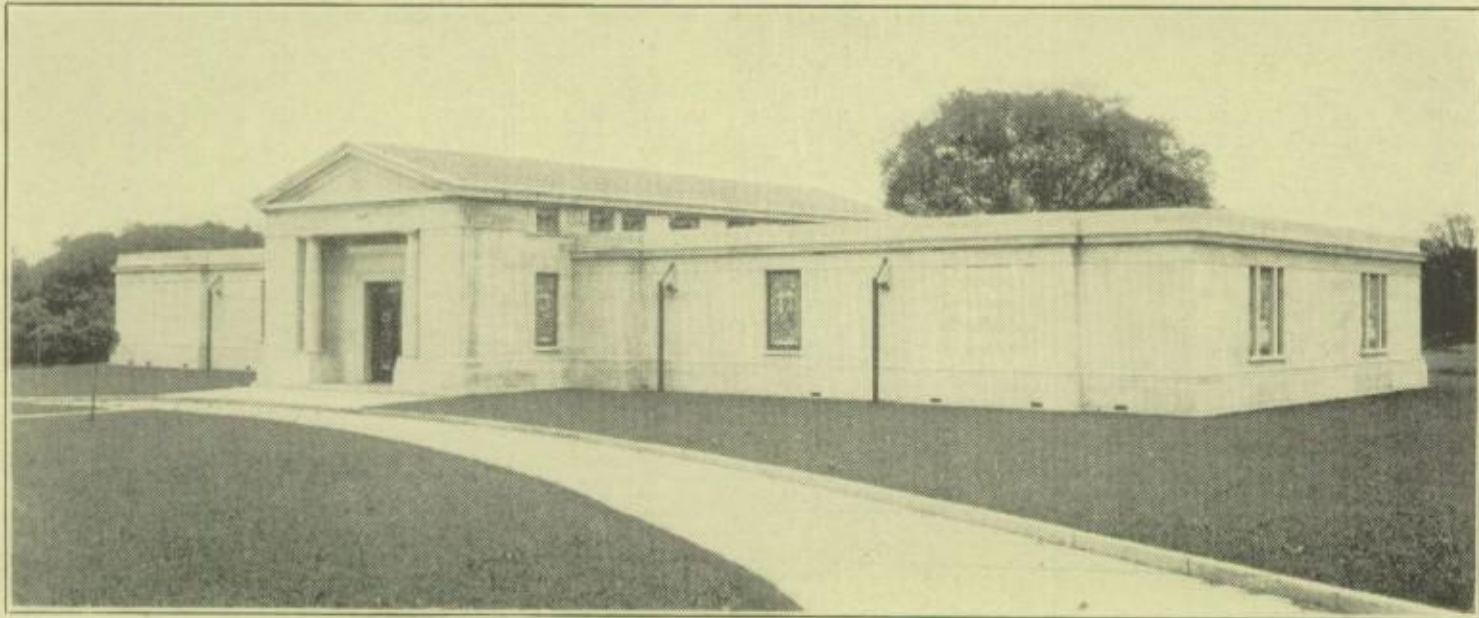
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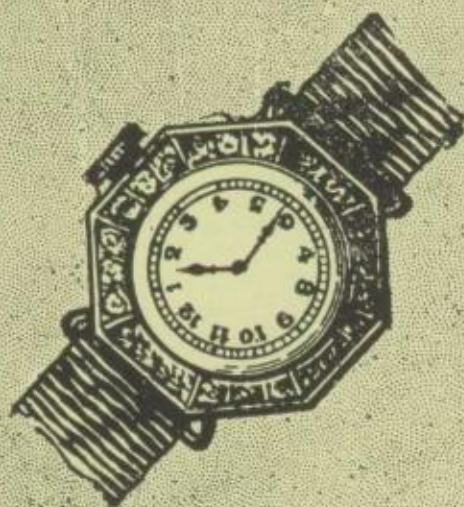
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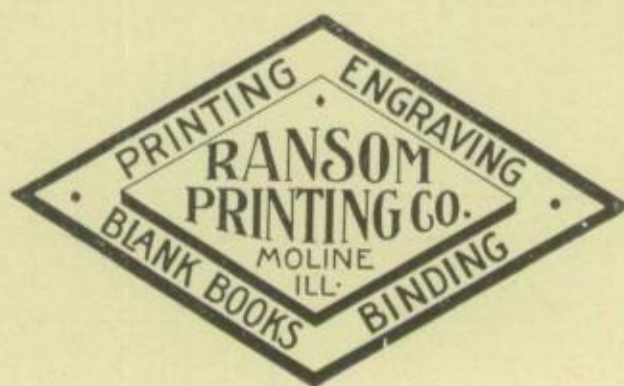
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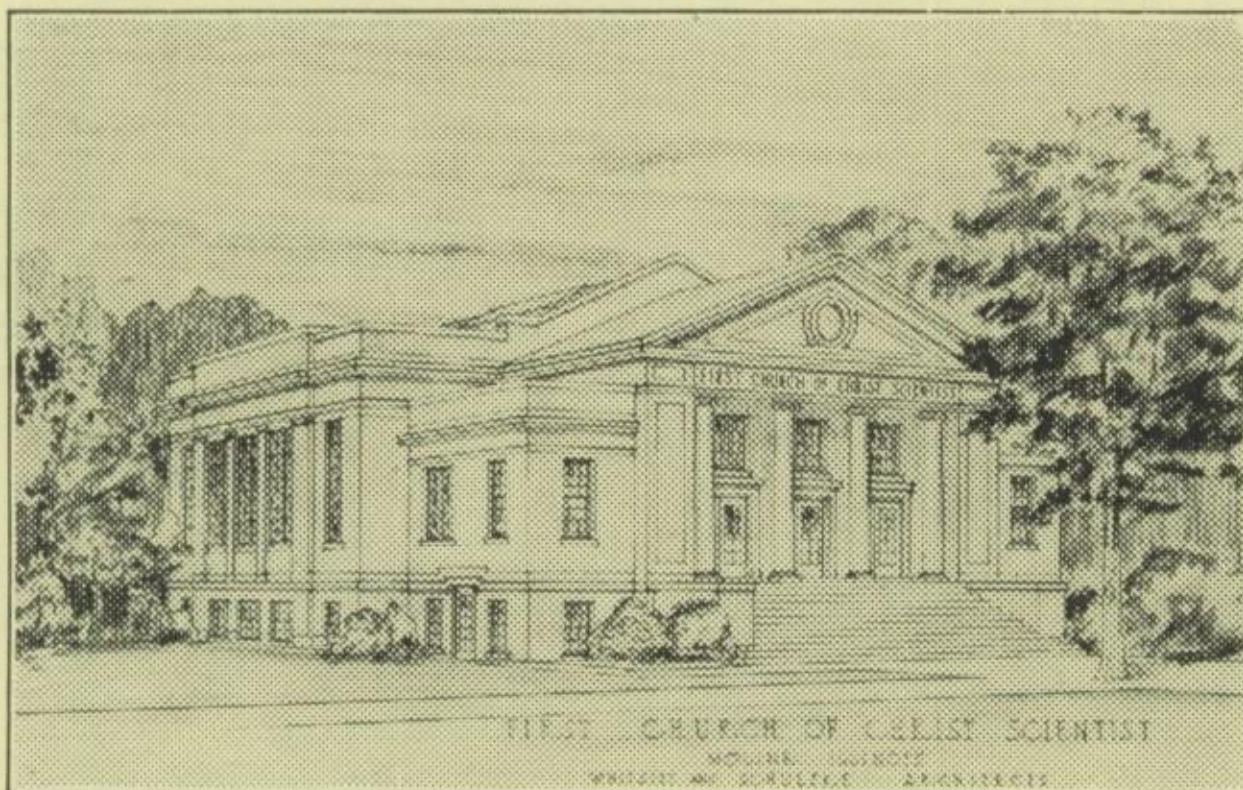
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